

DISCOGRAPHIE



Musica Sacra

The London Wind Orchestra
conducted by Marc Reift

1	Marche Georg Friedrich Händel	2:10	10	Gebet Conradin Kreutzer	2:00
2	Amen Georg Friedrich Händel	3:09	11	Intrada Anthony Holborne	1:14
3	Dona Nobis Pacem Johann Sebastian Bach	3:29	12	Choral «Singet dem Herrn ein neues Lied» Johann Sebastian Bach	1:50
4	Psalm XIX Benedetto Marcello	1:56	13	Sinfonia & Gavotte Georg Friedrich Händel	1:40
5	Domine Non Secundum César Franck	4:45	14	Alléluja Anton Bruckner	2:52
6	La Majesté Georg Philipp Telemann	2:40	15	Gebet Anton Bruckner	1:22
7	Pavan William Byrd / Jean-François Michel	2:56	16	Two Marches Johann Fischer	3:21
8	Fanfare & Chorus Dietrich Buxtehude	2:23	17	Larghetto Wolfgang Amadeus Mozart	1:20
9	La Mourlaque Tylman Susato	1:13			

All arrangements by Jean-François Michel
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MARCO PHON

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" Pavan "

Theme from William Byrd (1543 - 1623)

Jean-François Michel
(*1957)

Calmo (♩ = 48)

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8

E♭ Cnt.
Ob./Fl.
E♭ Cl.

Solo Cnt.
1st Cl.
1st Fig.

Tpts. 1 / 2 / 3
(WB)

2nd Cnt. / Rep.
2nd Cl.
2nd Fig.

3rd Cnt.
3rd Cl.
3rd Fig.

Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)

1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)

2nd Hn. (BB)
Hn. III (WB)

1st Bar.
2nd Bar.
Ten. Sax.

1st Tbn.
2nd Tbn.
Bass Tbn.

Euph.
TUTTI
p

E♭ Bass
Bar. Sax.
Bsn.
TUTTI

B♭ Bass
Bass Cl.

Timp.
Perc.

15

E♭ Cnt.
Ob./Fl.
E♭ Cl.

Solo Cnt.
1st Cl.
1st Fig.

Tpts. 1 / 2 / 3
(WB)

2nd Cnt. / Rep.
2nd Cl.
2nd Fig.

3rd Cnt.
3rd Cl.
3rd Fig.

Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)

1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)

2nd Hn. (BB)
Hn. III (WB)

1st Bar.
2nd Bar.
Ten. Sax.

1st Tbn.
2nd Tbn.
Bass Tbn.

Euph.

E♭ Bass
Bar. Sax.
Bsn.

B♭ Bass
Bass Cl.

Timp.
Perc.

22

E♭ Cnt.
Ob. / Fl.
E♭ Cl.

Solo Cnt.
1st Cl.
1st Fig.

Tpts. 1 / 2 / 3
(WB)

2nd Cnt. / Rep.
2nd Cl.
2nd Fig.

3rd Cnt.
3rd Cl.
3rd Fig.

Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)

1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)

2nd Hn. (BB)
Hn. III (WB)

1st Bar.
2nd Bar.
Ten. Sax.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass
Bar. Sax.
Bsn.

B♭ Bass
Bass Cl.

Timp.

Perc.

28

E♭ Cnt.
Ob. / Fl.
E♭ Cl.

Solo Cnt.
1st Cl.
1st Fig.

Tpts. 1 / 2 / 3
(WB)

2nd Cnt. / Rep.
2nd Cl.
2nd Fig.

3rd Cnt.
3rd Cl.
3rd Fig.

Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)

1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)

2nd Hn. (BB)
Hn. III (WB)

1st Bar.
2nd Bar.
Ten. Sax.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass
Bar. Sax.
Bsn.

B♭ Bass
Bass Cl.

Timp.

Perc.

mp dolce e cantab.

p sostenuto

p sostenuto

p sostenuto

mp

p sostenuto

mp

mp

