

Performed by "Boney M."

# BELFAST

Bilsbury, Deutscher & Menke,  
arranged by Jan van Kraeydonck

Score C band/ha/fa

Steady Beat  $\text{♩} = 126$

The score is written for a band and includes the following parts:

- Trumpets (trbs.):** Part 1 (top staff), Part 2 (middle staff), and Part 3 (bottom staff). Dynamics include *f* and *mf*.
- Horns/Baritone (horns/bar.):** Part 1 (top staff), Part 2 (middle staff), and Part 3 (bottom staff). Dynamics include *f* and *mf*.
- Drums (h.h.):** Part 1 (top staff), Part 2 (middle staff), and Part 3 (bottom staff). Dynamics include *f* and *mf*.

Rehearsal marks are present at measures 5 and 10. A *fill in* instruction is located at the end of the second system.

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Musical score for measures 15-19. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has three flats. Measure 19 includes the instruction "+ fill in".

clars./flugs.  
trps.

Musical score for measures 20-23. The score includes a woodwind part for clarinets/flutes and trumpets, and a piano accompaniment. The woodwind part starts with a melodic line in measure 20. The piano accompaniment continues with a bass line. Measure 20 includes the instruction "mf". Measure 21 includes the instruction "+ trbs.". Measures 22 and 23 have repeat signs.

+ flutes/oboes/sax.sopr.

Musical score for measures 24-27. The score includes a woodwind part for flutes/oboes/soprano saxophone and a piano accompaniment. The woodwind part starts with a melodic line in measure 24. The piano accompaniment continues with a bass line. Measure 25 includes the instruction "+ flutes/oboes/sax.sopr.". Measures 26 and 27 have repeat signs.

Sample Score

25

5

*f*

*horns*

*euph.*

*+ fill in*

*f*

Musical score for measures 25-28. The score is in 4/4 time with a key signature of two flats. It features a piano part with a complex rhythmic pattern and a horn section. A dynamic marking of *f* (forte) is present. A circled measure number '5' is above the piano part. The horn part is marked with *horns* and *euph.* (euphonium). A *+ fill in* instruction is at the bottom.

30

*horns*

*euph.*

Musical score for measures 29-32. The score continues with the piano and horn parts. A circled measure number '30' is above the piano part. The horn part is marked with *horns* and *euph.*

35

*+ trbs.*

Musical score for measures 33-36. The score continues with the piano and horn parts. A circled measure number '35' is above the piano part. The horn part is marked with *+ trbs.* (trumpets).

Sample Score