

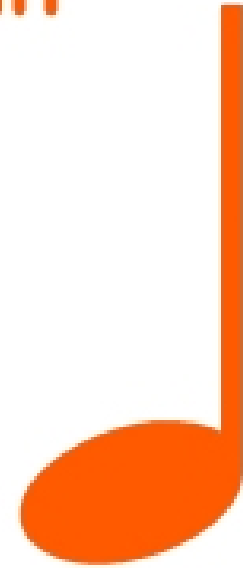
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THE HOLY CITY

Stephen Adams

Arr: Bjørn Morten Kjærnes



Solobist
 Part 1
 Part 2
 Part 3
 Part 4
 Part 5
 Euph.
 Part 7
 Part 7b
 Perc.
 Drums
 Mal.
 Super P.

2

Solobist
 Part 1
 Part 2
 Part 3
 Part 4
 Part 5
 Euph.
 Part 7
 Part 7b
 Perc.
 Drums
 Mal.
 Super P.

Soloist
 Part 1
 Part 2
 Part 3
 Part 4
 Part 5
 Euph.
 Part 7
 Part 7b
 Perc.
 Drums
 Mal.
 Super P.

Musical score for page 6, measures 1-6. The score includes parts for Soloist, Part 1-5, Euphonium, Part 7, Part 7b, Percussion, Drums, Mallets, and Super Part. Dynamics include piano (*p*) and fortissimo (*f*).

Soloist
 Part 1
 Part 2
 Part 3
 Part 4
 Part 5
 Euph.
 Part 7
 Part 7b
 Perc.
 Drums
 Mal.
 Super P.

Musical score for page 7, measures 1-7. The score includes parts for Soloist, Part 1-5, Euphonium, Part 7, Part 7b, Percussion, Drums, Mallets, and Super Part. Dynamics include piano (*p*), mezzo-forte (*mf*), and fortissimo (*f*).

Score for page 52, measures 52-61. The score includes parts for Solist, Part 1-5, Euph., Part 7, Part 7b, Perc., Drums, Mal., and Super P. The music features a complex rhythmic pattern with many triplets. Dynamics include *mp*, *mf*, and *du*. A *Rit.* marking is present at the beginning of the page.

Score for page 53, measures 62-71. The score includes parts for Solist, Part 1-5, Euph., Part 7, Part 7b, Perc., Drums, Mal., and Super P. The music continues with complex rhythmic patterns and triplets. Dynamics include *f*, *p*, and *mf*. A *Rit. Con Moto* marking is present at the beginning of the page.