

"Adiemus"

Mus.: Carl Jenkins
arr.: Martin Theile

$\bullet = 72$ *Andante espressivo* (A)

The score is for a 3/4 time signature piece in B-flat major. It features a variety of instruments: C-Flöte, Oboe, Fagott, Klarinette in E \flat , Klarinette in B \flat 1, Klarinette in B \flat 2, Klarinette in B \flat 3, Alt-Saxofon 1, Alt-Saxofon 2, Tenor-Saxofon, Flügelhorn 1/2, B \flat -Trompete 1, B \flat -Trompete 2/3, Horn in F 1, Horn in F 2/3, C-Posaune 1, C-Posaune 2, C-Posaune 3, Tenorhorn 1, C-Bariton, C-Tuba 1, Glockenspiel, Pauken, Percussion 1, and Percussion 2. The score includes dynamic markings such as *mp* and *p*, and performance instructions like *Andante espressivo*. A section marked (A) begins at the end of the first system. Percussion parts include 'Bongos und Toms' and 'Tuba I opt.'.

C-Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Flüg. 1/2

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

Hrn. 2/3

C-Pos. 1

C-Pos. 2

C-Pos. 3

Euph. 1

C-Bar.

C-Tb. 1

Gisp.

Pk.

Perc. 1

Perc. 2

The image displays a page of a musical score, page 2, for a large ensemble. The score is arranged in a vertical format with multiple staves for different instruments. The instruments listed on the left include C-Fl., Ob., Fg., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, A. Sax. 1, A. Sax. 2, T. Sax., Flüg. 1/2, B♭ Trp. 1, B♭ Trp. 2/3, Hr. 1, Hr. 2/3, C-Pos. 1, C-Pos. 2, C-Pos. 3, Euph. 1, C-Bar., C-Tb. 1, Gisp., Pk., Perc. 1, and Perc. 2. The music is written in a key signature of two flats and a 7/8 time signature. The score contains various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts (Perc. 1 and Perc. 2) show a consistent rhythmic pattern of eighth notes.

B

13

C-Fl. *p* *mf*

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1 *p* *mf*

B♭ Kl. 2 *p* *mf*

B♭ Kl. 3 *p* *mf*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p* *mf*

Flüg. 1/2

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

Hrn. 2/3

C-Pos. 1 *p* *mf*

C-Pos. 2 *p* *mf*

C-Pos. 3 *p* *mf*

Euph. 1 *mf*

C-Bar.

C-Tb. 1 *p* *mf* **Tuba 1 opt.** **mf play**

Gls. 13

Pk. 13

Perc. 1 *mf*

Perc. 2 *mp*

This page of a musical score, numbered 4, features a variety of instruments. The woodwind section includes Clarinet in F (C-Fl.), Oboe (Ob.), Bassoon (Fg.), and three parts of Clarinet in Bb (Bb Kl. 1, 2, 3). The brass section consists of three parts of Horn in Bb (Hrn. 1, 2/3), three parts of Trumpet in Bb (Bb Trp. 1, 2/3), and parts for Trombone in Bb (C-Tb. 1) and Euphonium (Euph. 1). The string section includes Flute 1/2 (Flüg. 1/2), Saxophone in A (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Percussion (Perc. 1, 2). The percussion parts include Snare, Cymbals (Cglsp.), and Piano (Pk.). The score is marked with a circled 'C' at the top and includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play melodic and harmonic lines, while the brass provides a steady accompaniment.

25 + Picc.
C-Fl. *mf* *f*
Ob. *mf* *f*
Fg. *mf* *f*
E♭ Kl. *mf* *f*
B♭ Kl. 1 *mf* *f*
B♭ Kl. 2 *mf* *f*
B♭ Kl. 3 *mf* *f*
A. Sax. 1 *mf* *f*
A. Sax. 2 *mf* *f*
T. Sax. *mf* *f*
Flüg. 1/2 *f*
B♭ Trp. 1 *f*
B♭ Trp. 2/3 *f*
Hrn. 1 *mf* *f*
Hrn. 2/3 *mf* *f*
C-Pos. 1 *mf* *f*
C-Pos. 2 *mf* *f*
C-Pos. 3 *mf* *f*
Euph. 1 *mf* *f*
C-Bar. *mf* *f*
C-Tb. 1 *mf* *f*
Gls. *f*
Pk. *mf* *f*
Perc. 1 *mf* *f*
Perc. 2 *mf* *f*

31

C-Fl.

Ob.

Fg.

E♭ Kl.

31

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

31

A. Sax. 1

A. Sax. 2

T. Sax.

31

Flüg. 1/2

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

Hrn. 2/3

C-Pos. 1

C-Pos. 2

C-Pos. 3

Euph. 1

C-Bar.

C-Tb. 1

31

Glsp.

Pk.

31

Perc. 1

Perc. 2

p

mf

molto

mp

mf play

[Tuba 1 opt.]

[Bongos und Toms]

(E)

37

C-Fl. *p*

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1 *p*

B♭ Kl. 2 *p*

B♭ Kl. 3 *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Flüg. 1/2

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

Hrn. 2/3

C-Pos. 1 *p*

C-Pos. 2 *p*

C-Pos. 3 *p*

Euph. 1

C-Bar.

C-Tb. 1 *p* Tuba 1 opt.

Gls.

37

Pk.

Perc. 1

37

Perc. 2

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '7' in the top right corner. At the top center, there is a circled letter 'E'. The score begins at rehearsal mark '37'. The instruments listed on the left include C-Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, Flute 1/2, B-flat Trumpets 1 and 2/3, Horns 1 and 2/3, C-Positones 1, 2, and 3, Euphonium 1, C-Baritone, C-Tuba 1 (with an optional Tuba 1), Glockenspiel, and Percussion 1 and 2. The percussion parts include a snare drum and a tom-tom. The score features various dynamics, with many parts starting at a piano (*p*) level. There are also crescendo and decrescendo hairpins throughout the piece. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes notes, rests, and articulation marks such as accents and staccato.

43 C-Fl. *mf* *p*

Ob. *p*

Fg. *p*

E♭ Kl. *p*

43 B♭ Kl. 1 *mf* *p*

B♭ Kl. 2 *mf* *p*

B♭ Kl. 3 *mf* *p*

43 A. Sax. 1 *mf*

A. Sax. 2 *mf*

43 T. Sax. *mf*

43 Flüg. 1/2

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1 *p*

Hrn. 2/3 *p*

C-Pos. 1 *mf* *p*

C-Pos. 2 *mf* *p*

C-Pos. 3 *mf* *p*

Euph. 1 *mf* *p*

C-Bar. *mf* *p*

C-Tb. 1 *mf* *p*

43 Glsp. *p*

43 Pk. *p*

43 Perc. 1 *mf* *p* Snare 3

43 Perc. 2 *mp* *p*

This page of a musical score contains measures 49 through 52. The instruments listed on the left are: C-Fl., Ob., Fg., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, A. Sax. 1, A. Sax. 2, T. Sax., Flüg. 1/2, B♭ Trp. 1, B♭ Trp. 2/3, Hrn. 1, Hrn. 2/3, C-Pos. 1, C-Pos. 2, C-Pos. 3, Euph. 1, C-Bar., C-Tb. 1, Glsp., Pk., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. Measures 49-52 show a complex orchestral texture. The woodwinds (C-Fl., Ob., Fg., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, A. Sax. 1, A. Sax. 2, T. Sax.) play rhythmic patterns, often with accents and dynamic markings of *mf*. The brass section (B♭ Trp. 1, B♭ Trp. 2/3, Hrn. 1, Hrn. 2/3, C-Pos. 1, C-Pos. 2, C-Pos. 3, Euph. 1, C-Bar., C-Tb. 1) provides harmonic support with sustained notes and rhythmic patterns. The percussion (Perc. 1, Perc. 2) features a prominent triplet pattern in measure 49, with Perc. 1 playing a continuous triplet of eighth notes and Perc. 2 playing a triplet of eighth notes. The dynamic marking *mf* is used throughout the score.

This page of the musical score, numbered 10, features a circled 'G' in the top right corner. The score is arranged in a standard orchestral layout with the following parts and markings:

- Woodwinds:** Flutes (C-FI), Oboes (Ob.), Bassoon (Fg.), and Clarinets (E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3) all begin with a *f* dynamic. Saxophones (A. Sax. 1, A. Sax. 2, T. Sax.) and Flüg. 1/2 are marked *f* and *molto*. B♭ Trumpets (B♭ Trp. 1, B♭ Trp. 2/3) and Horns (Hrn. 1, Hrn. 2/3) are marked *f* and *molto*. Horn 2/3 also includes a *mf* marking.
- Strings:** Cello (C-Pos. 1), Viola (C-Pos. 2), and Double Bass (C-Pos. 3) are marked *f* and *molto*. Euphonium (Euph. 1) and Contrabass (C-Bar.) are marked *f* and *molto*. C-Tuba (C-Tb. 1) is marked *f* and *molto*.
- Percussion:** Percussion 1 (Perc. 1) features a complex rhythmic pattern with triplets and is marked *f*, *molto*, and *mf*. Percussion 2 (Perc. 2) is marked *mf*.
- Other:** Glockenspiel (Glsp.) and Kettledrums (Pk.) are present but have no notation on this page.

61

C-FI.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Flüg. 1/2

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

Hrn. 2/3

C-Pos. 1

C-Pos. 2

C-Pos. 3

Euph. 1

C-Bar.

C-Tb. 1

Glsp.

Pk.

Perc. 1

Perc. 2

mp

67

C-Fl. *mf*

Ob. *mf*

Fg. *mf*

E♭ Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

B♭ Kl. 3 *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

Flüg. 1/2 *mp* *mf*

B♭ Trp. 1 *mp* *mf*

B♭ Trp. 2/3 *mp* *mf*

Hrn. 1 *mp* *mf*

Hrn. 2/3 *mp* *mf*

C-Pos. 1 *mp* *mf*

C-Pos. 2 *mp* *mf*

C-Pos. 3 *mp* *mf*

Euph. 1 *mp* *mf*

C-Bar. *mp* *mf*

C-Tb. 1 *mp* *mf*

Glsp. *mf*

Pk. *mp* *mf*

Perc. 1 *mp* *mf* *mf* *mf*

Perc. 2 *mf*

This page of a musical score, labeled 'J' and numbered '13', begins at measure 75. It features a variety of instruments with dynamic markings of *mf* and *ff*. The woodwind section includes Clarinet in F (C-Fl.), Oboe (Ob.), Bassoon (Fg.), and three E♭ Clarinets (E♭ Kl.). The brass section consists of three B♭ Trumpets (B♭ Kl. 1, 2, 3), two Alto Saxophones (A. Sax. 1, 2), one Tenor Saxophone (T. Sax.), two B♭ Trumpets (B♭ Trp. 1, 2/3), two Horns (Hrn. 1, 2/3), three Contrabassoons (C-Pos. 1, 2, 3), one Euphonium (Euph. 1), and one Contrabass (C-Bar.). The string section includes one Glissando (Gls.), one Percussion (Pk.), and two Percussion parts (Perc. 1, 2). Percussion 1 features a 'Toms' section with triplet patterns. The score is written in a key signature of two flats and a 4/4 time signature.