

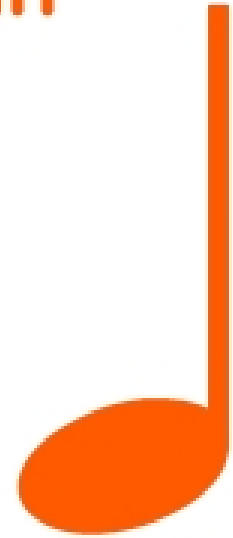
Musiknoten Johanna Lindner & Sohn

Thüringer Str. 53
34128 Kassel

Telefon: 0561 / 639 66

kundenservice@lindner-music.de

www.lindner-music.de



I Got Rhythm

George Gershwin
arr. Alan Fernie



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CH-4537 Wiedlisbach, Switzerland

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A

Maestoso

Musical score for section A of 'I Got Rhythm'. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes, Bassoons, Clarinet in Eb, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Sax., Horn in F 1 & 3, Horn in F 2 & 4, 1st Trumpet/Cornet in Bb, 2nd Trumpet/Cornet in Bb, 3rd Trumpet/Cornet in Bb, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tubas, String Bass, Timpani, Percussion 1, and Percussion 2. The tempo is marked 'Maestoso'. Dynamics include *fp*, *ff*, *f*, and *mf*. The score features a prominent woodwind and brass section with a driving bass line.

Allegro spiritoso

B

Musical score for section B of 'I Got Rhythm'. The score continues from section A and includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 3, Horn 2 & 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tubas, String Bass, Timpani, Percussion 1, and Percussion 2. The tempo is marked 'Allegro spiritoso'. Dynamics include *ff*, *f*, *mp*, and *f*. The score features a driving woodwind and brass section with a prominent bass line. Percussion includes a snare drum (kit) and a glockenspiel.

16 C 3

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. A. Cl. B. Cl. A. Sax 1. A. Sax 2. T. Sax. B. Sax. Hn 1&3. Hn 2&4. Tpt 1. Tpt 2. Tpt 3. Tbn. 1. Tbn. 2. B. Tbn. Euph. Tba. Str. Bass. Timp. Perc 1. Perc 2.

23

4 Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. A. Cl. B. Cl. A. Sax 1. A. Sax 2. T. Sax. B. Sax. Hn 1&3. Hn 2&4. Tpt 1. Tpt 2. Tpt 3. Tbn. 1. Tbn. 2. B. Tbn. Euph. Tba. Str. Bass. Timp. Perc 1. Perc 2.

D

30

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mp cant.* *f*

E♭ Cl. *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

A. Cl. *mp cant.* *f*

B. Cl. *f*

A. Sax 1 *mp cant.* *f*

A. Sax 2 *mp cant.* *f*

T. Sax. *mp cant.* *f*

B. Sax. *mp cant.* *f*

Hn 1&3 *mf* *mf* *f*

Hn 2&4 *mf* *mf* *f*

Tpt 1 *mf* *mf* *f*

Tpt 2 *mf* *mf* *f*

Tpt 3 *mf* *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *mf*

Tba. *pizz.*

Str. Bass. *f*

Timp. *f*

Perc 1 *f* [wood block]

Perc 2 *ad lib.* *f*

E

37

6 Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *soli* *mp* *mf*

E♭ Cl. *mp* *mf*

Cl. 1 *mp* *mp* *mf*

Cl. 2 *mp* *mp*

Cl. 3 *mp* *mp*

A. Cl. *mp* *mf*

B. Cl. *mf* *soli* *mf* *mf*

A. Sax 1 *soli* *mp* *mf*

A. Sax 2 *soli* *mp* *mf*

T. Sax. *soli* *mp* *mf*

B. Sax. *soli* *mp* *mf*

Hn 1&3 *mp*

Hn 2&4 *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp* *mf*

Tba. *mp* *mf*

Str. Bass. *mf* *mf* *mf*

Timp.

Perc 1 *ad lib.*

Perc 2 *mf* *mp*

F

44

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *mf* *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

A. Cl. *f* *mp*

B. Cl. *mf* *f* *mp*

A. Sax 1 *mp* *mf* *f* *mp*

A. Sax 2 *mp* *mf* *f* *f*

T. Sax. *mp* *mf* *f* *f*

B. Sax. *mf* *f*

Hn 1&3 *mf* *f*

Hn 2&4 *f*

Tpt 1 *mf* *mp* *mf* *f*

Tpt 2 *mf* *f*

Tpt 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Str. Bass. *mf* *f*

Timp. *mf* *f*

Perc 1 *mf* *f*

Perc 2 *mf* *f*

fill Sus. cvn. Xylophone

7

G

H

51

8 Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *mp* *ff*

Cl. 1 *f* *mp* *ff*

Cl. 2 *f* *mp* *ff*

Cl. 3 *f* *mp* *ff*

A. Cl. *f* *mp* *ff*

B. Cl. *f* *mp* *ff*

A. Sax 1 *f* *mp* *ff*

A. Sax 2 *f* *mp* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Hn 1&3 *f* *ff*

Hn 2&4 *f* *ff*

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Tpt 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Str. Bass. *f* *ff*

Timp. *f* *ff*

Perc 1 *f* *ff*

Perc 2 *f* *ff*

S. Dr.

57 *rall.* 9

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Hn 1&3
Hn 2&4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Str. Bass.
Timp.
Perc 1
Perc 2

63 *molto* **I** *Andante (con rubato)* *A tempo*

10 Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Hn 1&3
Hn 2&4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Str. Bass.
Timp.
Perc 1
Perc 2

70 **J** 11

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Hn 1&3
Hn 2&4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Str. Bass.
Timp.
Perc 1
Perc 2

77 **K** Allegro spiritoso

12 Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Hn 1&3
Hn 2&4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Str. Bass.
Timp.
Perc 1
Perc 2

83 13

L

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. A. Cl. B. Cl. A. Sax 1. A. Sax 2. T. Sax. B. Sax. Hn 1&3. Hn 2&4. Tpt 1. Tpt 2. Tpt 3. Tbn. 1. Tbn. 2. B. Tbn. Euph. Tba. Str. Bass. Timp. Perc 1. Perc 2.

Handclap/Finger-clicks

Vibraslap

f *mf*

f *mf* (brushes)

solo ad lib.

90 14

M

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. A. Cl. B. Cl. A. Sax 1. A. Sax 2. T. Sax. B. Sax. Hn 1&3. Hn 2&4. Tpt 1. Tpt 2. Tpt 3. Tbn. 1. Tbn. 2. B. Tbn. Euph. Tba. Str. Bass. Timp. Perc 1. Perc 2.

Handclap/Finger-clicks

arco

Fill ad lib.

f *mf*

f

97

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Hn 1&3

Hn 2&4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Str. Bass.

Timp.

Perc 1

Perc 2

15

16

104

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Hn 1&3

Hn 2&4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Str. Bass.

Timp.

Perc 1

Perc 2

B.D. S.D.

B.D. S.D.

B.D. S.D.

Fill

112 **O** 17

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax. *ff*

B. Sax *ff*

Hn 1&3 *ff*

Hn 2&4 *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Str. Bass. *ff*

Timp. *ff*

Perc 1 *ff* Glock.

Perc 2 *f* ad lib.

119 **P**

18 Picc. *f* *ff*

Fl. *mf* *f* *ff*

Ob. *f* *ff*

Bsn. *mf* *f* *ff*

E♭ Cl. *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

A. Cl. *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax 1 *mf* *f* *ff*

A. Sax 2 *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

B. Sax *mf* *f* *ff*

Hn 1&3 *f* *ff*

Hn 2&4 *f* *ff*

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Tpt 3 *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *f* *ff*

Tba. *mf* *f* *ff*

Str. Bass. *mf* pizz. *f* arco *ff*

Timp. *f* *ff*

Perc 1 *f* S.C. *f* *ff*

Perc 2 *f* Fill *f* *ff* solo (ad lib.)

126 **Q** 19

Picc. *ff*
Fl. *ff*
Ob. *ff*
Bsn. *ff*
E♭ Cl. *mp* *ff*
Cl. 1 *mp* *ff*
Cl. 2 *mp* *ff*
Cl. 3 *mp* *ff*
A. Cl. *mp* *ff*
B. Cl. *ff*
A. Sax 1 *ff*
A. Sax 2 *ff*
T. Sax. *ff*
B. Sax *ff*
Hn 1&3 *ff*
Hn 2&4 *ff*
Tpt 1 *ff*
Tpt 2 *ff*
Tpt 3 *ff*
Tbn. 1 *ff*
Tbn. 2 *ff*
B. Tbn. *ff*
Euph. *ff*
Tba. *ff*
Str. Bass. *ff*
Timp. *ff*
Perc 1 *ff* [Xylo.]
Perc 2 *ff* [Glock.]

20 132

Picc. *ff* *fff*
Fl. *ff* *fff*
Ob. *ff* *fff*
Bsn. *f* *fff*
E♭ Cl. *f* *fff*
Cl. 1 *ff* *fff*
Cl. 2 *ff* *fff*
Cl. 3 *ff* *fff*
A. Cl. *f* *fff*
B. Cl. *f* *fff*
A. Sax 1 *f* *fff*
A. Sax 2 *f* (cheeky!) *fff*
T. Sax. *f* *fff*
B. Sax *f* *fff*
Hn 1&3 *f* *fff*
Hn 2&4 *f* *fff*
Tpt 1 *f* *fff*
Tpt 2 *f* *fff*
Tpt 3 *f* *fff*
Tbn. 1 *f* *fff*
Tbn. 2 *f* *fff*
B. Tbn. *f* *fff*
Euph. *f* *fff*
Tba. *f* *fff*
Str. Bass. *f* *fff*
Timp. *f* *fff*
Perc 1 *ff* [Whip] *fff*
Perc 2 *ff* *fff* B.D.

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