

Direktion
Keyboard

Karneval mit Ostermann

Arr.: Peter Züll

$\text{♩} = 112$

1 / Die Mösch / W. Ostermann

Noten für Blasmusik und Keyboard

BC Edition
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2

Karneval mit Ostermann

Noten für Blasmusik und Big Band

25

Musical score for 'Karneval mit Ostermann' measures 25-32. The score is written for piano in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily in the right hand, featuring eighth and quarter notes with some rests. The bass line consists of quarter and eighth notes, often with a steady rhythmic pattern.

33

1. 2.

Musical score for 'Karneval mit Ostermann' measures 33-40. This section includes a first ending (1.) and a second ending (2.). The notation continues with piano accompaniment and melodic lines in both hands. The second ending leads to a repeat sign.

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2/ Die Kinddäuf / W. Ostermann

39

Musical score for 'Die Kinddäuf' measures 39-46. The score is in 6/8 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, often with a melodic contour. The left hand provides a bass line with dotted quarter notes and eighth notes.

Direktion
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Kölsche Tön im Dreivierteltakt

Arr.: Peter Züll

Noten für Blasmusik und Big Band

mf

♩ = 60

Arnöldche fleut / K. Berbuir

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19

2
28

Noten für Blasmusik und Big Band

Musical score for measures 28-36. The score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. A purple diagonal banner is overlaid on the score.

2 / Die Wienands .. / W. Ostermann

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Musical score for measures 37-45. The score continues in the same key and time signature. It includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The purple diagonal banner continues across this section.

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46

Musical score for measures 46-54. The score concludes with dynamic markings of *mf* and *f*. The purple diagonal banner is no longer present in this section.