



*Die Kolibris*  
**DIE HÄNDE ZUM HIMMEL**

Musik und Text: D. u. W. Nimwegen  
Dt.Sp.-Text: J. Kamphuis  
Arrangement: Anthony Kosko

*Ausgabe Nr. 3671 für Blasorchester*  
*Copy No. 3671 for Harmonie / Concert / Symphonic Band*

Die Kolibris

# DIE HÄNDE ZUM HIMMEL

Musik und Text: D. u. W. Nimwegen

Dt.Sp.-Text: J. Kamphuis

Arrangement: Anthony Kosko

Direktion in C

Disco-Beat ♩=120

2./3. Kl./Sax

Musical score for the first system, measures 1-4. It features three staves: two treble clefs and one bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music includes various dynamics like 'f' and 'mf', and performance markings such as 'Hr./Pos.' and 'Ten.'

Musical score for the second system, measures 5-8. It features three staves: two treble clefs and one bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music includes various dynamics like 'f' and 'mf', and performance markings such as 'Fl./1. Kl.' and 'Hr.'



Nr. 3671 Worldcopyright 1998 by Intersong-Basart/TBM. Sublizenz GAS: Novesia Musikverlag GmbH, D-41472 Neuss.

Mit freundlicher Genehmigung.

Musikverlag Halter, Gablonzer Straße 24, D-76185 Karlsruhe. Internet: <http://www.halter.de> E-mail: [office@halter.de](mailto:office@halter.de) Alle Rechte vorbehalten.

Direktion in C

2

10

Musical score for measures 10-14. The score is in C major and 4/4 time. It features three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The key signature has one flat (B-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over a note in the middle staff at measure 11. The bottom staff has a consistent eighth-note accompaniment.

15

Musical score for measures 15-19. The score continues from the previous system. It features three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The key signature has one flat (B-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over a note in the top staff at measure 16. The middle staff has a long note with a fermata and the label "Hr." above it. The bottom staff has a consistent eighth-note accompaniment.

20

Trp./Flgh.

Pos.

*f*

*f*

This system contains measures 20 through 23. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has three flats. The top staff contains chords and melodic lines with slurs and accents. The middle staff is labeled 'Trp./Flgh.' and contains melodic lines with slurs and accents. The bottom staff contains a rhythmic accompaniment with slurs and accents. A dynamic marking of *f* is present in the first measure of the system.

24

Holz

Ten./Pos.

*f*

This system contains measures 24 through 27. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has three flats. The top staff contains chords and melodic lines with slurs and accents. The middle staff is labeled 'Holz' and contains melodic lines with slurs and accents. The bottom staff contains a rhythmic accompaniment with slurs and accents. A dynamic marking of *f* is present in the first measure of the system.



38

Holz

Sax

*f*

This system of music covers measures 38 to 42. It features three staves: a top staff for woodwinds (labeled 'Holz'), a middle staff for saxophone (labeled 'Sax'), and a bottom staff for bass. The key signature has one flat (B-flat). The woodwind part begins with a dynamic marking of *f* and includes a breath mark (v) above the first measure. The saxophone part also starts with *f*. The bass line consists of a steady eighth-note accompaniment. The music concludes with a fermata over the final measure of the system.

43

*f*

This system of music covers measures 43 to 47. It features three staves: a top staff for woodwinds, a middle staff for saxophone, and a bottom staff for bass. The key signature has one flat (B-flat). The woodwind part begins with a dynamic marking of *f* and includes a breath mark (v) above the first measure. The saxophone part also starts with *f*. The bass line continues with the eighth-note accompaniment. The music concludes with a fermata over the final measure of the system.

Direktion in C

6

48

Musical score for measures 48-52. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The music features a complex texture with multiple voices. The Treble staff contains several chords and melodic lines. The Middle staff has a similar texture. The Bass staff features a prominent eighth-note accompaniment pattern. The measures are grouped by bar lines, with some measures containing multiple bar lines. The score ends with a double bar line.

53

Musical score for measures 53-57. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The music continues from the previous system. The Treble staff contains several chords and melodic lines. The Middle staff has a similar texture. The Bass staff features a prominent eighth-note accompaniment pattern. The measures are grouped by bar lines, with some measures containing multiple bar lines. The score ends with a double bar line.

## **Besetzung:**

Direktion

Flöte I in C (3x)

Flöte II in C (3x)

Oboe (1x)

Klarinette in Es (1x)

Klarinette I in B (3x)

Klarinette II in B (3x)

Klarinette III in B (3x)

Bassklarinette in B (1x)

Fagott (1x)

Altsaxophon I in Es (1x)

Altsaxophon II in Es (1x)

Tenorsaxophon I in B (1x)

Tenorsaxophon II in B (1x)

Baritonsaxophon in Es (1x)

Flügelhorn I in B (3x)

Flügelhorn II in B (3x)

Trompete I in B (3x)

Trompete II in B (3x)

Trompete III in B (2x)

Horn I in F/ Es (1x)

Horn II in F/Es (1x)

Horn III in F/Es (1x)

Horn IV in F/ Es (1x)

Tenorhorn in B (3x)

Bariton in C (3x)

Posaune I in C (2x)

Posaune II in C (1x)

Posaune III in C (1x)

Tuba I (2x)

Tuba II (2x)

Schlagzeug (2x)

E-Baß (1x)

Gitarre (1x)

Keyboard (1x)

Gesang (1x)

Bariton in B

Posaune I in B

Posaune II in B

Posaune III in B

Tuba in Es

Tuba in B

Beneluxstimmen lieferbar

**Musikverlag Wilhelm Halter GmbH** seit 1898

Gablonzerstr. 24

D- 76185 Karlsruhe

**Tel:** 0049 - (0)721-567272 oder 567256 **Fax:** 0049 - (0)721-562674

**Internet:** <http://www.halter.de>

**E-mail:** [office@halter.de](mailto:office@halter.de)