

No Woman, No Cry

Condensed Score

Words & Music by Vincent Ford
Arranged by Steve McMillan

Slowly $\text{♩} = ca. 76$
Cl., Bgls.

Musical score for measures 1-10. The score is in 4/4 time and B-flat major. It features a piano introduction with a steady bass line and chords. The instrumentation includes Trumpets (Tpts.), Trombones (Tbn.), Saxophones (Sax.), and Clarinets/Bassoons (Cl., Sax. Bgls.). Dynamics range from *mf* to *f*. A *W.W.* (Waltz Waltz) section begins at measure 4. A ** only 1st time* marking is present at measure 7.



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3

Musical score for measures 11-38. The piano continues with a rhythmic pattern. At measure 11, the saxophones and clarinets/bassoons enter with a melodic line. The score includes a *Cl., Sax. Bgls.* section starting at measure 34. Dynamics include *mf* and *f*. A *+ Flts.* (Flutes) section begins at measure 38.

2

Musical score for measures 14-24. This section features a *W.W. Sax. Bar.* (Waltz Waltz Saxophone Baritone) section starting at measure 14. The saxophone plays a melodic line while the piano provides accompaniment. Dynamics are marked *mf* and *f*. A *1/2.* (half note) marking is present at measure 21. A *3.* (triple) marking is present at measure 24.

4

Musical score for measures 25-54. The saxophone continues its melodic line. At measure 43, the *W.W. Sax. Bar.* section resumes. The score includes a *Cl., Sax.* section starting at measure 47. Dynamics range from *mf* to *ff*. A *rall.* (rallentando) marking is present at measure 54.