

Louis Armstrong's legend

BASIN STREET BLUES (S. Williams)

Moderato $\text{♩} = 90$

arr. for Band by
Giancarlo Gazzani

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 MUSIC DUPLICATION

55 57

59 61 63 Tpt. Solo liberamente

65 67 TIGER RAG (H De Costa, N. La Rocca) Fast $\text{♩} = 120$

69 71 73 Fl/Clt/Tpt, Sav/Euph, Tbn

TIGER RAG (Hold That Tiger): Words by H. De Costa & Music by N. La Rocca, E. Edwards, H. Ragas, A. Sbarbaro, L. Shields (Original Dixieland Jazz Band) © 1917 (Renewed 1945) by EMI FEIST CATALOG INC. All Rights Administered by EMI FEIST CATALOG INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (Print). Sub-editore per l'Italia: EMI CATALOGUE Partnership Italy Srl - Via C. Ravizza, 43/45 - 20149 Milano. Tutti i diritti sono riservati a termine di legge. All rights reserved. International copyright secured.

97 99 101 Fl/Clt/Sax, Cl/Sax

103 105 107 Cl/A, Sav/Tpt, Euph/T/Sax

109 111 113

115 117 119 Fl/Clt/Tpt/Sax/Horn, Tbn, FILL

75 77

79 81 83

85 87 89 Tpt

91 93 95 Tpt, Tuba/Euph, Sax/Horn/Tbn

121 123 125

127 129 131

133 135 137

139 141 143 Fl/Clt/Tpt, Sax

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145 147 149

1st time only Cl. Solo 151 153

2nd time only Tpt. Solo

Tbn./Horn

mf

155 157 159

161 163

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165 167 169

171 173

175 177

183

1. 2.

Ft./Cl./Tpt./Sax/Horn

Tbn.

f

Solo FILL

10

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187 189 191

193 195 197

199 201 203

205 207 Ft./Cl./Tpt. 209

Sax

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11

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211 213 215

Ft./Cl./Tpt.

Eight

217 219

ST. LOUIS BLUES (W. C. Handy)

Moderato *♩ = 12*

217 219

217 219

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221 223

Flute
Oboe
Bassoon
Eb Clar.
Clar. I-II-III
Bass Clar.
A. Sax I-II
T.Sax I-II
B. Sax
Trpt. I-II-III
F Hrn. I-II
C. Tbn. I-II-III
C. Euph.
C. Basses
S. B.
Mallets
Keyboard/Guitar
Dr. Set

ES B762.22 13

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225 227

FUGIA Sax

Flute
Oboe
Bassoon
Eb Clar.
Clar. I-II-III
Bass Clar.
A. Sax I-II
T.Sax I-II
B. Sax
Trpt. I-II-III
F Hrn. I-II
C. Tbn. I-II-III
C. Euph.
C. Basses
S. B.
Mallets
Keyboard/Guitar
Dr. Set

ES B762.22 14

243 245

Flute
Oboe
Bassoon
Eb Clar.
Clar. I-II-III
Bass Clar.
A. Sax I-II
T.Sax I-II
B. Sax
Trpt. I-II-III
F Hrn. I-II
C. Tbn. I-II-III
C. Euph.
C. Basses
S. B.
Mallets
Keyboard/Guitar
Dr. Set

ES B762.22 15

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255 257

Flute
Oboe
Bassoon
Eb Clar.
Clar. I-II-III
Bass Clar.
A. Sax I-II
T.Sax I-II
B. Sax
Trpt. I-II-III
F Hrn. I-II
C. Tbn. I-II-III
C. Euph.
C. Basses
S. B.
Mallets
Keyboard/Guitar
Dr. Set

ES B762.22 16

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269 Tpt. Solo 271 Fl./Cl.

273 Fl./Cl./Tpt. 275

277 Sax/Euph. 279 Tbn./Horn

281 Solo FILL 283 285

ES B762.22

17

291 Fl./Cl. 293 Tpt. Solo Sax Tbn./Horn

297 299 +Tpt. +Euph.

301 303 305 Fl./Cl./A Sax +Tpt.

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287 THAT'S A PLENTY (R. Gilbert, Lew Pollack) 289 Fast. $\text{♩} = 116$

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307 309 311

313 315

317 319 Tpt. Solo Sax/Euph. 1. Tpt. Solo

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2. Fl/Ct/Tpt 323 325

mf cresc.

327 329

f

Tpt. Solo 331 333

mf cresc.

ES B762.22 21

359 361

Sax

363 365 367 Fl/Ct/Tpt/Sax/Hom

mf

369 371 373

mf cresc.

ES B762.22 23

335 337

f

341 343

f

347 353 355

p

ES B762.22 22

375 377

tr.

381 383

mf cresc.

385 387

f

ES B762.22 24

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