

March - Brass on Parade

John Brakstad

Allegro con Spirito

3

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Cornet 1

Cornet 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Percussion



Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B^b Cl. 1 *f* *mf*

B^b Cl. 2 *f* *mf*

B^b Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Cnt. 1 *f* *mf*

Cnt. 2 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Perc. *f* *mf*

This page of a musical score is for a symphony orchestra. It contains 17 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Cor Anglais (Cnt. 1), Second Cor Anglais (Cnt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score is written in a common time signature (C) and a key signature of two flats (B♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are used throughout. The score is divided into two systems, with first and second endings indicated by numbers 1 and 2 above the staves. The page number 3 is centered at the bottom.

20

Fl. *fp fz*

Ob. *fp fz*

Bsn. *mp*

B^b Cl. 1 *mp marcato*

B^b Cl. 2 *fp fz*

B^b Cl. 3 *fp fz*

B. Cl. *mp*

A. Sx. *fp fz*

T. Sx. *mp marcato*

B. Sx. *mp*

Cnt. 1 *fp fz*

Cnt. 2 *fp fz*

Hn. 1 *fp fz*

Hn. 2 *mp marcato*

Tbn. 1 *mp marcato*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp marcato*

Tuba *mp*

Perc. *mp*

f

This page of a musical score is for a symphony orchestra. It contains 18 staves, each labeled with an instrument or section. The instruments are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B^b Cl. 1 (B-flat Clarinet 1), B^b Cl. 2 (B-flat Clarinet 2), B^b Cl. 3 (B-flat Clarinet 3), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Cnt. 1 (Cor Anglais 1), Cnt. 2 (Cor Anglais 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Trumpet 1), Tbn. 2 (Trumpet 2), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tuba, and Perc. (Percussion). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features dynamic markings of *f* (forte) and *ff* (fortissimo) throughout. A rehearsal mark '28' is placed in a box above the Flute staff and below the Bassoon staff. The percussion part includes a complex rhythmic pattern of eighth and sixteenth notes.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. Cym.

41 (one) play 2nd time only

Fl. *p*

Ob.

Bsn. *mf*

B^b Cl. 1 *mf* two

B^b Cl. 2

B^b Cl. 3

B. Cl. *mf* Tuba

A. Sx.

T. Sx. *mf*

B. Sx. *mf* Tuba

Cnt. 1 *p* 41 (one) play 2nd time only

Cnt. 2 *p* (one) play 2nd time only

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mp* 2nd time only

Tbn. 2 *mp* 2nd time only

B. Tbn. *mp* 2nd time only

Euph. *mf*

Tuba *mf*

Perc. *p*

1. 2. 50

Fl. *p* *f* *f-ff*

Ob. *f* *f-ff*

Bsn.

B \flat Cl. 1 *f* *f-ff* *tutti*

B \flat Cl. 2 *f-ff*

B \flat Cl. 3 *f-ff*

B. Cl. *f-ff*

A. Sx. *f-ff*

T. Sx. *f*

B. Sx.

Cnt. 1 1. one (two if desired) 2. *p* *f* *f-ff*

Cnt. 2 one (two if desired) *p* *f* *f-ff*

Hn. 1 *f-ff*

Hn. 2 *f-ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *f* *f-ff*

Tuba *f-ff*

Perc. *f* *f-ff*

