

# Proud Mary

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arr: Idar Torskangerpoll

Rock!  $\bullet = 130$

7

Part 1 *ff* *f*

Part 2 *ff* *f*

Part 3 *ff* *f*

Part 4 *ff* *f* *f*

Part 5 *ff* *f*

Part 6 *ff* *f* *f*

Part 7a *ff* *f*

Part 7b (opt.) *ff* *f*

Drum Set *ff* *f*

Perc 1 *ff* *f*

Mallets *ff* *f*

Super Part *ff*

Chord progression for Part 7a:  
Db Bb Db Bb Db Bb Ab Gb Gb Eb Eb

15

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.

*mf*

*mf*

*f*

*mf*

*f*

*f*

*mf*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.

23

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

Cm

Eb

Eb

*f*

*mf*

31

Part 1 *mf*

Part 2 *mf*

Part 3 *f*

Part 4 *mf* *f*

Part 5 *mf*

Part 6 *f*

Part 7a *f*

Part 7b (opt.) *f*

Set *f*

Perc 1 *f*

Mal. *f*

S. P. *mf*

Detailed description: This is a page of a musical score, page 4, starting at measure 31. The score is arranged in a system of ten staves. The top two staves (Part 1 and Part 2) are in treble clef. The next four staves (Part 3, Part 4, Part 5, and Part 6) are in bass clef. The next two staves (Part 7a and Part 7b) are also in bass clef. The Set and Perc 1 staves are in percussion clef. The Mal. and S. P. staves are in treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score features various dynamics: *mf* (mezzo-forte) and *f* (forte). There are also articulation markings such as accents and slurs. The music is complex, with many sixteenth and thirty-second notes. The page number '4' is centered at the bottom.

Part 1 *f* *ff*

Part 2 *f* *ff*

Part 3 *ff*

Part 4 *ff*

Part 5 *f* *ff*

Part 6 *f* *ff*

Part 7a *ff*

Part 7b (opt.) Cm Eb Db Bb Db Bb *ff*

Set *ff* Vibraslap

Perc 1 *ff* Tamb.

Mal. *ff*

S. P. *ff*

39

43 45

Part 1 *f* *mf* *f*

Part 2 *f* *mf* *f*

Part 3 *gliss*

Part 4 *f* *mf*

Part 5 (Horn/Saxes) *Soli* *f*

(Trb/Baritone) *Soli*

Part 6 *f*

Part 7a *f*

Part 7b (opt.) *f*

Db Bb Ab Gb F

Set *f*

Perc 1 *f*

Mal. *f* *f*

S. P. *mf*

53

Part 1 *mf* *mf* *f*

Part 2 *mf* *mf* *f*

Part 3 *f*

Part 4 *mf* *f*

Part 5 *mf* *f*

Part 6 *f*

Part 7a

Part 7b (opt.) C Dm

Set

Perc 1

Mal. *f*

S. P. *mf* *f*

Detailed description: This page of a musical score, numbered 53, features ten staves. Part 1 (Violin I) and Part 2 (Violin II) play a rhythmic melody with accents, starting at *mf* and increasing to *f*. Part 3 (Viola) and Part 4 (Violoncello) play a similar melody, with Part 4 starting at *mf* and Part 3 at *f*. Part 5 (Double Bass) plays a complex rhythmic pattern, starting at *mf* and increasing to *f*. Part 6 (Double Bass) plays a rhythmic pattern, starting at *f*. Part 7a (Tuba) and Part 7b (optional, Euphonium) play a simple rhythmic pattern, with Part 7b including dynamic markings 'C' and 'Dm'. The Set (Saxophone) and Perc 1 (Percussion) play a rhythmic pattern. Mal. (Maracas) and S. P. (Snare Drum) play a simple rhythmic pattern, with S. P. starting at *mf* and increasing to *f*.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.

div.

F

Detailed description: This is a page of a musical score for a large ensemble. It consists of ten staves. Part 1 and Part 2 are in treble clef with a key signature of one flat. Part 3 and Part 4 are also in treble clef. Part 5 and Part 6 are in bass clef. Part 7a and Part 7b are in bass clef. The Set part is in a different clef, likely for a set of small percussion instruments. Perc 1 is in a different clef, likely for a large drum. Mal. and S. P. are in treble clef. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. A 'div.' marking is present at the end of Part 1. A 'F' marking is present in Part 7b.



65

Part 1

Part 2

Part 3

Part 4

Hand-Clap

Part 5

Hand-Clap

Part 6

Hand-Clap

Part 7a

Hand-Clap

Part 7b  
(opt.)

Hand-Clap

Set

Perc 1

Hand-Clap

Mal.

Hand-Clap

S. P.

73

*ff*

(Play)

*ff*

(Play)

*ff*

(Play)

*ff*

F

*ff*

(Play)

(Play)

(Play)

77

Rit.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Vibraslap

Tamb.

*ff*

Chord symbols for Part 7b: Eb, C, Eb, C, Eb, C, Bb, Ab, Ab, F