

Direktion in C

# Die Ri-Ra-Rutschpartie

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Tempo di Valse

Musical score for the first system, featuring four staves: Holz (Woodwinds), Trp. (Trumpet), Tenorh. (Tenor Horn), and tief. Bl. (Bassoon). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is 'Tempo di Valse'. The dynamic marking is 'f' (forte). The score includes a circled 'A' in the first measure of the second system. The bassoon part has a 'p.' (piano) marking in the first measure. The woodwinds and trumpet parts have various articulations and slurs. The tenor horn part has a 'p.' marking in the first measure. The bassoon part has a 'p.' marking in the first measure. The bassoon part has a 'p.' marking in the first measure.

Musical score for the second system, featuring four staves: Holz (Woodwinds), Trp. (Trumpet), Tenorh. (Tenor Horn), and tief. Bl. (Bassoon). The key signature is B-flat major (two flats) and the time signature is 3/4. The dynamic marking is 'f' (forte). The score includes a circled 'A' in the first measure of the second system. The bassoon part has a 'p.' (piano) marking in the first measure. The woodwinds and trumpet parts have various articulations and slurs. The tenor horn part has a 'p.' marking in the first measure. The bassoon part has a 'p.' marking in the first measure.

Section 1 of the musical score, consisting of four staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The second and third staves are also treble clefs. The bottom staff is a bass clef. The music features complex chordal textures with many beamed notes and slurs. A circled 'B' symbol is located above the second measure of the top staff. The dynamic marking *mf* appears in the second and third staves. Chord symbols  $Bb6$ ,  $Bb7$ ,  $Eb$ , and  $Bb7$  are written above the bass staff. A large diagonal watermark 'PROBESTIMME' is overlaid across the page.

Section 2 of the musical score, consisting of four staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The second and third staves are also treble clefs. The bottom staff is a bass clef. The music continues with complex chordal textures. A trill marking 'tr' is present above a note in the top staff. The dynamic marking *mf* is visible in the bottom staff. Chord symbols  $Eb$ ,  $Bb7$ ,  $Bb6$ ,  $Bb7$ , and  $Eb$  are written above the bass staff. A large diagonal watermark 'PROBESTIMME' is overlaid across the page.