

Traditional  
**AULD LANG SYNE**

Arranged by *Rieks van der Velde*

Full score : Concert Band - Harmonie

Andante sostenuto ♩ = 76

The score is for a concert band in 4/4 time, marked 'Andante sostenuto' with a tempo of 76 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax I/II, Bb tenor sax, Eb baritone sax, Bb trumpet/contralto I, Bb trumpet/contralto II, Bb trumpet/contralto III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium/tenor tuba, C basses, and three percussion parts. The music begins with a melodic line in the woodwinds and brass, supported by a steady bass line. A large red watermark 'Sample Score' is overlaid diagonally across the page.

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The image shows a page of a musical score for the piece "Auld Lang Syne - 2". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Percussion I, Percussion II, and Percussion III. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *mp*. A large red watermark "Sample Score" is overlaid diagonally across the page. At the bottom center, the text "Auld Lang Syne - 2" is printed.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Sample Score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Percussion I
- Percussion II
- Percussion III

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

E♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

*mf*

*mf* bar chimes

*mf* glockenspiel

*mf*

Sample Score

25

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

E♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Auld Lang Syne - 7

Flutes *mf*

Oboe *mf*

Bassoon *mf*

E♭ clarinet *mf*

B♭ clarinet I *mf*

B♭ clarinet II *mf*

B♭ clarinet III *mf*

B♭ bass clarinet *mf*

E♭ alto sax. I/II *mf*

B♭ tenor sax. *mf*

E♭ baritone sax. *mf*

B♭ trp./cmt. I *mf*

B♭ trp./cmt. II *mf*

B♭ trp./cmt. III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

C euph./tenor tuba *mf*

C basses *mf*

Percussion I *mf* triangle

Percussion II *mf*

Percussion III *mf*

Sample Score



Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

E♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Sample Score

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Percussion I, Percussion II, and Percussion III. The score consists of four measures of music. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The percussion parts include patterns of 'x' marks indicating hits on various instruments.

Sample Score