

# DARK ADVENTURE

RALPH FORD (ASCAP)

## INSTRUMENTATION

1	Conductor	4	Tuba	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>	
10	C Flute	3	Mallet Percussion (Xylophone, Bells, Optional Vibraphone)		
2	Oboe	1	Timpani	4	Horn in E $\flat$
10	B $\flat$ Clarinet	2	Percussion I (Snare Drum, Bass Drum)	3	Trombone B $\flat$ Treble Clef
2	B $\flat$ Bass Clarinet	2	Percussion II (Suspended Cymbal, Triangle)	2	Tuba in E $\flat$ Bass Clef
6	E $\flat$ Alto Saxophone			2	Tuba in E $\flat$ Treble Clef
4	B $\flat$ Tenor Saxophone			2	Tuba in B $\flat$ Treble Clef
2	E $\flat$ Baritone Saxophone				
8	B $\flat$ Trumpet				
4	Horn in F				
6	Trombone/Baritone/Bassoon				

## NOTES TO THE CONDUCTOR

“Dark Adventure” is a musical journey through a strange and unfamiliar land, a land filled with mysticism and magic. The opening statement should be performed very mysteriously. A bold unison statement quickly follows as the adventure begins. As the ride proceeds, the melodic line should be flowing at all times in sharp contrast to the lilting rhythmic undercurrents. Halfway through the journey, there is a calm reassurance that should be played in a most expressive manner. Just as things appear to have settled down, the listener is swept back on a mystical journey through this “Dark Adventure.”

It is my hope that you, your students, and your audience find this piece to be an exciting and rewarding musical experience.

*Ralph Ford*

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

DARK ADVENTURE

RALPH FORD

Misterioso  $\text{♩} = 112$

C Flute

Oboe

B $\flat$  Clarinet *mp*

B $\flat$  Bass Clarinet *mp*  
Cue: Cl.

E $\flat$  Alto Saxophone *mp*

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone *mp*  
Cue: B. Cl.

B $\flat$  Trumpet

Horn in F

Trombone/Bartone/  
Bassoon *mp*  
Cue: B. Cl.

Tuba

Mallet Percussion  
(Xylophone, Bells,  
Opt. Vibraphone)

Timpani

Percussion I  
(Snare Drum,  
Bass Drum)

Percussion II  
(Suspended Cymbal,  
Triangle)

Percussion III  
(Congas, Cabasa)

Susp. Cym. w/metal scraper *mp*

1 2 3 4 5

9 Furiously! ♩ = 144

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp

Perc. I

Perc. II

Perc. III

Xyl.

*p* *accel.* *f*

*p* *accel.* *f*

*accel.* *f*

*accel.* *f*

Play *p* *accel.* *f*

*accel.* *f*

Play *accel.* *f*

*p* *accel.* *f*

*p* *accel.* *f*

Play *p* *accel.* *f*

*p* *accel.* *f*

*accel.* *f*

*p* *accel.* *f*

*accel.* *f*

*accel.* *f*

*accel.* *f*

S.D. B.D. *f*

Susp. Cym. w/mallets *p* *accel.* *f*

*accel.*



This page contains the musical score for the woodwind, brass, and percussion sections of a symphony. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of five measures. The first measure is the start of the piece. The second measure begins with a dynamic marking of *mp* (mezzo-piano). The third measure begins with a dynamic marking of *f* (forte). The fourth and fifth measures continue the *f* dynamic. The percussion parts include mallet percussion, timpani, and three different percussion instruments. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

The image displays a conductor's score for a symphony orchestra, spanning measures 16 to 20. The score is written for various instruments, including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Horn, Trombone/Euphonium, Tuba), and percussion (Midi Percussion, Timpani, Percussion I, II, and III). The music is in a key with one flat and a 4/4 time signature. Dynamic markings such as *mp*, *f*, *ff*, and *mf* are used throughout. Performance instructions include accents (>), crescendos (*cresc.*), and optional notes (*upper notes opt.*). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score. The page number "16" is visible at the bottom left, and the page number "17" is visible at the bottom center.

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

*mf*

*mf*

*mf*

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Cue: B. Cl.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Congas *mf*

Cabasa *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

mf

mf

mf

Play

mf

On rim

Triangle

Susp. Cym. w/metal scraper

This musical score is for a conductor, covering measures 31 through 35. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, Perc. II, and Perc. III. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number 'BDM01022C' is located at the bottom left, and the measure numbers 31, 32, 33, 34, and 35 are printed at the bottom of the score.



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Xyl.

Timp.

Perc. I  
On head

Perc. II  
Susp. Cym. w/mallets

Perc. III

*f*

*mp*

*sfp*

43

Musical score for conductor, measures 41-45. The score includes staves for Fl., Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Tbn./Bar./Bsn., Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, and Perc. III. A large red watermark "Preview Only" is overlaid diagonally across the page. The score shows various dynamics such as *f* and *mf*. The percussion section includes Mlt. Perc., Timp., Perc. I, Perc. II, and Perc. III. The conductor's part is indicated by a "43" in a box at the top of the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

*play lower octave if possible*

*f*

This page of a musical score, labeled 'Conductor - 11', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), and three types of Percussion (Perc. I, Perc. II, Perc. III). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The word 'Preview' is oriented vertically, and 'Only' is oriented horizontally. The word 'Legal Use Requires Purchase' is written in a smaller font along the diagonal. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The bottom of the page features a series of rehearsal marks: *f*, >, 51, >, 52, >, 53, >, 54, >, 55.

59 Misterioso ♩ = 112

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

rit.

p

59 Misterioso ♩ = 112

rit.

p

rit.

p

rit.

p

rit.

p

rit.

p

rit.

p

Susp. Cym. w/mallets

p

rit.

56 57 58 59 60

This page of a musical score, labeled 'Conductor - 13', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is written in a key signature of two flats and a common time signature. Dynamics markings include *mp*, *p*, and *mf*. A 'Solo' marking is present above the Trumpet staff. A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the entire page.

This page of a musical score, labeled 'Conductor - 14', contains the following staves and musical details:

- Fl.** (Flute): Starts with a melodic line in the second measure, marked *mp*.
- Ob.** (Oboe): Rests throughout the page.
- Cl.** (Clarinet): Enters in the second measure with a melodic line, marked *p*.
- B. Cl.** (Bass Clarinet): Enters in the second measure with a melodic line, marked *p*. A **Cue: B. Cl.** is written above the staff in the fourth measure.
- A. Sax.** (Alto Saxophone): Enters in the second measure with a melodic line, marked *p*.
- T. Sax.** (Tenor Saxophone): Enters in the second measure with a melodic line, marked *p*.
- Bar. Sax.** (Baritone Saxophone): Enters in the second measure with a melodic line, marked *p*.
- Tpt.** (Trumpet): Enters in the second measure with a melodic line, marked *p*.
- Hn.** (Horn): Enters in the second measure with a melodic line, marked *p*.
- Tbn./Bar./Bsn.** (Tenor Trombone/Baritone Trombone/Bass Trombone): Enters in the second measure with a melodic line, marked *p*.
- Tuba**: Enters in the second measure with a melodic line, marked *p*.
- Mlt. Perc.** (Multiple Percussion): Rests throughout the page.
- Timp.** (Timpani): Rests throughout the page.
- Perc. I**, **Perc. II**, and **Perc. III** (Percussion I, II, III): Rests throughout the page, except for Perc. II which has a melodic line in the fourth measure, marked *mp*.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

Fl. *mf* *poco rit.* *p* *accel.* *mf*

Ob. *mf* *poco rit.* *p* *accel.* *mf*

Cl. *mf* *poco rit.* *p* *accel.* *mf*

B. Cl. *mf* *poco rit.* *p* *accel.* *mf*

A. Sax. *mf* *poco rit.* *p* *accel.* *mf*

T. Sax. *poco rit.* *accel.* *mf*

Bar. Sax. *mf* *poco rit.* *p* *accel.* *mf*

Tpt. *poco rit.* *accel.* *mf*

Hn. *poco rit.* *accel.* *mf*

Tbn./Bar./Bsn. *mf* *poco rit.* *p* *accel.* *mf*

Tuba *poco rit.* *accel.* *mf* Cue: B. Cl.

Mlt. Perc. *poco rit.* *accel.* *mf*

Timp. *poco rit.* *accel.*

Perc. I *poco rit.* *accel.*

Perc. II *poco rit.* *p* *Susp. Cym. w/mallets* *mf* *mf*

Perc. III *poco rit.* *accel.*



This page contains a musical score for a conductor, spanning measures 76 to 80. The score is organized into several systems of staves:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba.
- Percussion:** Milt. Perc. (Mild Percussion), Timp. (Timpani), Perc. I, Perc. II, and Perc. III.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

83

Musical score for conductor page 17, measures 81-85. The score includes staves for the following instruments: Fl., Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Tbn./Bar./Bsn., Tuba, Mt. Perc., Timp., Perc. I, Perc. II, and Perc. III. A large red watermark 'Preview Only' is overlaid across the score, with the text 'Legal Use Requires Purchase' written below it.

Measure 83 contains the following performance instructions:

- Fl., Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tuba: *f*
- Tpt.: *f*, *play lower octave if possible*
- Mt. Perc.: *f*, *Xyl.*
- Timp.: *f*
- Perc. I: *f*, *Snare off*
- Perc. II: *f*, *Trgl.*
- Perc. III: *f*, *Susp. Cym. w/metal scraper*

This musical score is for a conductor, covering measures 86 through 90. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trombone (Tpt.)
- Horn (Hn.)
- Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.)
- Tuba
- Mixed Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Performance markings include *mf* (mezzo-forte) and "Snare on" for Percussion I. The bottom of the page shows measure numbers 86, 87, 88, 89, and 90.

91

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Cl. *f* *mp* *f*

B. Cl. *f* *mp* *f*

A. Sax. *f* *mp* *f*

T. Sax. *f* *mp* *f*

Bar. Sax. *f* *mp* *f*

91

Tpt. *f* *mp* *f*

Hn. *f* *mp* *f*

Tbn./Bar./Bsn. *f* *mp* *f*

Tuba *f* *mp* *f*

Mlt. Perc. *f* *mp* *f* +Bells

Timp. *f* *cresc.*

Perc. I *f* *mp* *f*

Perc. II *f* *mp* *f* *mf*

Perc. III *f*

This musical score is for a conductor, covering measures 96 to 100. It features a full orchestral and woodwind ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and accents, starting in measure 96.
- Oboe (Ob.):** Melodic line with slurs and accents, starting in measure 96.
- Clarinet (Cl.):** Melodic line with slurs and accents, starting in measure 96.
- Bass Clarinet (B. Cl.):** Bass line with slurs and accents, starting in measure 96.
- Alto Saxophone (A. Sax.):** Melodic line with slurs and accents, starting in measure 96.
- Tenor Saxophone (T. Sax.):** Melodic line with slurs and accents, starting in measure 96.
- Baritone Saxophone (Bar. Sax.):** Melodic line with slurs and accents, starting in measure 96.
- Trumpet (Tpt.):** Melodic line with slurs and accents, starting in measure 96.
- Horn (Hn.):** Melodic line with slurs and accents, starting in measure 96.
- Trombone (Tbn./Bar./Bsn.):** Bass line with slurs and accents, starting in measure 96.
- Tuba:** Bass line with slurs and accents, starting in measure 96.
- Mlt. Perc. (Multiple Percussion):** Melodic line with slurs and accents, starting in measure 96.
- Timp. (Timpani):** Bass line with slurs and accents, starting in measure 96.
- Perc. I (Percussion I):** Rhythmic pattern with slurs and accents, starting in measure 96.
- Perc. II (Percussion II):** Rhythmic pattern with slurs and accents, starting in measure 96.
- Perc. III (Percussion III):** Rhythmic pattern with slurs and accents, starting in measure 96.

The score includes dynamic markings such as *sfp* (sforzando piano) and *f* (forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

This page contains the conductor's score for measures 101-104. The parts are arranged as follows:

- Fl.** (Flute): Rests in measures 101-102, then plays a rhythmic pattern in measure 103.
- Ob.** (Oboe): Rests in measures 101-102, then plays a rhythmic pattern in measure 103.
- Cl.** (Clarinet): Rests in measures 101-102, then plays a rhythmic pattern in measure 103.
- B. Cl.** (Bass Clarinet): Rests in measures 101-102, then plays a rhythmic pattern in measure 103.
- A. Sax.** (Alto Saxophone): Rests in measures 101-102, then plays a rhythmic pattern in measure 103.
- T. Sax.** (Tenor Saxophone): Rests in measures 101-102, then plays a rhythmic pattern in measure 103.
- Bar. Sax.** (Baritone Saxophone): Rests in measures 101-102, then plays a rhythmic pattern in measure 103.
- Tpt.** (Trumpet): Rests in measures 101-102, then plays a rhythmic pattern in measure 103.
- Hn.** (Horn): Rests in measures 101-102, then plays a rhythmic pattern in measure 103.
- Tbn./Bar./Bsn.** (Trumpet/Baritone/Bass Trombone): Rests in measures 101-102, then plays a rhythmic pattern in measure 103.
- Tuba**: Rests in measures 101-102, then plays a rhythmic pattern in measure 103.
- Mlt. Perc.** (Multiple Percussion): Rests in measures 101-102, then plays a rhythmic pattern in measure 103.
- Timp.** (Timpani): Rests in measures 101-102, then plays a rhythmic pattern in measure 103.
- Perc. I**: Plays a rhythmic pattern throughout measures 101-104.
- Perc. II**: Plays a sustained low-frequency sound in measures 101-102, then a rhythmic pattern in measure 103.
- Perc. III**: Rests throughout measures 101-104.

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

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