

Direktion in C

Frühlingserwachen

Walzer

von Helmut Kassner
Arr.: Frank Pleyer

The musical score is arranged in three systems, each with four staves. The first system includes parts for Holz (Woodwinds), Flg./Trp./A.-Sax (Flute/Trumpet/Alto Saxophone), Tenhr./Bar./Ten.-Sax (Tenor Horn/Baritone/Tenor Saxophone), and a Bass line. The second system continues the arrangement with a new staff for the Flg. (Flute) and a Bass line. The third system includes a staff for Trp. (Trumpet) and a Bass line. The score is written in 3/4 time with a key signature of one flat (B-flat). Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece features various musical notations such as accents, slurs, and dynamic markings.

19

tr

Flgh.

25

31

1. x *p*
2. x *f*

1. x *p*
2. x *f*

1. x *p*
2. x *f*

1./Folge

2./Fine

Direktion in C

D. S. al Fine dann Trio 3

38

1. x *f* 2. x *p*

1. x *f* 2. x *p*

p

1. 2.

47 **Trio**

Sax 1. x tacet ad lib.
Flgh.

p

Sax 1. x tacet ad lib.

p

p

53

p

p

59

Musical score for measures 59-65. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). Measure 59 starts with a rest in the first two staves and a bass line. Measures 60-65 feature complex textures with multiple chords and melodic lines. A trill (tr) is marked in measure 64. The piece concludes with a double bar line at the end of measure 65.

66

Musical score for measures 66-72. The score continues with four staves. Measure 66 begins with a trill (tr) in the first staff. The music features a mix of chords and melodic fragments. A trill (tr) is also marked in measure 71. The piece ends with a double bar line at the end of measure 72.

73

Musical score for measures 73-78. The score continues with four staves. Measure 73 starts with a trill (tr) in the first staff. The music includes various textures and dynamics. A trill (tr) is marked in measure 76. The piece concludes with a double bar line at the end of measure 78. Above the final measure, there are two options: "1./Folge" and "2./Fine".

Musical score system 1 (measures 80-86). The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 80 starts with a dynamic marking of *f*. The first treble staff has a *Trp.* marking above it. The second treble staff has a *Trp.* marking above it and a *fp* marking below it. The bass staves have various dynamic markings including *f* and *fp*. The music features complex rhythmic patterns with many beamed notes and rests.

Musical score system 2 (measures 87-93). The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 87 starts with a dynamic marking of *f*. The first treble staff has a *Flgh.* marking above it. The second treble staff has a *Trp.* marking above it and a *fp* marking below it. The bass staves have various dynamic markings including *f* and *fp*. The music continues with complex rhythmic patterns and rests.

Musical score system 3 (measures 94-99). The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 94 starts with a dynamic marking of *f*. The first treble staff has a *tr* marking above it. The second treble staff has a *tr* marking above it. The bass staves have various dynamic markings including *f* and *fp*. The music concludes with complex rhythmic patterns and rests. The system ends with a double bar line and repeat signs.

Trio D. S. al Fine

ORIGINALNOTEN DER EGERLÄNDER MUSIKANTEN & NEUE BÖHMISCHE BLASMUSIK

Frantisek Kmoch / Arr.: Frank Pleyer

Andulka Marsch

Bestell-Nr.: 022 502

Hermann Dostal / Arr.: Frank Pleyer

Fliegermarsch

Bestell-Nr.: 022 490

Hector Berlioz / Arr.: Frank Pleyer

Rakoczy Marsch

Bestell-Nr.: 022 515

G. Fabiani / Arr.: Frank Pleyer

Venezia Marsch

Bestell-Nr.: 022 514

Frank Pleyer

Komm zu mir (Polka)

Bestell-Nr.: 022 461

Ernst Mosch / Frank Pleyer / Arr.: Frank Pleyer

Bleib bei mir (Polka)

Bestell-Nr.: 022 428

Reiner Schmidt / Arr.: Frank Pleyer

Böhmischer Leckerbissen (Polka)

Bestell-Nr.: 022 344

Antonin Votava / Arr.: Frank Pleyer

Egerländer Wirtshauspolka

Bestell-Nr.: 022 347

Ernst Hutter / Arr.: Frank Pleyer

Egerländer Festtagspolka

Bestell-Nr.: 022 539

Frank Pleyer

Jasmin-Walzer

Bestell-Nr.: 022 464

Josef Vejvoda / Arr.: Frank Pleyer

Zarte Liebe (Walzer)

Bestell-Nr.: 022 537

Helmut Kassner / Arr.: Frank Pleyer

Frühlingserwachen (Walzer)

Bestell-Nr.: 022 538

S. Hardenbergh. W. Zittner / Arr.: Frank Pleyer

Gute Nachbarn (Marschpolka)

Bestell-Nr.: 022 285

Ernst Mosch / Frank Pleyer / Arr.: Frank Pleyer

Der Weg zurück (Walzer)

Bestell-Nr.: 022 286

W. Overstaedt / W. Zittner / Arr.: Frank Pleyer

Schöne Pragerin (Polka)

Bestell-Nr.: 022 287

Roland Kohler / Arr.: Thorsten Reinau

Aus Liebe zur Musik (Polka)

Bestell-Nr.: 022 516

Roland Kohler / Arr.: Thorsten Reinau

Ein Festival der Blasmusik (Polka)

Bestell-Nr.: 022 510

Toni Scholl / Arr.: Frank Pleyer

Blasmusik im Herzen (Polka)

Bestell-Nr.: 022 536



D-82152 Planegg/München • Lochhamer Str. 9 (Martinsried)
A-6600 Höfen • Postfach 24
CH-9201 Gossau • Poststrasse 10
www.kochnoten.com • office@kochnoten.com



BLASORCHESTER

Stefano Conte

Air For Friends

Eingängige Melodie im modernen Stil
Kategorie B, Bestell-Nr.: 022 313

Karl Safaric

Classy Session For Band

Moderne Melodie mit klassischen Zügen
Kategorie A/B, Bestell-Nr.: 022 377

Sam Perry / Marty O'Brien

Good Morning Europe

Bezaubernde Melodie im Rondo-Veneziano-Stil
Kategorie A/B, Bestell-Nr.: 022 373

Arr.: Stefano Conte

I Am From Austria

Hit von Reinhard Fendrich
Kategorie A/B, Bestell-Nr.: 022 382

Jeremy Wilson

Im Zeichen der Zeit

Flotte "zeitgemäße" Komposition (Fast Rock)
Kategorie B, Bestell-Nr.: 022 251

Arr.: Jeremy Wilson

Kommissar Rex (A good Friend)

Titelmelodie zur gleichnamigen TV-Serie
Kategorie B, Bestell-Nr.: 022 233

Arr.: Stefano Conte

STS-Medley

Und irgendwann bleib i dann dort / Kalt und
kälter / Großvater / Fürstenfeld
Kategorie B, Bestell-Nr.: 022 314

Arr.: Stefano Conte

The Best Of Falco

Eine Zusammenstellung der besten Titel des
erfolgreichsten Austro-Pop-Interpreten Falco:
Out Of The Dark / Amadeus / Vienna Calling /
Der Kommissar / Sound Of Music
Kategorie B/C, Bestell-Nr.: 022 380

Arr.: Stefano Conte

Wickie-Medley

Zusammenstellung bekannter Melodien aus
der gleichnamigen TV-Serie: Hey, hey, Wickie
/ Anker los / Ulme-Lied / Schaukellied
Kategorie B, Bestell-Nr.: 022 427

Arr.: Manfred Schneider

World Hits, Vol. 1

Don't Cry For Me Argentina / We Are The
Champions / Magic Life / On Moment In Time
Kategorie B, Bestell-Nr.: 022 309

Arr.: Stefano Conte

Cartoon Highlights Vol. 1

Potpourri aus bekannten Zeichentrickserien:
Alice im Wunderland - Hey, Hey Wickie -
Pinocchio - Wer hat an der Uhr gedreht
Kategorie B, Bestell-Nr.: 022 534

Arr.: Stefano Conte

Junior TV-Hits

Potpourri aus bekannten Kinderserien:
Tom & Jerry - Pippi Langstrumpf -
Biene Maja
Kategorie B, Bestell-Nr.: 022 535



D-82152 Planegg/München • Lochhamer Str. 9 (Martinsried)
A-6600 Höfen • Postfach 24
CH-9201 Gossau • Poststrasse 10
www.kochnoten.com • office@kochnoten.com



Besetzungsliste

Frühlingserwachen

Walzer

von Helmut Kassner

Arr.: Frank Pleyer

Best.-Nr.: 022 538

Direktion in C

Flöte in C (3-fach)

Oboe

Klarinette in Es

1. Klarinette in B (3-fach)

2. Klarinette in B (3-fach)

3. Klarinette in B (3-fach)

Fagott

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

1. Flügelhorn in B (3-fach)

2. Flügelhorn in B (3-fach)

1. Trompete in B (2-fach)

2. Trompete in B (2-fach)

3. Trompete in B (2-fach)

1. Horn in Es

1. Horn in F

2. Horn in Es

2. Horn in F

3. Horn in Es

3. Horn in F

1. Tenorhorn in B (2-fach)

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in B (2-fach)

Bariton in C (2-fach)

Tuba Bes

1. Posaune in B (2-fach)

1. Posaune in C (2-fach)

1. Trombone Bes

2. Posaune in B (2-fach)

2. Posaune in C (2-fach)

2. Trombone Bes

3. Posaune in B

3. Posaune in C

3. Trombone Bes

1. Tuba in C (2-fach)

Bas – Es

Tuba in Es

2. Tuba in C (2-fach)

Bas – Bes

Tuba in B

Kleine Trommel (2-fach)

Große Trommel (2-fach)