

Largo (aus der "Neuen Welt")

Solo für Trompete

Keyboard/Direktion in C

Musik: Antonin Dvorak
Arr.: Franz Bummerl

Largo (♩ = 52)

First system of the musical score. It features four staves: a blank top staff, a woodwind staff (labeled 'Holz 8va Tutti'), a trumpet staff (labeled 'Trp. f'), and a keyboard/position staff (labeled 'Hr. Pos.'). The woodwind and trumpet parts play a rhythmic pattern of eighth notes. The keyboard part provides a harmonic accompaniment with chords. The tempo is marked 'Largo' with a quarter note equal to 52 beats. The key signature has two flats. The first measure is marked with a forte 'f' dynamic. The second measure is marked with a 'rit.' (ritardando) dynamic. The keyboard part includes the following chord sequence: G^b, Fm, E^bm7, E^bm7, Fm, G^b, G^b, Fm, E^bm7, E^bm7, Fm, G^b, A^b7.

Second system of the musical score. It features three staves: a solo trumpet staff (labeled 'Soli p'), a woodwind staff (labeled 'Holz Ten. p'), and a keyboard/position staff (labeled 'p'). The solo trumpet part plays a melodic line. The woodwind and keyboard parts provide accompaniment. The tempo remains 'Largo'. The first measure is marked with a piano 'p' dynamic. The second measure is marked with an 'A^b7' chord. The keyboard part includes the following chord sequence: D^b, A^b7, D^b, F+5, G^b, A^b7, D^b.

Third system of the musical score. It features three staves: a solo trumpet staff (labeled 'mf'), a woodwind staff (labeled 'Holz mf'), and a keyboard/position staff (labeled 'mf'). The solo trumpet part plays a melodic line. The woodwind and keyboard parts provide accompaniment. The tempo remains 'Largo'. The first measure is marked with a mezzo-forte 'mf' dynamic. The keyboard part includes the following chord sequence: G^b, Fm, G^b, G^b, Fm, G^b, G^b, Fm, G^b, G^b, Fm, G^b.

③

p *f* *p* *f* *p* *f*

Ten. Pos.

Holz Ten.

p *f* *p* *f* *p* *f*

D♭ A♭7 D♭ Fm7 B♭m7 D♭ G♭ D♭

④ poco accel.

p *fz* *mf* *mf*

Bar. Holz Holz 8va Flgh.

p *fz* *mf* *mf*

G♭ D♭ D♭ Fm E♭m7 Fm G♭ Fm G♭

⑤ Largo Soli

p *p* *p* *p*

rit. rit.

G♭ Fm E♭m7 Fm G♭ Fm E♭m7 A♭7

f *f* *f* *p*

Holz Ten.

A♭7 D♭ Fm7 B♭m7 D♭ G♭ D♭

marcato ⑥ *molto accel.*

f

f

Hr. Pos.

f

Flg.

f

f

f

f

f

f

D^b G^b E^bm7 Fm G^b E^bm7

Fm G^b E^bm7 Fm G^b E^bm7

f

f

f

f

f

f

f

Largo Soli

rit.

rit.

p

Holz

p

Ten. Pos.

p

Pos. Bass

p

Fm A⁷ D^b A⁷ D^b B^{m7} D^b

p

p

p

p

Soli dolce

f

f

Holz

p

Holz

Ten.Soli

Ten.Soli

Hr.

Holz Soli

Flg.

pp

pp

pp

pp

G^b D^b G^b D^b D^b D^b

f

f

f

f

f

f

f

f

f