

Commissioned by "Muziekvereniging Volharding", Huissen (Netherlands)
on the occasion of its 50th anniversary - Henk Hesseling, conductor.

DAKOTA

Indian Sketches

Jacob de Haan

1. The Great Spirit

Andante (♩ = 66)

Flute 1, 2 (Piccolo)

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Sn. Dr. (snare off)

mf Ten. Drum



Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



9 10 11 12

Fl. 1, 2 (Picc.) *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

E♭ Clar. *mp* *mf*

B♭ Clar. 1 *mp* *mf*

B♭ Clar. 2 *mp* *mf*

B♭ Clar. 3 *mp* *mf*

B♭ Bs. Clar. *mp* *mf*

E♭ A. Sax. 1, 2 *mp* *mf*

B♭ T. Sax. *mp* *mf*

E♭ B. Sax. *mp* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *mp* *mf*

F Hn. 2 *mp* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Bs. *mp*

Mall. Perc. Glockenspiel

Timp.

Perc. 1

Perc. 2 Susp. Cymb. *p*

13 14 15 16

Fl. 1, 2 (Picc.)

Ob. *mp* *mf*

Bsn. *mp* *mf*

E♭ Clar. *mp* *mf*

B♭ Clar. 1 *mp* *mf*

B♭ Clar. 2 *mp* *mf*

B♭ Clar. 3 *mp* *mf*

B♭ Bs. Clar. *mp* *mf*

E♭ A. Sax. 1, 2 *mp* *mf*

B♭ T. Sax. *mp* *mf*

E♭ B. Sax. *mp* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *mp* *mf*

F Hn. 2 *mp* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Bs. *mp*

Mall. Perc. Glockenspiel

Timp.

Perc. 1

Perc. 2 Susp. Cymb. *p*

17 *Ritenu* 18 *A tempo* + Picc. 19 20 21

Fl. 1, 2 (Picc.)
 Ob.
 Bsn.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bs. Clar.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.

17 *Ritenu* 18 *A tempo* 19 20 21

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

Sn. Dr. (snares on)
 Ten. Drum
 B. Dr.

2. Buffalo Hunting

Allegro Vivo (♩ = 160) 2 3 4 5

Fl. 1, 2 (Picc.)
 Ob.
 Bsn.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bs. Clar.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.

Allegro Vivo (♩ = 160) 2 3 4 5

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

Xylo.
 Tom Tom
 Sn. Dr.
 B. Dr. (+ cymb. ad lib)

Fl. 1, 2 (Picc.)
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

6 7 8 9 10

Fl. 1, 2 (Picc.)
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

11 12 13 14 15

- Picc.
mf

16 17 18 19 20

Fl. 1, 2 (Picc.)
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

21 22 23 24 25

Fl. 1, 2 (Picc.)
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

26 27 28 29 30

Fl. 1, 2 (Picc.)
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

31 32 33 34 35

Fl. 1, 2 (Picc.)
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

36 37 38 39 40 41 + Picc.

Fl. 1, 2 (Picc.)
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

42 43 44 45 46 47

Fl. 1, 2 (Picc.)
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Sn. Dr.

3. Smoking the Pipe

Adagio (♩ = 60) 2

3

4

5

Fl. 1, 2 (Picc.)
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

Adagio (♩ = 60) 2

3

4

5

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Fl. 1, 2 (Picc.)
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.

E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2

Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

11 12 13 14 15

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Glockensp.

Susp. Cymb.

Bs. Dr.

4. The Ghost Dance

20 21 *Rit.* 22 *A tempo* 23 *Rit.*

Fl. 1, 2 (Picc.)
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Detailed description: This page contains the musical score for measures 20 through 23. The tempo markings are *Rit.* (measures 20-21), *A tempo* (measure 22), and *Rit.* (measure 23). The score includes parts for woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Bass), and percussion (Mallets, Snare Drum, Cymbals). Dynamics range from *f* (forte) to *mp* (mezzo-piano). A large black and white logo is placed over the woodwind staves in measure 21.

Allegretto (♩ = 116) 2 3 4 5

Fl. 1, 2 (Picc.)
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Detailed description: This page contains the musical score for measures 2 through 5. The tempo is marked *Allegretto* with a metronome marking of ♩ = 116. The score includes parts for woodwinds, brass, and percussion. Dynamics include *mf* (mezzo-forte). A large black and white logo is placed over the woodwind staves in measure 3. The percussion part includes instructions for 'Hard mallets' and 'Sn. Dr.' (snare drum).

6 7 8 9 10

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

6 7 8 9 10

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

11 12 13 14 15

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

B. Dr.

16 17 18 19 20

Fl. 1, 2 (Picc.)
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

21 22 23 24 25

Fl. 1, 2 (Picc.)
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

26 27 28 29 30 31

Fl. 1, 2 (Picc.) *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

E♭ Clar. *mp* *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mp* *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mp* Tambourine

Perc. 2 *p* Susp. Cymb. *p*

32 33 34 35 *Poco rall.* 36 37 *Presto* (♩ = 172)

Fl. 1, 2 (Picc.) *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

38 39 40 41

Fl. 1, 2 (Picc.)
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

42 43 44 45

Fl. 1, 2 (Picc.)
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

46 47 48 49

Fl. 1, 2 (Picc.) *sfz* *ff* *sfz* *ff*

Ob. *sfz* *ff* *sfz* *ff*

Bsn. *sfz* *ff* *sfz* *ff*

E♭ Clar. *sfz* *ff* *sfz* *ff*

B♭ Clar. 1 *sfz* *ff* *sfz* *ff*

B♭ Clar. 2 *sfz* *ff* *sfz* *ff*

B♭ Clar. 3 *sfz* *ff* *sfz* *ff*

B♭ Bs. Clar. *sfz* *ff* *sfz* *ff*

E♭ A. Sax. 1, 2 *sfz* *ff* *sfz* *ff*

B♭ T. Sax. *sfz* *ff* *sfz* *ff*

E♭ B. Sax. *sfz* *ff* *sfz* *ff*

46 47 48 49

B♭ Tpt. 1 *sfz* *ff* *sfz* *ff*

B♭ Tpt. 2 *sfz* *ff* *sfz* *ff*

B♭ Tpt. 3 *sfz* *ff* *sfz* *ff*

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *sfz* *ff* *sfz* *ff*

Bs. *sfz* *ff* *sfz* *ff*

Mall. Perc. *Xylo.* *f* *sfz* *ff*

Timp. *sfz* *ff* *sfz* *ff*

Perc. 1 *sfz* *ff* *sfz* *ff*

Perc. 2 *sfz* *ff* *sfz* *ff*

50 51 52 53

Fl. 1, 2 (Picc.) *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff*

E♭ Clar. *ff* *ff* *ff* *ff*

B♭ Clar. 1 *ff* *ff* *ff* *ff*

B♭ Clar. 2 *ff* *ff* *ff* *ff*

B♭ Clar. 3 *ff* *ff* *ff* *ff*

B♭ Bs. Clar. *ff* *ff* *ff* *ff*

E♭ A. Sax. 1, 2 *ff* *ff* *ff* *ff*

B♭ T. Sax. *ff* *ff* *ff* *ff*

E♭ B. Sax. *ff* *ff* *ff* *ff*

50 51 52 53

B♭ Tpt. 1 *ff* *ff* *ff* *ff*

B♭ Tpt. 2 *ff* *ff* *ff* *ff*

B♭ Tpt. 3 *ff* *ff* *ff* *ff*

F Hn. 1 *ff* *ff* *ff* *ff*

F Hn. 2 *ff* *ff* *ff* *ff*

Tbn. 1 *ff* *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff* *ff*

Tbn. 3 *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff*

Bs. *ff* *ff* *ff* *ff*

Mall. Perc. *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff*


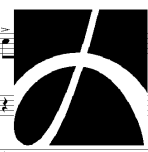
Perc. 1 *ff* *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff* *ff*

Musical score page 1, measures 54 to 62.

Measures 54, 55, 56, and 60 are marked with a '1.' indicating a first ending or repeat. Measure 62 is marked with a 'Cup mute' instruction.

Instrument parts include:
Fl. 1, 2 (Picc.)
Ob.
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2



Musical score page 2, measures 59 to 62.

Measures 59 and 60 are marked with a '2.' indicating a second ending or repeat. Measure 62 is marked with a 'Cup mute' instruction.

Instrument parts include:
Fl. 1, 2 (Picc.)
Ob.
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Musical markings include dynamics: *ff*, *mf*, and *mp*.



5. Pilgrims at Wounded Knee

Largo Triste (♩ = 56)

3

4

Fl. 1, 2 (Picc.)
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

Largo Triste (♩ = 56)

3

4

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Sn. Dr.
B. Dr.

5

6

7

8

Fl. 1, 2 (Picc.)
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

5

6

7

8

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Musical score for measures 9-12, instruments: Fl. 1, 2 (Picc.), Ob., Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Bs. Clar., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax.

Musical score for measures 9-12, instruments: Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bs., Mall. Perc., Timp., Perc. 1, Perc. 2.

Musical score for measures 13-16, instruments: Fl. 1, 2 (Picc.), Ob., Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Bs. Clar., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax.

Musical score for measures 13-16, instruments: Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bs., Mall. Perc., Timp., Perc. 1, Perc. 2.

17 18 19 20 *Rit.*

Fl. 1, 2 (Picc.) *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f* *p* *mp*

B♭ Clar. 2 *f* *p* *mp*

B♭ Clar. 3 *f* *p* *mp*

B♭ Bs. Clar. *f* *mp*

E♭ A. Sax. 1, 2 *f* *p* *mp*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Euph. *f*

Bs. *f* *mp*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*



21 *A tempo* 22 23 24

Fl. 1, 2 (Picc.) *mf* *fff*

Ob. *mf* *fff*

Bsn. *mf* *fff*

E♭ Clar. *mf* *fff*

B♭ Clar. 1 *pp* *mf* *fff*

B♭ Clar. 2 *pp* *mf* *fff*

B♭ Clar. 3 *pp* *mf* *fff*

B♭ Bs. Clar. *pp* *mf* *fff*

E♭ A. Sax. 1, 2 *pp* *mf* *fff*

B♭ T. Sax. *mf* *fff*

E♭ B. Sax. *mf* *fff*

B♭ Tpt. 1 *mf* *fff*

B♭ Tpt. 2 *mf* *fff*

B♭ Tpt. 3 *mf* *fff*

F Hn. 1 *mf* *fff*

F Hn. 2 *mf* *fff*

Tbn. 1 *pp* *mf* *fff*

Tbn. 2 *pp* *mf* *fff*

Tbn. 3 *pp* *mf* *fff*

Euph. *pp* *mf*

Bs. *pp* *mf*

Mall. Perc. *pp* *mf*

Timp. *p* *mf* *fff*

Perc. 1 Sn. Dr. *mp* + Floor Tom *fff*

Perc. 2 *pp* *mf* *fff*

