

Fanfare & Chorus

Dietrich Buxtehude

La Mourisque

Tylman Susato

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jean-François Michel

EMR 1354

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$		
6	Flute	2	2 nd Trombone $\text{♩} + \text{♮}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♮}$		
1	Bassoon (optional)	3	Baritone / Euphonium $\text{♩} + \text{♮}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♮		
4	3 rd B \flat Clarinet	1	String Bass (optional)		
1	B \flat Bass Clarinet (optional)	1	Timpani		
1	B \flat Soprano Saxophone (optional)	1	Percussion		
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				
2	3 rd F & E \flat Horn				

Special Parts

Fanfare Parts

1	1 st B \flat Trombone ♮	2	1 st Flugelhorn
1	2 nd B \flat Trombone ♮	2	2 nd Flugelhorn
1	B \flat Bass Trombone ♮	2	3 rd Flugelhorn
1	B \flat Baritone / Euphonium ♮		
1	E \flat Tuba ♮		
1	B \flat Tuba ♮		

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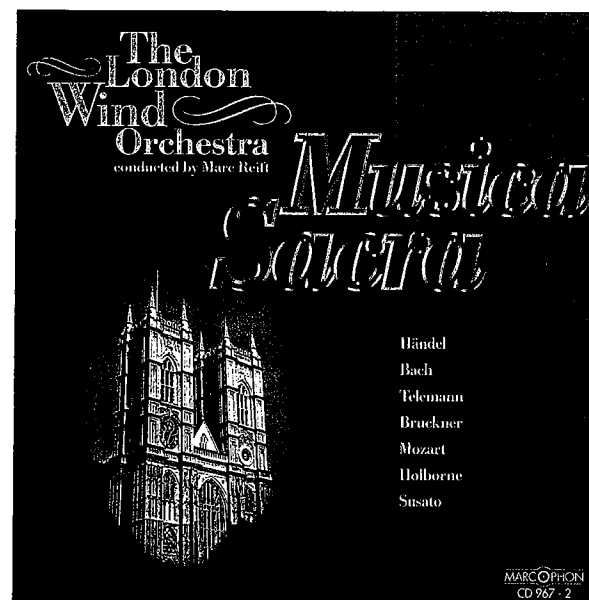


EDITIONS MARC REIFT

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DISCOGRAPHIE



Händel
Bach
Telemann
Bruckner
Mozart
Holborne
Susato

MARCOPHON
CD 967 - 2

Musica Sacra

The London Wind Orchestra
conducted by Marc Reift

1	Marche Georg Friedrich Händel	2:10	10	Gebet Conradin Kreutzer	2:00
2	Amen Georg Friedrich Händel	3:09	11	Introdu Anthony Holborne	1:14
3	Dona Nobis Pacem Johann Sebastian Bach	3:29	12	Choral «Singet dem Herrn ein neues Lied» Johann Sebastian Bach	1:50
4	Psalm XIX Benedetto Marcello	1:56	13	Sinfonia & Gavotte Georg Friedrich Händel	1:40
5	Domine Non Secundum César Franck	4:45	14	Alléluja Anton Bruckner	2:52
6	La Majesté Georg Philipp Telemann	2:40	15	Gebet Anton Bruckner	1:22
7	Favon William Byrd / Jean-François Michel	2:56	16	Two Marches Johann Fischer	3:21
8	Fanfare & Chorus Dietrich Buxtehude	2:23	17	Larghetto Wolfgang Amadeus Mozart	1:20
9	La Mourisque Tylman Susato	1:13			

All arrangements by Jean-François Michel
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MARCOPHON

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** " Fanfare & Chorus "

Cantate "Ihr lieben Christen, freut euch nun "

Dietrich Buxtehude

(1637 - 1707)

Arr.: Jean-François Michel

Maestoso (♩ = 76)

E♭ Cornet
Oboes / Flutes
E♭ Clarinet

Solo B♭ Cornet
1st B♭ Clarinets
1st B♭ Flügelhorn

Trumpets 1, 2 & 3
(Wind Band)

2nd B♭ Cornets/Repiano
2nd B♭ Clarinets
2nd B♭ Flügelhorn

3rd B♭ Cornets
3rd B♭ Clarinets
3rd B♭ Flügelhorn

Solo E♭ Horn (BB)
1st E♭ Alto Saxophone
Horn I in E♭ (WB)

1st E♭ Horn (BB)
2nd E♭ Alto Saxophone
Horn II in E♭ (WB)

2nd E♭ Horn (BB)
Horn III in E♭ (WB)

1st B♭ Baritone

2nd B♭ Baritone
E♭ Tenor Saxophone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass
E♭ Baritone Saxophone
Bassoons

B♭ Bass
B♭ Bass Clarinet

Timpani

Percussion

B.D.

mf *cresc.* *f*

* (Brass only and D.C. all)

5

E♭ Cnt.
Ob./Fl.
E♭ Cl.

Solo Cnt.
1st Cl.
1st Flg.

Tpts. 1 / 2 / 3
(WB)

2nd Cnt. / Rep.
2nd Cl.
2nd Flg.

3rd Cnt.
3rd Cl.
3rd Flg.

Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)

1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)

2nd Hn. (BB)
Hn. III (WB)

1st Bar.

2nd Bar.
Ten. Sax.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass
Bar. Sax.
Bsn.

B♭ Bass
Bass Cl.

Timp.

Perc.

mf *cresc.* *f*

* Suggestion for wind band
 ** Both pieces can be played separately

" La Mourisque "

Tylman Susato
(1500? - 1561-64)
Arr.: Jean-François Michel

(rit. al fine) **Allegro maestoso** (♩ = 100 - 112)

* (only Woodwind)

10

E♭ Cnt. / Ob. / Fl. / E♭ Cl.

Solo Cnt. / 1st Cl. / 1st Flg.

Tpts. I / 2 / 3 (WB)

2nd Cnt. / Rep. / 2nd Cl. / 2nd Flg.

3rd Cnt. / 3rd Cl. / 3rd Flg.

Solo Hn. (BB) / 1st A. Sax. / Hn. I (WB)

1st Hn. (BB) / 2nd A. Sax. / Hn. II (WB)

2nd Hn. (BB) / Hn. III (WB)

1st Bar.

2nd Bar. / Ten. Sax.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass Bar. Sax. / Bsn.

B♭ Bass / Bass Cl.

Timp.

Perc. TAMBOURINE

mf

p marc.

mf

p

Marciale (♩ = 90 - 98)

(2nd x only)

E♭ Cornet / Oboes / Flutes / E♭ Clarinet

Solo B♭ Cornet / 1st E♭ Clarinet / 1st B♭ Flügelhorn

Trumpets 1, 2 & 3 (Wind Band)

2nd B♭ Cornets/Replano / 2nd B♭ Clarinet / 2nd B♭ Flügelhorn

3rd B♭ Cornets / 3rd B♭ Clarinet / 3rd B♭ Flügelhorn

Solo E♭ Horn (BB) / 1st E♭ Alto Saxophone / Horn I in E♭ (WB)

1st E♭ Horn (BB) / 2nd E♭ Alto Saxophone / Horn II in E♭ (WB)

2nd E♭ Horn (BB) / Horn III in E♭ (WB)

1st B♭ Baritone

2nd B♭ Baritone / B♭ Tenor Saxophone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass Baritone Saxophone / Bassoons

B♭ Bass Clarinet

Timpani

Percussion DRUMS / TAMBOURIN

ad lib.

f

mf

p

6

E♭ Cnt.
Ob./Fl.
E♭ Cl.

Solo Cnt.
1st Cl.
1st Flg.

Tpts. 1/2/3
(WB)

2nd Cnt./Rep.
2nd Cl.
2nd Flg.

3rd Cnt.
3rd Cl.
3rd Flg.

Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)

1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)

2nd Hn. (BB)
Hn. III (WB)

1st Bar.
2nd Bar.
Ten. Sax.

1st Tbn.
2nd Tbn.
Bass Tbn.

Euph.

E♭ Bass
Bar. Sax.
Bsn.

B♭ Bass
Bass Cl.

Timp.

Perc.

1. 12.

12

E♭ Cnt.
Ob./Fl.
E♭ Cl.

Solo Cnt.
1st Cl.
1st Flg.

Tpts. 1/2/3
(WB)

2nd Cnt./Rep.
2nd Cl.
2nd Flg.

3rd Cnt.
3rd Cl.
3rd Flg.

Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)

1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)

2nd Hn. (BB)
Hn. III (WB)

1st Bar.
2nd Bar.
Ten. Sax.

1st Tbn.
2nd Tbn.
Bass Tbn.

Euph.

E♭ Bass
Bar. Sax.
Bsn.

B♭ Bass
Bass Cl.

Timp.

Perc.