

Time: 5'10"

Space Walker

Marcel Peeters

1 Allegro $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes 1 & 2
- Oboes 1 & 2
- Clarinet in E \flat
- 1st Clarinet in B \flat
- Clarinet 2 & 3 in B \flat
- Bass Clarinet in B \flat
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoons 1 & 2
- 1st & 2nd Trumpets in B \flat
- 3rd Trumpet in B \flat
- 1st & 3rd Horns in F
- 2nd & 4th Horns in F
- 1st Trombone
- 2nd Trombone
- 3rd & Bass Trombones
- Baritone
- Tuba
- String Bass
- Timpani
- Drums (S.D., B.D., Cymb.)
- Percussion
- Mallets

The score includes various dynamics such as *f*, *ff*, and *pizz.*, and features a key signature of one flat and a 4/4 time signature. The piece is marked with a first ending bracket at the beginning.



6

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn 1 & 2

1st & 2nd Tpt.

3rd Tpt.

1st & 3rd Hrns

2nd & 4th Hrns

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Bar.

Tuba

St. Bass

Timp.

Drums

Perc.

Mallets

div

H. H.

Xylo

f

Sec

glisse

Detailed description: This is a page of a musical score for a large orchestra. It contains 25 staves, each representing a different instrument or section. The instruments listed are Piccolo, Flutes 1 & 2, Oboes 1 & 2, E-flat Clarinet, Clarinets 1st, 2nd & 3rd, Bass Clarinet, Saxophones (Alto 1st & 2nd, Tenor, Baritone), Bassoons 1 & 2, Trumpets (1st & 2nd, 3rd), Horns (1st & 3rd, 2nd & 4th), Trombones (1st, 2nd, 3rd & Bass), Baritone, Tuba, St. Bass, Timpani, Drums, Percussion, and Mallets. The score is written in a key signature of one sharp (F#) and a time signature of 7/8. It features various musical notations including notes, rests, dynamics (e.g., *f*), articulation (e.g., *div*, *glisse*), and performance instructions (e.g., *H. H.*, *Sec*). The page number '4' is in the top left, and a page number '6' is at the top of the first staff.

Picc. *f* *p*
 Fl. 1 & 2 *f* *p*
 Ob. 1 & 2 *f* *p*
 Eb Cl. *f* *p*
 1st Cl. *f* *p*
 2nd & 3rd Cl. *f* *p*
 B. Cl. *f* *p*
 1st A. Sax. *f*
 2nd A. Sax. *f*
 T. Sax. *f*
 Bar. Sax. *f*
 Bsn 1 & 2 *f*
 1st & 2nd Tpt. *f*
 3rd Tpt. *f*
 1st & 3rd Hrns. *f*
 2nd & 4th Hrns. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 3rd & Bass Tbn. *f*
 Bar. *f*
 Tuba *f*
 St. Bass *f*
 Timp.
 Drums *f*
 Perc.
 Mallets *f* Xylo

29

Picc. *f* *p*

Fl. I & 2 *f* *p* *One*

Ob. 1 & 2 *f* *p* *One*

E♭ Cl. *f* *p*

1st Cl. *f* *p* *pp* *mf*

2nd & 3rd Cl. *f* *p* *pp* *mf*
Cue Bassoon I

B. Cl. *f* *p* *pp* *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn 1 & 2 *One* *pp* *mf*

1st & 2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 3rd Hrns. *mf*

2nd & 4th Hrns. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd & Bass Tbn. *mf*

Bar. *mf*

Tuba *mf*

St. Bass *mf* *Arco*

Timp.

Drums *Cymbal (Cup)*

Perc. *Triangle* *p* *mf*

Mallets



Picc. *f* *p* *pp*

Fl. 1 & 2 *f* *p* *pp*

Ob. 1 & 2 *f* *p* *pp*

E♭ Cl. *f* *p* *pp*

1st Cl. *f* *p* *pp*

2nd & 3rd Cl. *f* *p* *pp*
Cue Bassoon I

B. Cl. *f* *p* *pp*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn 1 & 2 *f* *pp*
One

1st & 2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hrns. *f*

2nd & 4th Hrns. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd & Bass Tbn. *f*

Bar. *f*

Tuba *f*

St. Bass *f*
pizz.

Timp. *f*

Drums *f*
Cymbal (Cup)

Perc. *f*
Cymb. Sec
Triangle

Mallets *f*
Xylo

55

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn 1 & 2

1st & 2nd Tpt.

3rd Tpt.

1st & 3rd Hrns

2nd & 4th Hrns

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Bar.

Tuba

St. Bass

Timp.

Drums

Perc.

Mallets

Wood Blocks

Xylo

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn 1 & 2

1st & 2nd Tpt.

3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Bar.

Tuba

St. Bass

Timp.

Drums

Perc.

Mallets



68

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn 1 & 2

1st & 2nd Tpt.

3rd Tpt.

1st & 3rd Hrns

2nd & 4th Hrns

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Bar.

Tuba

St. Bass

Timp.

Drums

Perc.

Mallets

Triangle

Bells



This page of a musical score, numbered 73 at the top left and 17 at the top right, is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- Picc.** (Piccolo)
- Fl. 1 & 2** (Flutes)
- Ob. 1 & 2** (Oboes)
- E♭ Cl.** (E-flat Clarinet)
- 1st Cl.** (First Clarinet)
- 2nd & 3rd Cl.** (Second and Third Clarinets)
- B. Cl.** (Bass Clarinet)
- 1st A. Sax.** (First Alto Saxophone)
- 2nd A. Sax.** (Second Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Bsn 1 & 2** (Bassoons)
- 1st & 2nd Tpt.** (First and Second Trumpets)
- 3rd Tpt.** (Third Trumpet)
- 1st & 3rd Hrns.** (First and Third Horns)
- 2nd & 4th Hrns.** (Second and Fourth Horns)
- 1st Tbn.** (First Trombone)
- 2nd Tbn.** (Second Trombone)
- 3rd & Bass Tbn.** (Third and Bass Trombones)
- Bar.** (Baritone)
- Tuba**
- St. Bass** (Soprano Bass)
- Timp.** (Timpani)
- Drums**
- Perc.** (Percussion)
- Mallets**

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string sections play melodic lines, while the brass and percussion sections provide harmonic support and rhythmic patterns. The woodwinds and strings feature sixteenth-note passages, and the brass section has a more rhythmic, block-like texture. The percussion includes a complex drum pattern with various accents and mallet work.

78

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn 1 & 2

1st & 2nd Tpt.

3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Bar.

Tuba

St. Bass

Timp.

Drums

Perc.

Cymb.

Xylo

Mallets



84

Picc. *p*

Fl. 1 & 2 *p*

Ob. 1 & 2 *p*

E♭ Cl. *p*

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn 1 & 2

1st & 2nd Tpt.

3rd Tpt.

1st & 3rd Hrns

2nd & 4th Hrns

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Bar.

Tuba

St. Bass

Fimp.

Drums *sfz* Closed H.H.

Perc. *sfz*

Mallets *p* Bells

89

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn 1 & 2

1st & 2nd Tpt.

3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Bar.

Tuba

St. Bass

Timp.

Drums

Perc.

Mallets

Xylo

Bells

T.T. (Hi)

T.T. (Lo)

Closed H.H.

f



101

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn 1 & 2

1st & 2nd Tpt.

3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Bar.

Tuba

St. Bass

Timp.

Drums

Perc.

Mallets



107 2.

Picc.

Fl. 1 & 2

Ob. 1 & 2

En. Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn 1 & 2

1st & 2nd Tpt.

3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Bar.

Tuba

St. Bass

Timp.

Drums

Perc.

Mallets

Xylo

111

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn 1 & 2 *ff*

1st & 2nd Tpt. *ff*

3rd Tpt. *ff*

1st & 3rd Hrns. *ff*

2nd & 4th Hrns. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd & Bass Tbn. *ff*

Bar. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Drums *ff*

Perc. *ff*

Mallets *ff*

Cymb.

Bells



115 (8)

Picc. *tr*

Fl. 1 & 2 *tr*

Ob. 1 & 2

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn 1 & 2

1st & 2nd Tpt.

3rd Tpt.

1st & 3rd Hrns

2nd & 4th Hrns

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Bar.

Tuba

St. Bass

Timp.

Drums

Perc.

Mallets

loco

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn 1 & 2

1st & 2nd Tpt.

3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Bar.

Tuba

St. Bass

Timp.

Drums

Cymb.

Perc.

Mallets



