

# "Am Abend auf der Heide"

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arr.: Peter Züll

*flottes Polkatpo.*

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flöte** (Flute): Melodic line with trills and grace notes.
- Klarinette in B $\flat$  1** (Clarinet in B-flat 1): Harmonic accompaniment.
- Klarinette in B $\flat$  2** (Clarinet in B-flat 2): Harmonic accompaniment.
- Klarinette in B $\flat$  3** (Clarinet in B-flat 3): Harmonic accompaniment.
- Alt-Sax. 1** (Alto Saxophone 1): Harmonic accompaniment.
- Alt-Sax. 2** (Alto Saxophone 2): Harmonic accompaniment.
- Tenor-Saxofon 1** (Tenor Saxophone 1): Harmonic accompaniment.
- Tenor-Saxofon 2** (Tenor Saxophone 2): Harmonic accompaniment.
- Flügelhorn 1** (Flugelhorn 1): Harmonic accompaniment.
- Flügelhorn 2** (Flugelhorn 2): Harmonic accompaniment.
- B $\flat$ -Trompete 1** (B-flat Trumpet 1): Harmonic accompaniment.
- B $\flat$ -Trompete 2** (B-flat Trumpet 2): Harmonic accompaniment.
- B $\flat$ -Trompete 3** (B-flat Trumpet 3): Harmonic accompaniment.
- Horn in F 1** (Horn in F 1): Harmonic accompaniment.
- Horn in F 2** (Horn in F 2): Harmonic accompaniment.
- Horn in F 3** (Horn in F 3): Harmonic accompaniment.
- Posaune 1** (Trombone 1): Harmonic accompaniment.
- Posaune 2** (Trombone 2): Harmonic accompaniment.
- Posaune 3** (Trombone 3): Harmonic accompaniment.
- Euphonium 1** (Euphonium 1): Harmonic accompaniment.
- C - Bariton** (C Baritone): Harmonic accompaniment.
- Tuba 2** (Tuba 2): Harmonic accompaniment.
- Drums**: Rhythmic accompaniment with snare, bass, and cymbal patterns.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and grace notes. There are also first and second endings indicated by '1.' and '2.'.

This page of a musical score, numbered 2, contains the following parts and markings:

- Fl.** (Flute): Starts with a first ending bracket (2) and a circled section marker (A). Includes a *mf* dynamic and a trill (*tr*) marking.
- B♭ Kl. 1, 2, 3** (Clarinets): Includes *mf* dynamic markings.
- A. Sax. 1, 2** (Alto Saxophones): Includes *mf* dynamic markings.
- TenSax 1, 2** (Tenor Saxophones): Includes *mf* dynamic markings.
- Flüg. 1, 2** (Flutes): Includes *mf* dynamic markings.
- B♭ Trp. 1, 2, 3** (Trumpets): Includes *mf* dynamic markings.
- Hrn. 1, 2, 3** (Horns): Includes *mf* dynamic markings.
- Pos. 1, 2, 3** (Positively): Includes *mf* dynamic markings.
- Euph. 1** (Euphonium): Includes *mf* dynamic marking.
- C-Bar.** (Cornet): Includes *mf* dynamic marking.
- Tb. 2** (Trombone): Includes *mf* dynamic marking.
- Dr.** (Drums): Includes *mf* dynamic marking.

ⓑ

This page of a musical score is for a large orchestra, starting at measure 19. The instruments listed on the left are:

- Fl.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- A. Sax. 1
- A. Sax. 2
- TenSax 1
- TenSax 2
- Flüg. 1
- Flüg. 2
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Euph. 1
- C-Bar.
- Tb. 2
- Dr.

The score features various dynamic markings: *f* (forte) and *mf* (mezzo-forte). A section marker **ⓑ** is placed above the Flute staff at measure 24. The music is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The drum part (Dr.) is written in a simplified notation at the bottom of the page.

Fl. 31 1. 2. *mf* *mf*

B♭ Kl. 1 31 *mf* *mf*

B♭ Kl. 2 *mf* *mf*

B♭ Kl. 3 *mf* *mf*

A. Sax. 1 31 *mf* *mf*

A. Sax. 2 *mf* *mf*

TenSax 1 31 *mf* *mf*

TenSax 2 31 *mf* *mf*

Flüg. 1 31 1. 2. *mf* *mf*

Flüg. 2 *mf* *mf*

B♭ Trp. 1 *mf* *mf*

B♭ Trp. 2 *mf* *mf*

B♭ Trp. 3 *mf* *mf*

Hrn. 1 *mf* *mf*

Hrn. 2 *mf* *mf*

Hrn. 3 *mf* *mf*

Pos. 1 1. 2. *mf* *mf*

Pos. 2 *mf* *mf*

Pos. 3 *mf* *mf*

Euph. 1 *mf* *mf*

C-Bar. *mf* *mf*

Tb. 2 *mf* *mf*

Dr. 31 2 3 4 *mf*

This page of a musical score, numbered 5, contains parts for the following instruments: Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (TenSax 1), Tenor Saxophone 2 (TenSax 2), Flute 1 (Flüg. 1), Flute 2 (Flüg. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), B♭ Trumpet 3 (B♭ Trp. 3), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Positone 3 (Pos. 3), Euphonium 1 (Euph. 1), C-Bass (C-Bar.), Trombone 2 (Tb. 2), and Drums (Dr.).

The score is written in a key signature of two flats (B♭) and a common time signature (C). It begins at measure 44. The Flute part features a circled 'D' above it in the final measure. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The drum part includes numerical markings 2, 3, 4, and 2, 3, 4, likely indicating specific drum patterns or accents.