

# Spiritual Sounds

Traditional  
arr. Alan Fernie

Joshua Fought The Battle Of Jericho  
Swing Low, Sweet Chariot  
Peter, Go Ring Them Bells  
Nobody Knows The Trouble I've Seen

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 10'16 Min.  
playing time

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# SPIRITUAL SOUNDS

## 1. Joshua Fought The Battle Of Jericho

Traditional  
arr. Alan Fernie

Swing ♩ = 126

1st Flute

2nd Flute/Picc.

Oboes *Sempre a2*

Bassoons *al*

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet *sempre stacc.*

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium *Bassoon*

Basses *sempre stacc.*

String Bass *pp* *pizz. sempre stacc.*

Timpani

Percussion 1 *p*

Percussion 2 (Drum Set) *Cym.* *pp*

Detailed description: This is a full orchestral score for the piece 'Joshua Fought The Battle Of Jericho'. The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The tempo is marked 'Swing' with a quarter note equal to 126 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into systems, with each instrument or section having its own staff. The woodwind section includes Flutes, Piccolo, Oboes, Bassoons, and various Clarinets. The brass section includes Eb Clarinet, three Clarinets, three Saxophones, four Horns, three Trumpets/Cornets, three Trombones, and an Euphonium. The string section includes Basses and String Bass. The percussion section includes Timpani and two Percussionists. The score contains various musical notations such as rests, notes, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). Specific performance instructions include 'Sempre a2' for Oboes, 'sempre stacc.' for Bass Clarinet and Basses, and 'pizz. sempre stacc.' for String Bass. There are also articulation marks like 'al' (accents) and 'Cym.' (cymbal) for the percussion.

1st Flute

2nd Flute/Picc.

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

The musical score for page 2 features the following instruments and markings:

- 1st Clarinet:** *sempre stacc.*, *p*
- 2nd Clarinet:** *p*, *sempre stacc.*
- 3rd Clarinet:** *p*, *sempre stacc.*
- Alto Clarinet:** *p*, *sempre stacc.*
- 2nd Alto Sax.:** *sempre stacc.*, *p*
- Baritone Sax.:** *p*, *sempre stacc.*
- Trombone 1 & 2:** *mp*, *pp*
- Euphonium:** *pp*, *sempre stacc.*
- Percussion 2:** *ad lib.*, *pp*

A

1st Flute

2nd Flute/Picc.

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

The musical score for section A on page 3 features the following elements:

- Woodwinds:** Bassoons (a2), Eb Clarinet, 1st Clarinet (p), 2nd Clarinet, 3rd Clarinet, Alto Clarinet, and Bass Clarinet (p, pp).
- Saxophones:** 1st Alto Sax (Solo, mp, p), 2nd Alto Sax, Tenor Sax, and Baritone Sax.
- Brass:** Horns 1-2, Horns 3-4, Trumpets 1-3 / Cornets, Trombone 1, Trombone 2, Bass Trombone, and Euphonium (p, pp).
- Strings:** Basses (p, pp), String Bass (p, pp), and Timpani.
- Percussion:** Percussion 1 and Percussion 2 (B.D., ad lib., pp).

1st Flute

2nd Flute/Picc. -Picc. mp

Oboes mp

Bassoons mp

Eb Clarinet p mp

1st Clarinet mp

2nd Clarinet p pp mp

3rd Clarinet p pp mp

Alto Clarinet p pp p

Bass Clarinet p pp mp

1st Alto Sax. p pp p

2nd Alto Sax. p pp p

Tenor Sax. p pp p

Baritone Sax. p pp p

Horns 1 - 2 p pp p

Horns 3 - 4 p pp p

Trumpet 1 / Cornet f p

Trumpet 2 / Cornet f p

Trumpet 3 / Cornet f p

Trombone 1 f p sempre stacc.

Trombone 2 f p sempre stacc.

Bass Trombone f p sempre stacc.

Euphonium p pp mp

Basses p

String Bass p

Timpani

Percussion 1 [Glock] mp

Percussion 2 p

1st Flute

2nd Flute/Picc.

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

C

1st Flute

2nd Flute/Picc.

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

The musical score for page 6 features a variety of instruments. The woodwind section includes Flutes, Piccolo, Oboes, Bassoons, and various Clarinets. The saxophone section consists of Alto, Baritone, Tenor, and 2nd Alto saxophones. The brass section includes Horns, Trumpets/Cornets, Trombones, and Euphonium. The string section includes Basses and String Bass. The percussion section includes Timpani and two sets of Percussion (1 and 2). The score is marked with a rehearsal sign 'C' at the beginning. Dynamic markings are used throughout to indicate volume changes. Percussion 2 has specific instructions for 'FILL', 'Choke cym.', and 'Susp.cym.'.

1st Flute

2nd Flute/Picc. *mp*

Oboes

Bassoons *mf* *f* *mp*

E♭ Clarinet

1st Clarinet *mf* *mp*

2nd Clarinet *mf* *mp*

3rd Clarinet *mf* *mp*

Alto Clarinet *mf* *f* *mp*

Bass Clarinet *mf* *f* *mp*

1st Alto Sax. *mf* *f* *mp*

2nd Alto Sax. *mf* *f* *mp*

Tenor Sax. *mf* *f* *mp*

Baritone Sax. *mf* *f* *mp*

Horns 1 - 2 *mf* *f* *mp*

Horns 3 - 4 *mf* *f* *mp*

Trumpet 1 / Cornet *mf*

Trumpet 2 / Cornet *mf*

Trumpet 3 / Cornet *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Bass Trombone *mf*

Euphonium *mf* *f* *mp*

Basses *mf* *f* *mp* *stacc.*

String Bass *mf* *arco* *f* *mp* *pizz.* *stacc.*

Timpani *mf*

Percussion 1

Percussion 2 *ad lib.* *mp*



1st Flute

2nd Flute/Picc.

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

1st Flute

2nd Flute/Picc. *+Picc.*

Oboes *mf* *f* *ff*

Bassoons *mf* *f* *ff* *mf*

E♭ Clarinet *f* *ff*

1st Clarinet *mf* *f* *ff*

2nd Clarinet *mf* *f* *ff*

3rd Clarinet *mf* *f* *ff*

Alto Clarinet *mf* *f* *ff*

Bass Clarinet *mf* *f* *ff* *Solo* *mf*

1st Alto Sax. *mf* *f* *mf*

2nd Alto Sax. *mf* *f* *mf*

Tenor Sax. *mf* *f* *mf*

Baritone Sax. *mf* *f* *mf*

Horns 1 - 2 *mf* *ff*

Horns 3 - 4 *mf* *ff*

Trumpet 1 / Cornet *f* *ff*

Trumpet 2 / Cornet *f* *ff*

Trumpet 3 / Cornet *f* *ff*

Trombone 1 *Soli* *f* *ff*

Trombone 2 *Soli* *f* *ff*

Bass Trombone *Soli* *f* *ff*

Euphonium *mf* *f* *ff* *mf*

Basses *mf* *f* *ff* *mf*

String Bass *mf* *f* *ff* *mf*

Timpani *f* *ff*

Percussion 1 *f* *ff*

Percussion 2 *f* *ff*

F

1st Flute

2nd Flute/Picc.

Oboes

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

This page of a musical score contains 20 staves for various instruments. The score begins with a key signature change to one sharp (F#) and a time signature of 4/4. A box labeled 'F' is positioned above the first staff. The instruments and their parts are as follows:

- 1st Flute:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *ff*.
- 2nd Flute/Picc.:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *ff*.
- Oboes:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *ff*.
- Bassoons:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *f*.
- Eb Clarinet:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *ff*.
- 1st Clarinet:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *ff*.
- 2nd Clarinet:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *ff*.
- 3rd Clarinet:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *ff*.
- Alto Clarinet:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *ff*.
- Bass Clarinet:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *f*.
- 1st Alto Sax.:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *f*.
- 2nd Alto Sax.:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *f*.
- Tenor Sax.:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *f*.
- Baritone Sax.:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *f*.
- Horns 1 - 2:** Starts with a rest, then plays a harmonic line starting at measure 2. Dynamic: *mf*.
- Horns 3 - 4:** Starts with a rest, then plays a harmonic line starting at measure 2. Dynamic: *mf*.
- Trumpet 1 / Cornet:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *f*. Marking: *marc.*
- Trumpet 2 / Cornet:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *f*. Marking: *marc.*
- Trumpet 3 / Cornet:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *f*. Marking: *marc.*
- Trombone 1:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *ff*. Marking: *Solo*.
- Trombone 2:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *f*.
- Bass Trombone:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *f*.
- Euphonium:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *f*.
- Basses:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *f*.
- String Bass:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *f*.
- Timpani:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *f*.
- Percussion 1:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *f*.
- Percussion 2:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *mf*. Marking: *FILL*.

1st Flute

2nd Flute/Picc. *f* +Picc. *ff*

Oboes *f* *ff*

Bassoons *fp* *f* *ff*

Eb Clarinet *f* *ff*

1st Clarinet *f* *ff*

2nd Clarinet *f* *ff*

3rd Clarinet *f* *ff*

Alto Clarinet *f* *ff*

Bass Clarinet *fp* *f* *ff*

1st Alto Sax. *fp* *f* *ff*

2nd Alto Sax. *fp* *f* *ff*

Tenor Sax. *fp* *f* *ff*

Baritone Sax. *fp* *f* *ff*

Horns 1 - 2 *fp* *f* *ff* 2 tacet

Horns 3 - 4 *fp* *f* *ff* 4 tacet

Trumpet 1 / Cornet *fp* *f* *ff*

Trumpet 2 / Cornet *fp* *f* *ff*

Trumpet 3 / Cornet *fp* *f* *ff*

Trombone 1 *f* *ff*

Trombone 2 *f* *ff*

Bass Trombone *f* *ff*

Euphonium *fp* *f* *ff*

Basses *fp* *f* *ff*

String Bass *f* *ff*

Timpani *fp* *f* *ff*

Percussion 1

Percussion 2 FILL *ff*

1st Flute/Picc. *ff* *pp*

2nd Flute *ff* Fl. *pp* a2

Oboes *ff* *pp*

Bassoons *fff* *mp*

E♭ Clarinet *ff*

1st Clarinet *f* *ff* *pp*

2nd Clarinet *f* *ff* *pp*

3rd Clarinet *f* *ff* *pp*

Alto Clarinet *f* *ff*

Bass Clarinet *mp* *ff* *mp*

1st Alto Sax. *f* *ff* *pp*

2nd Alto Sax. *f* *ff* *pp*

Tenor Sax. *f* *ff* *pp*

Baritone Sax. *mp* *ff* *mp*

Horns 1 - 2 *f* *ff*

Horns 3 - 4 *f* *ff*

Trumpet 1 / Cornet *f* *ff* *pp*

Trumpet 2 / Cornet *f* *ff* *pp*

Trumpet 3 / Cornet *f* *ff* *pp*

Trombone 1 *f* *ff*

Trombone 2 *f* *ff*

Bass Trombone *mp* *ff*

Euphonium *f* *ff* *mp*

Basses *mp* *ff* *mp*

String Bass *ff* *mp*

Timpani *mp*

Percussion 1 Bass drum *pp* *fff* *ppp* *Vibr.*

Percussion 2 FILL *ff* Susp.cym. *pp* *fff* *pp*

H

1st Flute

2nd Flute/Picc.

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

1st Flute *mf* *p* *I*

2nd Flute/Picc. *p* +Picc.

Oboes *p*

Bassoons *p*

E♭ Clarinet *p*

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet H.O.B. *mf* Flutter

Trumpet 2 / Cornet H.O.B. *mf* Flutter

Trumpet 3 / Cornet H.O.B. *mf* Flutter

Trombone 1

Trombone 2

Bass Trombone *p*

Euphonium

Basses

String Bass

Timpani *p*

Percussion 1

Percussion 2 *p*





2. Swing Low, Sweet Chariot.

Traditional  
arr. Alan Fernie

16

Semplice, con rubato

1st Flute

2nd Flute/Picc.

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

*p* *mp* *p* *mf* *mp*

A

1st Flute

2nd Flute/Picc.

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

*p*

*poco*

*a2*

**B** Cantabile

This page of a musical score, page 18, is titled "B Cantabile". It features a full orchestral arrangement with the following parts and dynamics:

- 1st Flute:** *p*
- 2nd Flute/Picc.:** *p*
- Oboes:** *p*
- Bassoons:** *p* (later *mf*)
- E♭ Clarinet:** *p*
- 1st Clarinet:** *p*
- 2nd Clarinet:** *p*
- 3rd Clarinet:** *p*
- Alto Clarinet:** *p* (later *mf*)
- Bass Clarinet:** *p* (later *mf*)
- 1st Alto Sax.:** *p*
- 2nd Alto Sax.:** *p*
- Tenor Sax.:** *p*
- Baritone Sax.:** *p*
- Horns 1 - 2:** *p*
- Horns 3 - 4:** *p*
- Trumpet 1 / Cornet:** *p* (later *Mute*)
- Trumpet 2 / Cornet:** *p* (later *Mute*)
- Trumpet 3 / Cornet:** *p* (later *Mute*)
- Trombone 1:** *p* (later *Mute*)
- Trombone 2:** *p* (later *Mute*)
- Bass Trombone:** *p* (later *Mute*)
- Euphonium:** *p* (later *mf*)
- Basses:** *p* (later *mf*)
- String Bass:** *p* (later *mf*)
- Timpani:** *p*
- Percussion 1 & 2:** (no dynamics specified)

1st Flute

2nd Flute/Picc.

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

*mf*

*pp*

*pp sotto voce*

**Open**

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

*mf*

*mf*

*pp*

*pp*

Rall.

C A tempo

1st Flute

2nd Flute/Picc.

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

Stri

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet