

Direktion in C

Swing

Mack the knife

aus der Dreigroschenoper

Musik: Kurt Weill
Deutscher Text: Bertold Brecht
Englischer Text: Marc Blitzstein
Bearbeitung: Erwin Jahres

Klar / Sax

Trp / Flt

Pos / Tenh 2+3

Pos / Tenh

Sax

1. x Trp 1 Solo

Pos / Tenh 1. x tacet!

PROBESCHULUNG

Chord symbols: Bm^7 , E_b , Dbm^b , A_badd9 , C , A_b^b , H , Bbm^7 , E_b^9 , A_badd9 , Bbm^7 .

Klar / Sax

First system of the musical score. The top staff is for Clarinet/Saxophone, starting with a piano (*p*) dynamic. The bottom staff shows bass lines with chords: E_b7 , $A_b add9$, $A_b C$, and $A_b H$.

1.

Second system of the musical score. The top staff includes a marking for $+ Trp 2/3$. The bottom staff shows bass lines with chords: $Bbm7$, E_b , and A_b .

2.

Third system of the musical score, marked with a circled **B**. The top staff is for *Sax + Klar 8va* and *Trp + Flt 8va 1.x tacet!*. The bottom staff shows bass lines with chords: A_b6 , F *Hm / Tenh 2+3*, B_b6 , and $Cm7$. Other markings include *Pos*, *2.x + Tenh*, and *mf*.