

# I WANNA HOLD YOU

Full score : Concert Band - Harmonie

Dave Glory

Moderately  $\text{♩} = 80$

The score is for a concert band in 4/4 time, marked 'Moderately' with a tempo of 80 beats per minute. The key signature has two flats. The instruments and their parts are as follows:

- Flutes:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoon:** Melodic line starting with a *mf* dynamic.
- E♭ clarinet:** Rests throughout.
- B♭ clarinet I, II, III:** Rests throughout.
- B♭ bass clarinet:** Melodic line starting with a *mf* dynamic.
- E♭ alto sax I/II:** Rests throughout.
- B♭ tenor sax I/II:** Sustained notes with a *mf* dynamic.
- E♭ baritone sax:** Melodic line starting with a *mf* dynamic.
- B♭ trumpet/cornet I, II, III:** Rests throughout.
- F horn I, II, III:** Sustained notes with a *mf* dynamic.
- C trombone I, II, III:** Sustained notes with a *mf* dynamic.
- C euph./tenor tuba:** Sustained notes with a *mf* dynamic.
- C basses:** Bass line starting with a *mf* dynamic.
- Timpani:** Rests throughout.
- Drums:** Rests throughout.
- Percussion:** Includes a triangle and a *p* (piano) section marked 's.c. (soft mallets)'.

Sample Score

5

The score consists of 23 staves for the following instruments: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, and Percussion. The score includes various musical notations such as rests, notes, slurs, and dynamics like *mp* and *mf*. A large red watermark 'Sample Score' is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Percussion. The score consists of four measures. The Flutes and Oboe parts are mostly rests. The Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., F horn I, F horn II, and F horn III parts have melodic lines. The Bb trp./cmt. I, II, and III parts are mostly rests. The C trombone I, II, and III parts are mostly rests. The C euph./tenor tuba part has a rhythmic pattern. The C basses part has a rhythmic pattern. The Timpani part has rests. The Drums part has rests. The Percussion part has a rhythmic pattern.

Sample Score

This musical score is for the piece "I Wanna Hold You - 4". It is arranged for a large ensemble of instruments. The score is divided into three systems, with the first system starting at measure 15. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./crt. I
- B♭ trp./crt. II
- B♭ trp./crt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Percussion

The score includes various musical notations such as rests, notes, beams, and dynamic markings like *mf* (mezzo-forte) and *play*. There are also some performance instructions like *mf* and *play* written above the staves.

Sample Score

This musical score is for the piece "I Wanna Hold You - 5". It is a full orchestration for a large ensemble. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of 16 staves, each with a unique instrument label. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf*, *f*, and *sfz*. A large red watermark "Sample Score" is overlaid diagonally across the page.

This musical score is for the piece "I Wanna Hold You - 6". It is arranged for a full orchestra and includes a percussion section. The instruments listed are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Percussion

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *sf*), articulation (accents, slurs), and performance instructions. A large red watermark "Sample Score" is overlaid diagonally across the page. In the percussion part, there are specific markings: "+ s.d. = normal" and "tambourine".

25

Flutes  
Oboe  
Bassoon  
Eb clarinet  
Bb clarinet I  
Bb clarinet II  
Bb clarinet III  
Bb bass clarinet  
Eb alto sax. I/II  
Bb tenor sax. I/II  
Eb baritone sax.  
Bb trp./cmt. I  
Bb trp./cmt. II  
Bb trp./cmt. III  
F horn I  
F horn II  
F horn III  
C trombone I  
C trombone II  
C trombone III  
C euph./tenor tuba  
C basses  
Timpani  
Drums  
Percussion

fill in

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax. I/II

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

Sample Score



30

1. 2.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax. I/II

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

Sample Score

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion