

Die Sonne geht auf

(Konzertmarsch)

Rudi Fischer

Direktion in C

Flgh./Trpt.
f
+Ten.
1. Pos./Hr.
f
Tuba/Bar.
f

Tutti
Flgh./Holz
mf
+Kl.Tr.
+Schlgz.
sfz

1
Ten./Bar. 1xTacet
mf
2.xTrp.

2.xTrp.
p

1
2
3
Bar./Pos.
mf
Tuba
ff
Marcato

cresc.

+Holz
 2.xTrp.
 2.xHorn/1.Pos.

1 2 Holz
 mf
 Flgh./Trp.
 mf
 p

Ten./Horn Soli
 mf

TRIO
 ff
 ff
 ff
 +Holz
 ff

Schlz. Solo
 p
 mf
 v

3 2.xHolz

mf

Ten./Bar. *p*

Begl.+Klar. *mf*

Tuba+Pk. *mf*

p

+2./3.Klar./Gl.Sp.

2

Flgh. *mf*

mf

Ten./Bar. 1.Horn *mf*

Woodblock/Bongos *p*

Ten./Bar. *mf*

D.S. al
 0-0

Flgh./Trpt. *f*

Holz *tr*
 +Hrn. *f*
 Ten./Bar. *f*
 Kl.Tr. *f*
 Tuba *f*

Tenh./Hrn. *tr*
 Holz *ff*
 Pos./Bar. *ff*
 Gr.Tr. *ff*

Marcato
 Horn/Alt.Sax.
 Marcato
 Marcato

6 **Grandioso**
 rit. *ff*
 rit. *ff*
 rit. *ff*
 rit. *ff*

Musical score for page 9, measures 1-6. The score includes woodwind and string parts. The woodwind part has a melodic line with a slur and a fermata. The strings play a rhythmic accompaniment. Dynamics include *Holz sim.* and *Trp.*.

Musical score for page 9, measures 7-12. The woodwind part continues with a melodic line. The strings play a rhythmic accompaniment with triplets. Dynamics include *ff*.

Musical score for page 9, measures 13-18. The woodwind part has a melodic line with a slur and a fermata. The strings play a rhythmic accompaniment with triplets. Dynamics include *f* and *Marcato*.

Musical score for page 10, measures 1-6. The woodwind part has a melodic line with a slur and a fermata. The strings play a rhythmic accompaniment. Dynamics include *Piccolo Solo* and *mf*.

Musical score for page 10, measures 7-12. The woodwind part has a melodic line with a slur and a fermata. The strings play a rhythmic accompaniment with triplets. Dynamics include *Tutti*, *ff*, and *Pos./Horn*.

Musical score for page 10, measures 13-18. The woodwind part has a melodic line with a slur and a fermata. The strings play a rhythmic accompaniment with triplets. Dynamics include *ff*.

First system of musical notation. It consists of four staves. The top staff is for the trumpet, marked with "+Trp.8va". The key signature is three flats (B-flat, E-flat, A-flat). The music features a melodic line in the trumpet and harmonic support from the other staves.

Second system of musical notation. It consists of four staves. The top staff is for woodwinds, marked "Holz". The second staff is for brass, marked "Bar./Pos./Tuba". The music includes dynamic markings such as "sfz" (sforzando) and accents (^). The key signature remains three flats.

Probestimme