

Words & music by Gert Legstrand, Lars Diedriesson & Marcus Ubeda

TAKE ME TO YOUR HEAVEN

Concert Band - Harmonie - Blasorchester

~ Eurovision Song Contest Winner 1999 ~

Arranged by Frank Bernaerts

Bright $\text{♩} = 142$

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Xylophone

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The musical score is for the piece 'Take Me To Your Heaven - 2'. It features a variety of instruments including Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I/II/III, Bb bass clarinet, Eb alto sax, Bb tenor sax, Eb baritone sax, Bb trumpet, F horns, C trombones, C euph./tenor tuba, C basses, Timpani, Drums, and Xylophone. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics include *mf* (mezzo-forte), *f* (forte), and *sol* (solo). The score is presented on a single page with a large red 'Sample Score' watermark overlaid.

Sample Score

Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Bb bass clarinet
Eb alto sax. I/II
Bb tenor sax. I/II
Eb baritone sax.
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euph./tenor tuba
C basses
Timpani
Drums
Xylophone

Sample Score

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Xylophone

The score includes dynamic markings such as *mf* (mezzo-forte) and features various musical notations including slurs, accents, and articulation marks. The key signature is B-flat major (two flats) and the time signature is 4/4.

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax. I/II

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Xylophone

Sample Score

Flutes *mf*

Oboe *mf*

Bassoon

E♭ clarinet *mf*

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax. I/II

E♭ baritone sax.

B♭ trp./crt. I *f*

B♭ trp./crt. II *f*

B♭ trp./crt. III *f*

F horn I

F horn II

F horn III

C trombone I *f*

C trombone II *f*

C trombone III

C euph./tenor tuba *f*

C basses

Timpani *mf*

Drums

Xylophone

Sample Score

25

Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Bb bass clarinet
Eb alto sax. I/II
Bb tenor sax. I/II
Eb baritone sax.
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euph./tenor tuba
C basses
Timpani
Drums
Xylophone

Sample Score

30

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax. I/II

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Xylophone

Sample Score

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Xylophone

Sample Score

The image displays a comprehensive musical score for the piece "Take Me To Your Heaven - 10". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the score are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Xylophone. The score is divided into two systems. The first system covers measures 1 through 39, and the second system starts at measure 40. A large red watermark reading "Sample Score" is overlaid diagonally across the entire page. The music is written in a key signature of two flats (Bb) and a common time signature (C). The notation includes various rhythmic values, dynamics markings, and articulation symbols.

2.

This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Xylophone. The score shows a second ending (marked '2.') and includes dynamic markings such as *mf* and *f*. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

Sample Score

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flutes:** Part 1 (treble clef), Part 2 (treble clef), Part 3 (treble clef)
- Oboe:** Part 1 (treble clef), Part 2 (treble clef)
- Bassoon:** Part 1 (bass clef), Part 2 (bass clef), Part 3 (bass clef)
- Eb clarinet:** Part 1 (treble clef)
- Bb clarinet I/II:** Part 1 (treble clef), Part 2 (treble clef)
- Bb clarinet III:** Part 1 (treble clef)
- Bb bass clarinet:** Part 1 (bass clef)
- Eb alto sax. I/II:** Part 1 (treble clef), Part 2 (treble clef)
- Bb tenor sax. I/II:** Part 1 (treble clef), Part 2 (treble clef)
- Eb baritone sax.:** Part 1 (treble clef)
- Bb trp./cmt. I:** Part 1 (treble clef)
- Bb trp./cmt. II:** Part 1 (treble clef)
- Bb trp./cmt. III:** Part 1 (treble clef)
- F horn I:** Part 1 (treble clef)
- F horn II:** Part 1 (treble clef)
- F horn III:** Part 1 (treble clef)
- C trombone I:** Part 1 (bass clef)
- C trombone II:** Part 1 (bass clef)
- C trombone III:** Part 1 (bass clef)
- C euph./tenor tuba:** Part 1 (bass clef)
- C basses:** Part 1 (bass clef)
- Timpani:** Part 1 (bass clef)
- Drums:** Part 1 (bass clef)
- Xylophone:** Part 1 (treble clef)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is two flats (Bb and Eb), and the time signature is 4/4. The music is written in a major mode with a key signature of two flats.

Sample Score

This musical score is for the piece "Take Me To Your Heaven - 13". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 instruments, including woodwinds, brass, and percussion. The instruments listed are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Xylophone. The score is in 4/4 time and features a variety of musical notations, including dynamics (f), articulation (>), and phrasing slurs. A large red watermark "Sample Score" is overlaid diagonally across the page.

This musical score is for the piece 'Take Me To Your Heaven - 14'. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 instruments, including woodwinds, brass, and percussion. The instruments listed are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Xylophone. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large red watermark 'Sample Score' is overlaid diagonally across the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Xylophone