

Pas Redoublé **Camille Saint-Saëns** **trans. by Arthur Frackenpohl**

INSTRUMENTATION

SYMPHONIC BAND

Full Score

Piccolo

1st Flute (3)

2nd Flute (3)

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet (4)

2nd B♭ Clarinet (4)

3rd B♭ Clarinet (4)

E♭ Alto Clarinet (2)

E♭ Contralto Clarinet

B♭ Bass Clarinet (2)

B♭ Contrabass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet (3)

2nd B♭ Cornet (3)

3rd B♭ Cornet (3)

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone T.C.

Baritone B.C. (2)

String Bass

Tuba (4)

Timpani

Percussion (2)

(Snare Drum, Bass Drum, Cymbals)

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for Harry Phillips and The Crane Wind Ensemble

PAS REDOUBLE

(DOUBLE-QUICK STEP)

Camille Saint-Saëns, Op. 86
 transcribed for Concert Band by
 Arthur Frackenpohl

Molto allegro, ♩=144

The score is arranged in systems for various instruments. The top system includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (1, 2, 3), Saxophones (Eb Alto, Bb Tenor, Eb Baritone), and Eb Cornets 1, 2, 3. The middle system includes F Horns 1, 2, 3, Trombones 1, 2, 3, Baritone, String Bass/Tuba, and Timpani (4). The bottom system includes Percussion (Snare Drum, Cymbals, Bass Drum). The score features dynamic markings such as *f* (forte) and *p* (piano), and includes performance instructions like *unif.* (uniform) and *pizz.* (pizzicato). A circled number 7 indicates a specific measure in the Piccolo and Flute parts.

Piccino Flutes

Oboe

Bassoon

E♭

Clarinet

B♭

Alto Contra

Bass Contra

Alto

Saxophones

Tenor

Baritone

Cornets

Horns

Trombones

Baritone

String Bass Tuba

Timpani

Percussion

Picc. *mf*

Fls. (a 2) **23** *mf* *div.*

Oboe *mf*

Bassoon *mf*

E♭ *mf*

Clarinet *mf* *div.*

Alto Contra *mf*

Bass Contra *mf* *Co. Cb. + Cb. B.*

Alto *mf* 1.

Saxophones Tenor *mf*

Baritone *mf*

Comets

Horns *mf* a 2

Trombones *mf*

Baritone *mf*

String Bass *mf*

Tuba *mf* all

Timpani *mf*

Percussion *mf*

Picc. & 2. Fl. (a 2)

1. Fl.

31

31

a 2

Comets

Horns

Trombones

Baritone

String Bass

Tuba

Timpani

Percussion

Piccolo Flutes (Fl.)
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clarinet
 Alto Contra
 Bass Contra
 Alto Saxophones
 Tenor
 Baritone
 Cornets
 Horns
 Trombones
 Baritone
 String Bass
 Tuba
 Timpani
 Percussion

Dynamics: *f*, *mf*, *f unis.*
 Performance instructions: *Bva V ad lib.*, *arco*
 Section markers: 39

This page of a musical score, numbered 8, contains the following parts and markings:

- Piccolo Flutes:** (Fls.) *mf*, (Picc.) *mf*
- Oboe:** *f*
- Bassoon:** *mf*
- Clarinets:**
 - E♭:** *f*
 - B♭:** *f*
- Alto Contra:** *mf*
- Bass Contra:** *mf*
- Saxophones:**
 - Alto:** *mf*
 - Tenor:** *mf*
 - Baritone:** *mf* (with instruction: *mf* *ovaA ad Pb.*)
- Cornets:** *f*
- Horns:** *mf* *a 2*, *f*, *mf* *a 2*
- Trombones:** *mf*, *f*, *mf*
- Baritone:** *mf*
- String Bass:** *mf* *pizz.*, *f*, *mf* *pizz.*
- Tuba:** *mf*
- Timpani:** *mf*
- Percussion:** *f*

47 (Fl.)
 Piccolo Flutes *f* (Picc.)

Oboe

Bassoon

Clarinets
 Eb
 bb
 Alto Contra
 Bass Contra

Saxophones
 Alto
 Tenor
 Baritone

47
 Cornets *mf* *Soli a 2*
 1+2
 3.
 (1+2 Cors.)

Horns *mf* *a 2*

Trombones *f* *mf*

Baritone *f* *mf*

String Bass Tuba *f* *mf* *pizz*

Timpani *f* *mf*

Percussion

Piccolo Flutes *Fls.* **55** *(Picc. out)*

Oboe

Bassoon

Clarinets

E♭

B♭

Alto Clarinet

Bass Clarinet

Saxophones

Alto *(Hns.)* *marcato*

Tenor *(Hns.)* *marcato*

Baritone

55

Cornets

Horns *Soli a 2* *marcato*

Trombones *(Hns.)* *marcato*

Baritone *(Hns.)* *marcato*

String Bass *pizz.*

Tuba

Timpani

Percussion *on rim*

Fl. **63** *marcato*

Picc. *ff*

Oboe *ff*

Bassoon *ff* *marcato*

E♭ *ff* *marcato*

B♭ *ff* *marcato*

Alto Contra *ff* *marcato*

Bass Contra *ff* *marcato*

Alto *ff*

Tenor *ff*

Baritone *ff* *marcato*

one player BA ad lib. **63** *marcato*
1+2 others loco

Cornets *ff*

Horns *ff*

Trombones *ff* *marcato*

Baritone *ff* *marcato*

String Bass *ff* *marcato*

Tuba *ff* *marcato*

Timpani *ff* *marcato* on head

Percussion *ff* *marcato*

Piccolo Flutes

Oboe

Bassoon

Clarinet

Alto Contra

Bass Contra

Saxophones

Alto

Tenor

Baritone

Cornets

Horns

Trombones

Baritone

String Bass

Tuba

Timpani

Percussion

a 3

71

dr

Ca.

A.

a 2

marcato

dr

a 2

all loco

71

marcato

marcato

marcato

marcato

1+2

(1+2)

3.

marcato

on rim

79

Picc.
Fl.

Piccolo
Flutes

Oboe

Bassoon

E♭

Clarinet
B♭

Alto
Contra

Bass
Contra

Saxophones
Alto
Tenor
Baritone

Cornets

Horns

Trombones

Baritone

String Bass
Tuba

Timpani

Percussion

Piccolo
Flutes

Oboe

Bassoon

E♭

Clarinet
b♭

Alto
Contra

Bass
Contra

Alto

Saxophones
Tenor

Baritone

Cornets

Horns

Trombones

Baritone

String Bass
Tuba

Timpani

Percussion

Musical score for page 14, rehearsal mark 89. The score includes parts for Piccolo Flutes, Oboe, Bassoon, Eb Clarinet, Alto/Contra Clarinet, Bass/Contra Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornets, Horns, Trombones, Baritone Saxophone, String Bass/Tuba, Timpani, and Percussion. The music is in 3/4 time with a key signature of two flats. The dynamic marking is generally mezzo-forte (mf).

Specific markings include:

- Alto/Contra Clarinet: *mf*, *A. Ca.*, *a 2*
- Bass/Contra Clarinet: *mf*
- Alto Saxophone: *mf*
- Tenor Saxophone: *mf*
- Baritone Saxophone: *mf*
- Cornets: *mf*, *a 2 Soll*, *mf Soll*
- Horns: *mf*
- Trombones: *mf*
- Baritone Saxophone: *mf*
- String Bass/Tuba: *mf*, *pizz.*
- Timpani: *mf*

97

Piccolo Flutes

Oboe

Bassoon

E♭

B♭

Clarinets

Alto Contra

Bass Contra

Saxophones

Alto

Tenor

Baritone

Cornets

Horns

Trombones

Baritone

String Bass

Tuba

Timpani

Percussion

97

cresc.

cresc.

Fin. (a 2)

Piccolo Flutes *mf*

Oboe *mf*

Bassoon *f* *mf*

E♭ *mf*

Clarinet B♭ *mf*

Alto Contra *f* *mf*

Bass Contra (Cb.) *f* *mf*

Alto Saxophones *f* *mf*

Tenor Saxophones *f* *mf*

Baritone Saxophones *f* *mf*

Comets *f* *dim.* *mf*

Horns *f* *mf*

Trombones *f* *mf*

Baritone *f* *mf*

String Bass Tuba *f* *mf* arco

Timpani *f* *mf* change A♭ to A

Percussion *f* *mf*

S.D. *mf*

B.D. *mf*

The image displays a page of a musical score, page 17, featuring measures 112 and 113. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Alto Contra, Bass Contra, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Cornets, Horns (with dynamic marking f_{a2}), Trombones, and Baritone.
- Low Brass:** String Bass and Tuba.
- Percussion:** Timpani and general Percussion.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte). Measure 113 is circled in the top and bottom systems. The key signature is B-flat major, and the time signature is 4/4. The score shows a complex orchestration with many notes and rests across the measures.

(121)

Piccolo Flutes
Oboe
Bassoon
Eb
Clarinet Bb
Alto Contra
Bass Contra
Alto
Tenor
Baritone

(121)

Cornets
Horns
Trombones
Baritone
String Bass Tuba
Timpani
Percussion

Piccolo Flutes
mf *f* Picc. Fl.

Oboe
mf *f*

Bassoon
mf *f*

E♭
mf *f*

Clarinet
 1. div. *mf* *f*
 2. *mf* *f*
 3. *mf* *f*

Alto Contra
mf *f*

Bass Contra
mf *f* Cb.

Alto
mf *f*

Saxophones
 Tenor *mf* *f*
 Baritone *mf* *f*

Cornets
f *mf* *f*

Horns
f *mf* *f*

Trombones
f *mf* *f*

Baritone
f *mf* *f*

String Bass Tuba
f *mf* *f* arco pizz arco

Timpani
f *mf* *f*

Percussion
f *mf* *f*

Piccolo Flutes

Oboe

Bassoon

E♭

Clarinet B♭

Alto Contra

Bass Contra

Alto Saxophones

Tenor

Baritone

Cornets

Horns

Trombones

Baritone

String Bass

Tuba

Timpani

Percussion

cresc.

ff

a 3

1+2 a 2

a 2

a 2

(137)

Picc. (Picc. out)
 Flutes *p* *cresc.*

Oboe

Bassoon *p* *cresc.*

E♭

Clarinet (1+2) *p* *cresc.*
 Clarinet (3.) *p* *cresc.*

Alto Contra *p* *cresc.*
 Bass Contra *p* *cresc.*

Alto

Saxophones
 Tenor

Baritone

(137)

Cornets

Horn 1. *p* *cresc.*
 Horn 2. *p* *cresc.*

Trombones

Baritone

String Bass *pizz.*
 Tuba *p* *cresc.*

change A to F

Timpani

Percussion

145

Picc. *mf*

1. Fl. *cresc.*

Picc. & 2. Fl. (a 2) *cresc.*

Oboe *mf* *cresc.*

Bassoon *mf* *cresc.*

E♭ *mf* *cresc.*

Clarinet in B♭ *mf* *cresc.*

Alto Clarinet *mf* *cresc.*

Bass Clarinet *mf* *cresc.*

Alto Saxophone *mf* *cresc.*

Tenor Saxophone *mf* *cresc.*

Baritone Saxophone *mf* *cresc.*

145

Cornets

Horn a 2 *mf* *cresc.*

Horn a 2 *mf* *cresc.*

Trombones

Baritone *mf* *cresc.*

String Bass/Tuba *mf* *cresc.*

Timpani

Percussion *mf* *cresc.*

153

Piccolo Flutes *f* *Picc.* *cresc.*

Oboe *f* *cresc.*

Bassoon *f* *cresc.*

E♭ *f* *cresc.*

B♭ *unis.* *f* *cresc.*

Alto Contra *a 2* *f* *cresc.*

Bass Contra (Cb.) *f* *cresc.*

Alto *f* *cresc.*

Tenor *f* *cresc.*

Baritone *f* *cresc.*

153

Cornets *a 2* *f* *cresc.*

Horns *f* *cresc.*

Trombones *1+2 (a 2)* *3* *f* *cresc.*

Baritone *f* *cresc.*

String Bass Tuba *arco* *f* *cresc.*

Timpani *f* *cresc.*

Percussion *f* *cresc.*

161

Piccolo Flutes

ff

Oboe

ff

Bassoon

ff

E♭

ff

B♭

ff

Clarinets

ff

Alto Contra

ff

Bass Contra

ff

Alto

ff

Saxophones

ff

Tenor

ff

Baritone

ff

161

Cornets

ff

Horns

ff

Trombones

ff

Baritone

ff

String Bass

ff

Tuba

ff

Timpani

ff

Percussion

ff

169

Picc. Flutes: *mf*, *Picc. mf*, *cresc.*

Oboe: *mf*, *cresc.*

Bassoon: *mf*, *cresc.*

E♭ Clarinet: *mf*, *cresc.*

B♭ Clarinet: *mf*, *cresc.*

Alto Contra: *mf*, *cresc.*

Bass Contra: *mf*, *cresc.*

Alto Saxophone: *mf*, *cresc.*

Tenor Saxophone: *mf*, *cresc.*

Baritone Saxophone: *mf*, *cresc.*

Cornets: *mf*, *cresc.*

Horns: *mf*, *cresc.*

Trombones: *mf*, *cresc.*

Baritone: *mf*, *cresc.*

String Bass: *mf*, *cresc.*

Tuba: *mf*, *cresc.*

Timpani: *mf*, *cresc.*

Percussion: *mf*, *cresc.*

Annotations: (Picc. out), (Fl.), A., a 2, B., B. (1), a 2, 1., 2+3, (1+2)

177 *Picc. loco*

Picc. Flutes *ff* *Fis, Ovd A* *a2* *div.*

Oboe *ff*

Bassoon *ff* *Bvay optional*

Clarinets

E♭ *ff*

B♭ *ff*

Alto Contra *ff* *A. C.*

Bass Contra *ff* *a2*

Saxophones

Alto *ff*

Tenor *ff*

Baritone *ff*

177

Cornets *ff* *(div.)*

Horns *ff*

Trombones *ff* *1+2 (a 2)*

Baritone *ff*

String Bass *ff*

Tuba *ff*

Timpani *ff*

Percussion *ff*

This page contains the musical score for measures 193 and 194. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Percussion
- Timpani
- String Bass
- Tuba
- Baritone
- Trombones
- Horns
- Corsets
- Saxophones (Alto, Tenor, Baritone)
- Alto
- Bas
- Alto
- Clarinets (Bb, Eb)
- Bassoon
- Oboe
- Piccolo
- Flutes

Measure 193 is marked with a circled number '193' and the instruction 'flutter tongue'. Measure 194 is marked with a circled number '194' and the instruction 'flutter tongue'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'mf'. The key signature is one sharp (F#) and the time signature is 2/4.

Ficco Rutes
Obse
Bassoon
Eb
bP
Clarineti
Alto Contra
Bass Contra
Alto
Saxophones
Tenor
Baritone
Cornets
Horns
Trombones
Baritone
String Bass
Tuba
Timpani
Percussion

Picc.
Ficc.
Ficc.
A.
f.t.
Bva A ad lib.
1-2 (a 2)

202
202

Detailed description: This page of music is a full orchestral score for page 29. It features 17 staves of musical notation, each representing a different instrument or section. From top to bottom, the instruments are: Flutes (with Piccolo and Flauto parts), Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Alto Contrabassoon, Bass Contrabassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornets, Horns (with Bva A ad lib. instruction), Trombones, Baritone Trombone, String Bass and Tuba, and Timpani and Percussion. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. Dynamics markings such as *ff* (fortissimo) are prominent throughout. There are several rehearsal marks, with two circles containing the number '202' indicating specific measures. The notation includes various rhythmic values, ties, and articulation marks like staccato (*stacc.*) and accents.

Piccolo Flutes
 Oboe
 Bassoon
 Eb
 Clarinets
 Bb
 Alto Contra
 Bass Contra
 Alto
 Tenor
 Baritone
 Saxophones
 Cornets
 Horns
 Trombones
 Baritone
 String Bass
 Tuba
 Timpani
 Percussion

209
 Picc.
 a 2
 Ca.
 Cb.
 marcatisissimo
 a 2
 marcatisissimo
 a 2
 marcatisissimo
 a 2
 marcatisissimo

This page of a musical score, numbered 31, contains the following parts and markings:

- Piccolo Flutes:** Includes a circled measure number '217'.
- Oboe:** Markings include '(unmeasured)', 'cresc.', and 'fff'.
- Bassoon:** Markings include 'marcatissimo', 'cresc.', and 'fff'.
- Clarinets:**
 - E♭:** Markings include 'cresc.' and 'fff'.
 - B♭:** Markings include '(unmeasured)', 'cresc.', and 'fff'.
- Alto Contra:** Markings include 'marcatissimo', 'cresc.', and 'fff'.
- Bass Contra:** Markings include 'marcatissimo', 'cresc.', and 'fff'.
- Saxophones:**
 - Alto:** Markings include 'cresc.' and 'fff'.
 - Tenor:** Markings include 'marcatissimo', 'cresc.', and 'fff'.
 - Baritone:** Markings include 'cresc.' and 'fff'.
- Cornets:** Markings include 'cresc.' and 'fff'.
- Horns:** Markings include 'cresc.' and 'fff'.
- Trombones:** Markings include 'marcatissimo', 'cresc.', and 'fff'. Includes a circled measure number '217'.
- Baritone:** Markings include 'marcatissimo', 'cresc.', and 'fff'.
- String Bass:** Markings include 'marcatissimo', 'cresc.', and 'fff'.
- Tuba:** Markings include 'marcatissimo', 'cresc.', and 'fff'.
- Timpani:** Markings include 'cresc.' and 'fff'.
- Percussion:** Markings include 'cresc.' and 'fff'.

Piccolo Flutes
 Oboe
 Bassoon
 Eb
 Clarinets
 Bb
 Alto Contra
 Bass Contra
 Alto
 Tenor
 Baritone
 Saxophones
 Cornets
 Horns
 Trombones
 Baritone
 String Bass
 Tuba
 Timpani
 Percussion

Fig. a 2 (Picc. out)
 Solo
 Solo
 Solo
 Solo
 Soli
 Soli

221
 221