

GILBERT O'SULLIVAN

Selection

Direktion in C

Arrangement: Thorsten Reinau

1. GET DOWN
♩ = 120

Score for '1. GET DOWN' in C major, 4/4 time, tempo 120. It features staves for Holz/Sax, Trp, and E-Bass in Achtel. The score is divided into four systems, each with three staves. The first system starts with a dynamic marking of *f*. The bass line is a steady eighth-note pattern.

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Direktion in C

Continuation of the score for '1. GET DOWN'. It features staves for Holz, Sax, Flgh./Trp, and Hr./Pos. The score is divided into two systems, each with three staves. Dynamic markings include *mf*.

Direktion in C

3

Continuation of the score for '1. GET DOWN'. It features staves for Flgh./Trp and E-Bass in Achtel. The score is divided into three systems, each with three staves. Dynamic markings include *f*.

4

Direktion in C

2. CLAIR
♩ = 88

Score for '2. CLAIR' in C major, 4/4 time, tempo 88. It features staves for Flgh. Solo, Holz/Sax in Oktaven, and Trp. The score is divided into three systems, each with three staves. Dynamic markings include *mf*.

75

79

83

87

3. MATRIMONY

Samba $\text{♩} = 104$

107

112

117

122

92

96

99

103

Figh Solo

127

132

137

142

Musical score for measures 147-151. The system includes a treble clef staff with a melodic line, a middle staff with woodwinds, and a bass clef staff with a bass line. Dynamics include *f* and *mf*.

Musical score for measures 151-155. Includes woodwind parts for Flute/Oboe (Fl./Ob./Xyl) and Saxophone/Clarinet (Sax/Klar). Dynamics include *f* and *mf*.

Musical score for measures 155-159. Continuation of the woodwind and bass parts from the previous system.

Musical score for measures 159-182. Continuation of the woodwind and bass parts.

Musical score for measures 182-187. Continuation of the woodwind and bass parts.

Musical score for measures 187-192. Continuation of the woodwind and bass parts.

Musical score for measures 192-197. Continuation of the woodwind and bass parts.

Musical score for measures 197-202. Includes parts for Horns (Horn/Sax), Trumpets (Trp), and Horns/Positively (Hr/Pos). Dynamics include *f* and *mf*.

Musical score for measures 163-167. Continuation of the woodwind and bass parts.

Musical score for measures 167-172. Includes a part for the first Trumpet (1. Trp). Dynamics include *f* and *mf*.

Musical score for measures 172-177. Includes a part for the second Trumpet (+2. Trp). Dynamics include *f* and *mf*.

Musical score for measures 177-182. Includes a part for the first Trumpet in position (1. Trp, Pos). Dynamics include *f* and *mf*.

Musical score for measures 202-207. Continuation of the woodwind and bass parts.

Musical score for measures 207-212. Continuation of the woodwind and bass parts.

Musical score for measures 212-217. Continuation of the woodwind and bass parts.

Musical score for measures 217-222. Continuation of the woodwind and bass parts.