

Partitur

Mille Cherubini in Coro

Mus.: Franz Schubert
Arr.: Bernhard Wachsmann

Adante $\text{♩} = 80$

Noten für Blasmusik und Big Band

Music BC Edition
Bernd Classen
Music-Edition

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Solo-Trumpet: Rests throughout.
- C-Flute 1: Rests throughout.
- Oboe: Melodic line starting in the first measure, marked *mf*.
- Bassoon (Fagott): Rests until the second measure, then joins the Oboe, marked *mf*.
- E♭-Clarinet: Melodic line starting in the first measure, marked *mf*.
- B♭-Clarinet 1: Melodic line starting in the first measure, marked *mf*.
- B♭-Clarinet 2-3: Harmonic accompaniment starting in the first measure, marked *mf*.
- Bass-Clarinet: Harmonic accompaniment starting in the first measure, marked *mf*.
- Alto-Saxophone 1-2: Rests until the second measure, then joins with a melodic line, marked *mf*.
- Tenor-Saxophone 1-2: Rests until the second measure, then joins with a melodic line, marked *mf*.
- Bariton-Saxophone: Rests until the second measure, then joins with a melodic line, marked *mf*.
- F-Horn 1: Harmonic accompaniment starting in the second measure, marked *mf*.
- F-Horn 2-3: Harmonic accompaniment starting in the second measure, marked *mf*.
- Flügelhorn 1-2 (Bugle 1-2): Harmonic accompaniment starting in the first measure, marked *mf*.
- Trumpet 1-2: Harmonic accompaniment starting in the first measure, marked *mf*.
- C-Trombone 1-2: Harmonic accompaniment starting in the first measure, marked *mf*.
- C-Trombone 3: Rests until the second measure, then joins with a melodic line, marked *mf*.
- Tenorhorn 1: Melodic line starting in the first measure, marked *mf*.
- Tenorhorn 2: Melodic line starting in the first measure, marked *mf*.
- C-Bariton: Harmonic accompaniment starting in the second measure, marked *mf*.
- C-Tuba 1-2: Harmonic accompaniment starting in the first measure, marked *mf*.
- Bells (Glockenspiel): Rests throughout.

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A con espressione

Noten für Blasmusik und Big Band

Musical score for Mille Cherubini in Coro, featuring various instruments. The score includes parts for Solo, C-Fl. 1, Ob., Fag., Eb-Clar., Bb-Clar. 1, Bb-Clar. 2-3, Bass-Clar., Alto 1-2, TenSax. 1-2, Barsax., F-Hrn. 1, F-Hrn. 2-3, Flgh. 1-2, Trp. 1-2, C-Trb. 1-2, C-Trb. 3, Thrn.1, T.Hrn. 2, C-Bar., C-Tb. 1-2, and Bells. The score is marked with dynamics such as *mf* and *p*, and includes performance instructions like *con espressione*. A purple diagonal banner across the score reads "Noten für Blasmusik und Big Band".

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Mille Cherubini in Coro

Solo

C-Fl. 1

Ob.

Fag.

Eb-Clar.

Bb-Clar. 1

Bb-Clar. 2-3

Bass-Clar.

Alto 1-2

TenSax. 1-2

Barsax.

F-Hrn. 1

F-Hrn. 2-3

Flgh. 1-2

Trp. 1-2

C-Trb. 1-2

C-Trb. 3

Thrn.1

T.Hrn. 2

C-Bar.

C-Tb. 1-2

Bells

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Noten für Blasmusik und Big Band

Solo

C-Fl. 1

Ob.

Fag.

Eb-Clar.

Bb-Clar. 1

Bb-Clar. 2-3

Bass-Clar.

Alto 1-2

TenSax. 1-2

Barsax.

F-Hrn. 1

F-Hrn. 2-3

Flgh. 1-2

Trp. 1-2

C-Trb. 1-2

C-Trb. 3

Thrn.1

T.Hrn. 2

C-Bar.

C-Tb. 1-2

Bells

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