

Music

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

John Miles

EMR 1576

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$		
20	Chorus	2	2 nd Trombone $\text{♩} + \text{♭}$		
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$		
1	Oboe (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♭}$		
1	Bassoon (optional)	2	E ^b Bass ♩		
1	E ^b Clarinet (optional)	2	B ^b Bass ♩		
5	1 st B ^b Clarinet	2	Tuba ♩		
4	2 nd B ^b Clarinet	1	Electric Guitar (optional)		
4	3 rd B ^b Clarinet	1	String Bass / Bass Guitar (optional)		
1	B ^b Bass Clarinet (optional)	1	Keyboard (optional)		
1	B ^b Soprano Saxophone (optional)	1	Timpani		
2	1 st E ^b Alto Saxophone	1	Percussion		
2	2 nd E ^b Alto Saxophone	1	Drums		
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)				
1	E ^b Trumpet / Cornet (optional)				
3	1 st B ^b Trumpet / Cornet	1	Special Parts		Fanfare Parts
3	2 nd B ^b Trumpet / Cornet	1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
3	3 rd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
2	1 st F & E ^b Horn	1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
2	2 nd F & E ^b Horn	1	1 st & 2 nd B ^b Baritone ♩		
		1	E ^b Tuba ♩		
		1	B ^b Tuba ♩		

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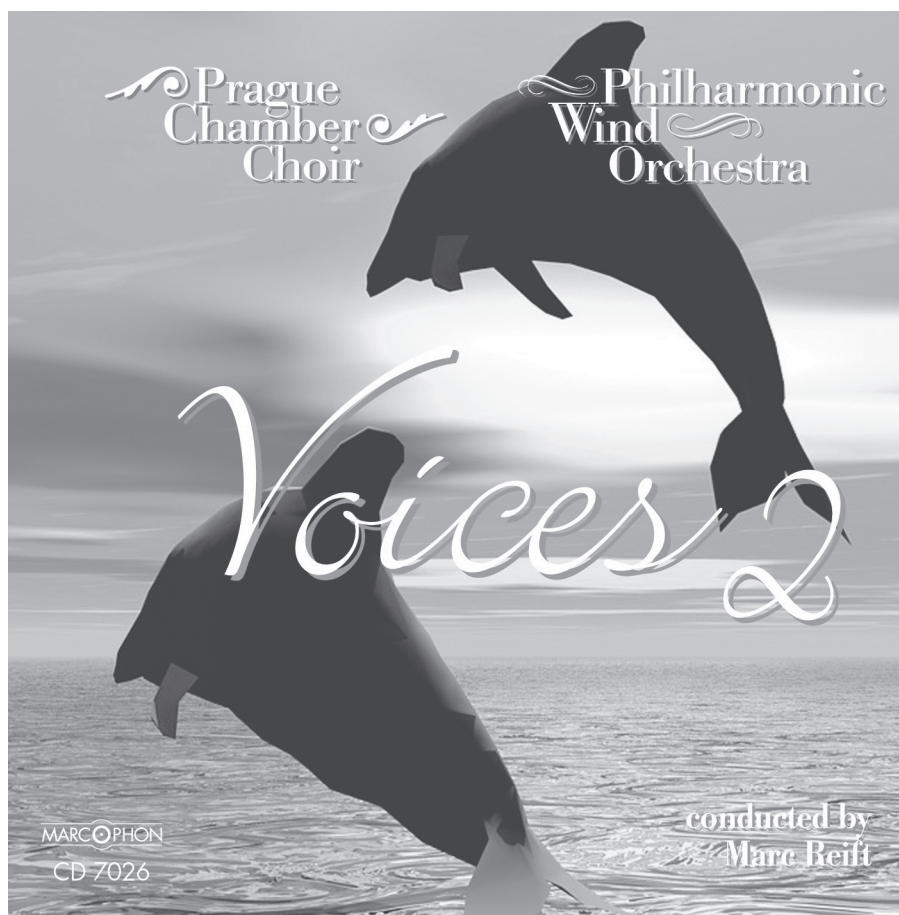


EDITIONS MARC REIFT

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DISCOGRAPHY



Voices 2

Prague Chamber Choir & Philharmonic Wind Orchestra
conducted by **Marc Reift**

1	Dona Nobis Pacem Johann S. Bach / Arr.: J.-F. Michel	3'33	7	Bohemian Rhapsody Queen - Mercury / Arr.: J. G. Mortimer	5'43
2	Highlights from Carmen Georges Bizet / Arr.: J. G. Mortimer	7'30	8	We Are The Champions Queen - Mercury / Arr.: J. G. Mortimer	2'46
3	Moscow Nights Traditional / Arr.: Scott Richards	8'11	9	1492 «The Conquest Of Paradise» Vangelis / Arr.: J. G. Mortimer	4'50
4	Gospel Train Norman Tailor	5'26	10	Samba Olé Günter Noris	2'57
5	Time To Say Goodbye Francesco Sartori / Arr.: J. G. Mortimer	3'26	11	I Will Always Love You Dolly Parton / Arr.: J. G. Mortimer	4'25
6	Strangers In The Night Bert Kaempfert / Arr.: Norman Tailor	3'30	12	Auld Lang Syne Dennis Armitage	3'07

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“Music”

John Miles
Arr.: John Glenesk Mortimer

Moderato ♩ = 88

Flutes/
Oboes

Bassoons/
Bass Clar.
Baritone Sax.

1st B♭ Clarinets

2nd & 3rd B♭ Clarinets

E♭ Alto Saxophones

B♭ Tenor Saxophone

1st B♭ Trumpet/
Cornet

2nd & 3rd B♭ Trumpets/
Cornets

Horns I & II in F

Trombones I & II

Bass Trombone

Baritones

Basses in C

Electric Guitar
(ad lib.)

String Bass/
Bass Guitar
(ad lib.)

Keyboard
(ad lib.)

Chorus

Timpani

Percussion

Drums

p

mf espr.

(1 solo ad lib.)

piano sound

Vibraphone (ad lib.)

Mu-sic was my first love— and it will be my

Detailed description of the musical score: The score is for a full orchestra and chorus. It consists of 25 staves. The instrumentation includes woodwinds (Flutes/Oboes, Bassoons/Bass Clar./Baritone Sax., 1st B♭ Clarinets, 2nd & 3rd B♭ Clarinets, E♭ Alto Saxophones, B♭ Tenor Saxophone), brass (1st B♭ Trumpet/Cornet, 2nd & 3rd B♭ Trumpets/Cornets, Horns I & II in F, Trombones I & II, Bass Trombone, Baritones, Basses in C), guitar (Electric Guitar ad lib., String Bass/Bass Guitar ad lib.), keyboard (Keyboard ad lib.), and percussion (Timpani, Percussion, Drums). The woodwinds, saxophones, and keyboard have specific melodic lines starting in the first measure. The brass and percussion provide harmonic support with sustained chords and rhythmic patterns. The B♭ Tenor Saxophone and Trombones I & II have solo sections starting in the third measure, marked '1 solo (ad lib.)' and 'mf espr.'. The Chorus has vocal lines starting in the fifth measure with the lyrics 'Mu-sic was my first love— and it will be my'. The score is in 4/4 time and starts with a piano (p) dynamic. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute.

6

Fl./
Ob.

Bsn./
B. Cl./
Bar. Sax.

Cl. 1

Cls. 2/3

A. Sax.

T. Sax.

Tpt./
Cnt. 1

Tpts./
Cnts. 2/3

Hns. F

Tbns.
1/2

B. Tbn.

Bar.

Bass

Guit.

Str. Bass/
Bass Gtr.

Kbd.

Ch.
— last — Mu - sic of the fut - ure and mu - sic of the past.

Timp.

Perc.

Drums.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute/Oboe, Bassoon/Bass Clarinet/Baritone Saxophone, Clarinet 1, Clarinets 2/3, Alto Saxophone, Tenor Saxophone), brass (Trumpet/Cor Anglais 1, Trumpets/Cor Anglais 2/3, Horns F, Trombones 1/2, Baritone), strings (Guitar, String Bass/Bass Guitar), keyboard (Piano), and percussion (Chorus, Timpani, Percussion, Drums). The vocal line features the lyrics: "— last — Mu - sic of the fut - ure and mu - sic of the past." The score is marked with a '6' at the top left and a 'p' (piano) dynamic marking at the bottom right.

11

Fl./
Ob. *mf*

Bsn./
B.Cl./
Bar. Sax. *mf*

Cl. 1 *mf*

Cls. 2/3 *mf*

A. Sax. *mf*

T. Sax. *tutti unis.*
mf

Tpt./
Cnt. 1 *mf*

Tpts./
Cnts. 2/3 *mf*

Hns. F *mf*

Tbns. 1/2

B. Tbn.

Bar. *mf*

Bass *mf*

Guit. *mf*
F Gm/F C B^b F G⁷

Str. Bass/
Bass Gtr. *mf*

Kbd. *mf*
[Strings]

Ch.
To live with - out my mu - sic - would be im - pos - si - ble to - do - in this world of trou - bles

Timp. *mf*

Perc.

Drums. *mf*

Allegro molto ♩ = 168

17

Fl./Ob. *clap hands*

Bsn./B.Cl./Bar. Sax. *clap hands*

Cl. 1 *clap hands*

Cls. 2/3 *clap hands*

A. Sax. *f marcato*

T. Sax. *f marcato*

Tpt./Cnt. 1 *f marcato*

Tpts./Cnts. 2/3 *f marcato*

Hns. F *f marcato*

Tbns. 1/2 *mf* *f marcato*

B. Tbn. *mf* *f marcato*

Bar. *f marcato*

Bass *clap hands*

Guit. *B^b/C* *C* *clap hands*

Str. Bass/Bass Gtr. *clap hands*

Kbd. *clap hands*

Ch. *my mu-sic pulls me through.*

Timp. *mf* *clap hands*

Perc. *[Susp. Cym.]* *f* *sizzle* *clap hands*

Drums. *f*

22

Fl./
Ob.

Bsn./
B.Cl./
Bar. Sax.

Cl. 1

Cls. 2/3

A. Sax.

T. Sax.

Tpt./
Cnt. 1

Tpts./
Cnts. 2/3

Hns. F

Tbns.
1/2

B. Tbn.

Bar.

Bass

Guit.

Str. Bass/
Bass Gtr.

Kbd.

Timp.

Perc.

Drums.

mp cresc.

p cresc.

I solo trumpet (if no guitar)

27

Fl./
Ob.

Bsn./
B. Cl./
Bar. Sax.

Cl. 1

Cls. 2/3

A. Sax.

T. Sax.

Tpt./
Cnt. 1

Tpts./
Cnts. 2/3

Hns. F

Tbns.
1/2

B. Tbn.

Bar.

Bass

Guit.

Str. Bass/
Bass Gtr.

Kbd.

Timp.

Perc.

Drums.

flutter ad lib.

ff

31

Fl./Ob.
Bsn./B.Cl./Bar. Sax.
Cl. 1
Cls. 2/3
A. Sax.
T. Sax.
Tpt./Cnt. 1
Tpts./Cnts. 2/3
Hns. F.
Tbns. 1/2
B. Tbn.
Bar.
Bass
Guit.
Str. Bass/Bass Gtr.
Kbd.
Timp.
Perc.
Drums.

43

Fl./
Ob.

Bsn./
B.Cl./
Bar. Sax.

Cl. 1

Cls. 2/3

A. Sax.

T. Sax.

Tpt./
Cnt. 1

Tpts./
Cnts. 2/3

Hns. F

Tbns.
1/2

B. Tbn.

Bar.

Bass

Guit.

Str. Bass/
Bass Gtr.

Kbd.

Timp.

Perc.

Drums.

ff

[Tom]

ff

Fm E^b Fm E^b Fm Fm E^b

56

Fl./
Ob.

Bsn./
B.Cl./
Bar. Sax.

Cl. 1

Cls. 2/3

A. Sax.

T. Sax.

Tpt./
Cnt. 1

Tpts./
Cnts. 2/3

Hns. F

Tbns.
1/2

B. Tbn.

Bar.

Bass

Guit.

Str. Bass/
Bass Gtr.

Kbd.

Ch.

Timp.

Perc.

Drums.

mp espr.

p

1 solo ad lib.

mp espr.

(1 solo ad lib.)

mp espr.

1 Eb only

p

Mu-sic was my first love— and it will be my

62

Fl./
Ob.

Bsn./
B.Cl./
Bar. Sax.

Cl. 1

Cls. 2/3

A. Sax.

T. Sax.

Tpt./
Cnt. 1

Tpts./
Cnts. 2/3

Hns. F

Tbns.
1/2

B. Tbn.

Bar.

Bass

Guit.

Str. Bass/
Bass Gtr.

Kbd.

Ch.
— last Mu-sic of the fu ture — and mu-sic of the past—

Timp.

Perc.

Drums.