

Music & lyrics by Jim Steinman
IT'S ALL COMING BACK TO ME NOW

~ Performed by Celine Dion ~

Full Score : Concert Band ~ Harmonic

Arranged by Simon Kerwin

Misterioso $\text{♩} = 72$

The score is for a concert band and includes the following parts: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II (with cue trps.), Bb clarinet III (with cue trps.), Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Timpani, and Percussion (with tam tam, lv). The music is in 3/4 time with a key signature of one flat (Bb). Dynamics include *f*, *mp*, and *mf*. The tempo is marked 'Misterioso' with a quarter note equal to 72 beats per minute.

Sample Score

5

Flutes *mf*

Oboe *mf*

Bassoon

E♭ clarinet *mf*

B♭ clarinet I *mp*

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. *mf*

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crt. I

B♭ trp./crt. II

B♭ trp./crt. III

F horn I *mf*

F horn II *mf*

F horn III *mf*

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Percussion *susp. cymbal*
p *mf*

Sample Score

A little faster $\text{♩} = 82$

10

Musical score for 'It's All Coming Back To Me Now - 3'. The score is in 4/4 time and features a variety of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, and Bb bass clarinet. The saxophone section includes Eb alto sax, Bb tenor sax, and Eb baritone sax. The brass section includes Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes Timpani, Drums, and Percussion. The score is marked with a tempo of 82 beats per minute and a dynamic of *p* (piano). A large red watermark 'Sample Score' is overlaid on the right side of the page.

15

Flutes *mf*

Oboe *mf*

Bassoon *p*

Eb clarinet *mf*

Bb clarinet I *play*

Bb clarinet II *p*

Bb clarinet III *play*

Bb bass clarinet *p*

Eb alto sax.

Bb tenor sax.

Eb baritone sax. *p*

Bb trp./crt. I *p*

Bb trp./crt. II *p*

Bb trp./crt. III *p*

F horn I

F horn II

F horn III

C trombone I *p*

C trombone II *mf*

C trombone III *p*

C euphonium

C basses *p*

Timpani

Drums

Percussion

Sample Score

Con rubato

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with intermediate markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance instructions like *Con rubato* at the top and *cue trps.* for the trumpet parts. The percussion section includes cymbals and timpani, with specific markings like *cymb.* and *tm.* indicating when to play.

Sample Score

20

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Percussion

Sample Score

A detailed musical score for a symphony orchestra, page 25. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax, Bb tenor sax, and Eb baritone sax. The brass section consists of Bb trumpet I, II, and III, F horn I, II, and III, C trombone I, II, and III, C euphonium, and C basses. The percussion section includes Timpani, Drums, and Percussion. The score is marked with dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A large red watermark 'Sample Score' is overlaid diagonally across the page.

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crt. I

B♭ trp./crt. II

B♭ trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Percussion

tambourine

f

mf

play

Sample Score

35 *rall.*

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crt. I

B♭ trp./crt. II

B♭ trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Percussion

Sample Score

A Tempo

The image displays a full orchestral score for the piece "It's All Coming Back To Me Now". The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the score are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Timpani, Drums, and Percussion. The score is divided into three measures. The first measure is in 2/4 time, the second in 2/4, and the third in 4/4. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout. There are also cues for other instruments, such as "cue basses", "cue trps.", and "cue Eb bass". A large red watermark "Sample Score" is overlaid diagonally across the page.

40

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crt. I

B♭ trp./crt. II

B♭ trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Percussion

play

p

play

p

p

p

tutti

Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Bb bass clarinet
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Bb trp./crt. I
Bb trp./crt. II
Bb trp./crt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euphonium
C basses
Timpani
Drums
Percussion

Sample Score

A Tempo

Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Bb bass clarinet
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Bb trp./crt. I
Bb trp./crt. II
Bb trp./crt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euphonium
C basses
Timpani
Drums
Percussion

ff
ff
ff
cresc.
castagnets
fill in

Sample Score