

32 Weihnachtsmelodien

32 Christmas Carols

32 Mélodies de Noël

Score

Arr.: Jean-François Michel

EMR 574V

Christmas Joy 32 Weihnachtsmelodien / 32 Christmas Carols / 32 Mélodies de Noël Solo • Duo • Trio • Quartet • Quintet Small Ensemble • Concert Band Brass Band • Fanfare		Commande Bestellung Order																																	
Nom / Name _____		Prénom / Vorname _____																																	
Rue / Strasse _____		Localité / Ortschaft _____																																	
Code Postal / Postleitzahl _____		Localité / Ortschaft _____																																	
Pays / Land _____		Tel. _____																																	
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3. Stimme / Voix / Part Expl.: EMR 574 H Expl.: EMR 574 I Expl.: EMR 574 J Expl.: EMR 574 K Expl.: EMR 574 L Expl.: EMR 574 M	B ^b Klarinette - B ^b Trompete - Kornett - Flügelhorn C Trompete E ^b Altsaxophon - E ^b Horn F Waldhorn Tenorsaxophon - Euphonium - Posaune $\frac{2}{2}$ Fagott - Posaune $\frac{2}{2}$																																	
4. Stimme / Voix / Part Expl.: EMR 574 N Expl.: EMR 574 O Expl.: EMR 574 P Expl.: EMR 574 Q Expl.: EMR 574 W	Tenorsaxophon - Euphonium - Posaune $\frac{2}{2}$ Fagott - Posaune $\frac{2}{2}$ F Waldhorn E ^b Horn B ^b Posaune - Euphonium $\frac{2}{2}$ (Special Part)																																	
5. Stimme / Voix / Part Expl.: EMR 574 R Expl.: EMR 574 S Expl.: EMR 574 T Expl.: EMR 574 Y Expl.: EMR 574 Z	Fagott - Posaune - Tuba $\frac{2}{2}$ E ^b Baritonsaxophon - E ^b Bass B ^b Bassklarinette - Euphonium - Posaune - B ^b Bass $\frac{2}{2}$ B ^b Posaune - Euphonium - Tuba $\frac{2}{2}$ (Special Part) E ^b Tuba $\frac{2}{2}$ (Special Part)																																	
Percussion Expl.: EMR 574 PC																																		
6. Stimme / Voix / Part <small>(nur für Duett / seulement pour duo / only for duet)</small> Expl.: EMR 574 U	B ^b Klarinette - B ^b Trompete - Kornett - Flügelhorn																																	
Partitur / Direction / Score Expl.: EMR 574 V																																		
Piano / Orgue acc. Expl.: EMR 574 X																																		
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Christmas Joy

32 Weihnachtsmelodien / 32 Christmas Carols / 32 Mélodies de Noël

Score in C

1. Good King Wenceslas

Bearb. Jean-François Michel

Allegro moderato $\text{♩} = 72$

Musical score for 'Good King Wenceslas' in C major, 4/4 time. It features five staves (1-5) with dynamics ranging from *f* to *mf*. The tempo is marked 'Allegro moderato' with a quarter note equal to 72 beats per minute. The score includes a repeat sign at the end.

2. Alle Jahre wieder

Andante $\text{♩} = 100$

Musical score for 'Alle Jahre wieder' in C major, 4/4 time. It features five staves (1-5) with dynamics ranging from *mf* to *p*. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score includes a repeat sign at the end.

EMR 574V

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

Musical score for 'Süßer die Glocken nie klingen' in C major, 4/4 time. It features five staves (1-5) with dynamics ranging from *p* to *f*. The tempo is marked 'Allegretto ma non troppo' with a quarter note equal to 56 beats per minute. The score includes a repeat sign and a 'Fine' marking at the end.

8. March of the three Kings

Allegro $\text{♩} = 112$

Musical score for 'March of the three Kings' in C major, 4/4 time. It features five staves (1-5) with dynamics ranging from *f* to *pp*. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score includes a 'Secco' marking and a 'Fine' marking at the end.

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10. Stille Nacht, heilige Nacht

Largo $\text{♩} = 76$

Musical score for 'Stille Nacht, heilige Nacht' in 3/4 time, marked Largo with a tempo of 76. The score consists of five staves (1-5) and two systems. The first system includes staves 1-5, and the second system includes staves 6-10. Dynamics include piano (p), mezzo-forte (mf), and piano (p).

11. The first Noël

Allegro moderato $\text{♩} = 104$

Musical score for 'The first Noël' in 3/4 time, marked Allegro moderato with a tempo of 104. The score consists of five staves (1-5) and two systems. The first system includes staves 1-5, and the second system includes staves 6-10. Dynamics include forte (f), piano (p), mezzo-forte (mf), and fortissimo (ff). The word 'sempre' is written above several measures. The score concludes with a first ending marked '(Fine)' and a second ending.

17. O come, all Ye Faithful

Allegro moderato $\text{♩} = 100$
(adeste fideles)

Musical score for 'O come, all Ye Faithful' in 3/4 time, marked Allegro moderato with a tempo of 100. The score consists of five staves (1-5) and two systems. The first system includes staves 1-5, and the second system includes staves 6-10. Dynamics include forte (f), mezzo-forte (mf), and mezzo-piano (mp). The score concludes with a first ending marked '(1)' and a second ending.

27. Kling, Glöckchen, kling

Andante con moto $\text{♩} = 58$

Musical score for 'Kling, Glöckchen, kling' in G major, 3/4 time. The score is for five parts: 1. Flute/Piccolo, 2. Oboe, 3. Bassoon, 4. Bass Clarinet, and 5. Bass Trombone. The tempo is Andante con moto with a metronome marking of 58 quarter notes per minute. The score includes dynamics such as mp, p, cresc., and f, and ends with a 'Fine' marking.

28. Am Weihnachtsbaum die Lichter brennen

Andante con moto $\text{♩} = 80$

Musical score for 'Am Weihnachtsbaum die Lichter brennen' in G major, 3/4 time. The score is for five parts: 1. Flute/Piccolo, 2. Oboe, 3. Bassoon, 4. Bass Clarinet, and 5. Bass Trombone. The tempo is Andante con moto with a metronome marking of 80 quarter notes per minute. The score includes dynamics such as mf and f, and ends with a 'Fine' marking.

EMR 574V

Concert Band / Harmonie / Blasorchester / Fanfare

- | | |
|---------------------------------------|-------------------------------------|
| 1 Score | 2 1st B ^b Trombone |
| 1 Piccolo | 2 2nd B ^b Trombone |
| 6 Flute | 1 B ^b Bass Trombone |
| 1 Oboe | 2 1st Trombone |
| 1 Bassoon | 2 2nd Trombone |
| 1 E ^b Clarinet | 1 Bass Trombone |
| 5 1st B ^b Clarinet | 3 1st & 2nd B ^b Baritone |
| 4 2nd B ^b Clarinet | 2 1st & 2nd Baritone |
| 4 3rd B ^b Clarinet | 2 E ^b Bass |
| 1 B ^b Bass Clarinet | 2 B ^b Bass |
| 1 B ^b Soprano Saxophone | 2 Tuba |
| 2 1st E ^b Alto Saxophone | 1 Bass Guitar |
| 2 2nd E ^b Alto Saxophone | 1-4 Drums / Percussion / Timpani |
| 2 B ^b Tenor Saxophone | 1 Keyboard |
| 1 E ^b Baritone Saxophone | 1 E ^b Guitar |
| 1 E ^b Trumpet / Cornet | |
| 3 1st B ^b Trumpet / Cornet | Special Parts |
| 3 2nd B ^b Trumpet / Cornet | 1 1st B ^b Trombone |
| 3 3rd B ^b Trumpet / Cornet | 1 2nd B ^b Trombone |
| 2 1st F Horn | 1 B ^b Bass Trombone |
| 2 2nd (& 3rd) F Horn | 1 1st & 2nd B ^b Baritone |
| 2 1st E ^b Horn | 1 E ^b Tuba |
| 2 2nd (& 3rd) E ^b Horn | 1 B ^b Tuba |

Brass Band

- | |
|----------------------------------|
| 1 Full Score |
| 1 E ^b Cornet |
| 5 Solo B ^b Cornet |
| 1 Repiano Cornet |
| 3 2nd B ^b Cornet |
| 3 3rd B ^b Cornet |
| 1 B ^b Flugelhorn |
| 2 Solo E ^b Horn |
| 2 1st E ^b Horn |
| 2 2nd E ^b Horn |
| 2 1st B ^b Baritone |
| 2 2nd B ^b Baritone |
| 2 1st B ^b Trombone |
| 2 2nd B ^b Trombone |
| 1 B ^b Bass Trombone |
| 1 1st Trombone |
| 1 2nd Trombone |
| 1 Bass Trombone |
| 2 E ^b Bass |
| 2 B ^b Bass |
| 1-3 Drums / Percussion / Timpani |

Special Parts

Fanfare Parts

- | | |
|--------------------------------|------------------|
| 1 1st B ^b Trombone | 2 Flugelhorn I |
| 1 2nd B ^b Trombone | 2 Flugelhorn II |
| 1 B ^b Bass Trombone | 2 Flugelhorn III |

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