

The Rocky Horror Picture Show

Selection

Music and Words by
Richard O'Brien
Arranged by Steve McMillan

Condensed Score

1. Science Fiction $\text{♩} = \text{ca. } 90$

Musical score for 'Science Fiction' (measures 1-13). The score is in 4/4 time with a tempo of approximately 90 beats per minute. It features a variety of instruments including Flutes (Flts.), Clarinets (Klar.), Trumpets (Tpts.), Horns (Hms.), Basses (Bässe), and a Bells/Piano section. The key signature is B-flat major. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *legato* and *sim.* (sustained).

© by DRUIDCREST MUSIC, für Deutschland, GUS und osteuropäische Länder: CHAPPELL & CO GMBH, Hamburg
Anerkennung: Musikverlag Halter, Gablonzer Str. 24, D - 76185 Karlsruhe. Internet: <http://www.halter.de> E-Mail: office@halter.de
Alle Rechte vorbehalten

Condensed Score

Continuation of the musical score for 'Science Fiction' (measures 17-32). This section includes parts for Flute/Horn (Flg./Hm.), Bells/Piano, Trumpets/Horns (Tpts./Sax./Hms.), and Saxophone/Horn (Sax./Hm.). The score continues with various dynamics and articulations, maintaining the B-flat major key signature.

Condensed Score

Musical score for 'Hot Patootie' (measures 36-51). The score is in 4/4 time with a tempo of approximately 164 beats per minute. It features instruments such as Flutes (Flts.), Clarinets (Klar.), Trumpets (Tpt.), Horns (Hms.), Basses (Bässe), and Drums (Dr.). The key signature is B-flat major. The score includes dynamic markings like *f* and *ff*, and performance instructions such as *ff* and *ff*.

Condensed Score

Continuation of the musical score for 'Hot Patootie' (measures 55-71). This section includes parts for Trumpets/Horns (Tpt./Hms.), Saxophone/Horn (Sax./Hm.), and Piano/Clarinet (Piano/Klar.). The score continues with various dynamics and articulations, maintaining the B-flat major key signature.

75
E^b B^b C7

79
E^b B^b Gm
D.S. con rep al pt.

83
E^b B^b F
3. Touch - A - Touch - A - Touch - A - Touch Me
Solo Fl.
Slowly $\text{♩} = \text{ca. } 72$
1. Pos. (Gt.) *mp*
Ten Sax. 3/4 Pos. Gm

88
B^b Cm H.H. + Th.
Bella Piano

93
F B^b Pos. Bässe
Figh. Alt. Sax. 3 Kl. *ff*

97
Sax. + Hms. Tpts. (muted)
D D7
W.W. *accel.*

101
G A7 C G
mf Pos. *sim.*
piu mosso $\text{♩} \text{ca. } 86$

106
A7 C G G E7

110
A^b B^b7 D^b A^b
f Pos. *sim.* *bac.*

114
B^b7 D^b A^b F7

118
Rock $\text{♩} = \text{ca. } 160 - 172$
Figh. Sax. *ff* Pos. (Gt.) *mf* *mf* *sim.*
B^b

122

127
+ W.W. *mf*

131
Tutti

136
Pos. Sax. B^b C7

140
A^b E^b B^b *tr.* *f*

144
C7 G^b D^b *ff*

149
A^b E^b B^b G^b D^b *fff*

153
A^b E^b B^b Pos. (Gt.) *mf* Pos. *fff*

157
Tpt. Hms. W.W. + Th. Pos. F7 B^b

Condensed Score

161

Tpt., Hrms. W.W. Piano, Klar.

Sax. + Th. TS., Th., Hrn., Fag.

F7 B \flat

165

+ W.W. tr

E \flat E \flat 7 B \flat

169

ff

G \flat D \flat A \flat E \flat B \flat

173

ff

G \flat D \flat A \flat E \flat B \flat

5. Science Fiction - Reprise ♩ = ca. 76

177

Bells p

1./2. Hrn., Th. TS., 3./4. Hrn., Fag.

Bass E \flat F B \flat

9

Condensed Score

182

Kl. Gm F B \flat

186

Flts., Flgh. Tpts. (muted) Bells simile + Sax. mp 1./2. Pos. Th., Hrn. Gm E \flat F B \flat Gm

191

1./2. Pos. Th., Hrn. Pos. Kl. Tpt. mf E \flat F B \flat Gm E \flat

196

mp + 2./3. Kl. Fil. Th. 1. Kl. mf Pos. Gm F B \flat

allargando

201

Tpt. Fil. Bells Piano mp 2./3. Kl. Sax., Th. pp Bergisches Nollenstudio Hückeswagen E \flat F B \flat