

MANHATTAN TRANSFER: CUENTAME

Full Score

Tempo di Cha Cha ♩ = 132

Music + Words: Al Castellanos
arranged by Adrian Falk

Flute

Eb Clarinet (pitch)

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2+3

Eb Alto Clarinet

Eb Alto Sax 1+2

Bb Tenor Sax 1+2

Eb Baritone Sax
Bb Bass Clarinet (pitch)

Bb Flügelhorn 1-3
Bb Cornet 1-3

Bb Trumpet 1-3

F Horn 1+2

F Horn 3+4

Bb Tenorhorn
Bb Baritone

C Trombone 1-3

C Basses
String Bass

Guitar

Percussion 1
- Conga Drums

Percussion 2
- Bongoes

Percussion 3
- Tambourine/Maracas

Percussion 4
- Cow Bell

Drum Set

Flute

Oboe

Bassoon

Clar 1

Cl 2+3

Alto Cl

A Sax

T Sax

B Sax

Flh 1-3

Trp 1-3

Hn 1+2

Hn 3+4

Ten/Bar

Trb 1-3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Perc 4

Drums

mf Tom Snare *f* Crash S.D. Toms + H.H.

A 

Flute *f* *mf* *Soli*

Oboe *f* *mf* *Soli*

Bassoon *f* *mf* *Soli*

Clar 1 *f* *mf* *Soli*

Cl 2+3 *f* *mf* *Soli*

Alto Cl *f* *mf* *Soli*

A Sax *f* *mf* *à 2* *Soli*

T Sax *f* *mf* *à 2* *Soli*

B Sax *f* *mf* *à 3* *Soli*

Flh 1-3 *f* *mf* *à 3* *Soli*

Trp 1-3 *f* *mf* *à 3* *Soli*

Hn 1+2 *f* *mf* *à 2* *Soli*

Hn 3+4 *f* *mf* *à 2* *Soli*

Ten/Bar *f* *mf* *à 2* *Soli*

Trb 1-3 *f* *mf* *à 2* *Soli*

Basses *f* *mf* *à 2* *Soli*

Guitar *f* Fm6 C7 Fm6 C7 Fm *mf*

Perc 1 *f* *mf* *2*

Perc 2 *f* *mf* *2*

Perc 3 *f* *mf*

Perc 4 *f* *mf* *Ride Cymb.* *Hi-Hat*

Drums *f* *mf*

Flute

Oboe

Bassoon

Clar 1

Cl 2+3

Alto Cl

A Sax

T Sax

B Sax

Flh 1-3

Trp 1-3

Hn 1+2

Hn 3+4

Ten/Bar

Trb 1-3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Perc 4

Drums

C7 Fm C7(#5) Fm C7

Flute *mf*

Oboe *mf*

Bassoon *mp*

Clar 1 *mp*

Cl 2+3 *mp*

Alto Cl *mp*

A Sax *mp*

T Sax *mp*

B Sax *mp*

Flh 1-3 *mf*

Trp 1-3 *mf*

Hn 1+2 *Soli mp*

Hn 3+4 *Soli mp*

Ten/Bar *à 2 Soli mp*

Trb 1-3 *Soli mp*

Basses *mp*

Guitar *mp* Fm C7 Fm

Perc 1 *mp*

Perc 2 *mp*

Perc 3 *mp*

Perc 4 *mp*

Drums *mp* Crash

C

Flute

Oboe

Bassoon

Clar 1

Cl 2+3

Alto Cl

A Sax

T Sax

B Sax

Flh 1-3

Trp 1-3

Hn 1+2

Hn 3+4

Ten/Bar

Trb 1-3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Perc 4

Drums

mp *mf* *f*

Soli

à 2

à 3

C7 *Fm*

Cr. *Toms*

E

Flute

Oboe

Bassoon

Clar 1

Cl 2+3

Alto Cl

A Sax

T Sax

B Sax

Flh 1-3

Trp 1-3

Hn 1+2

Hn 3+4

Ten/Bar

Trb 1-3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Perc 4

Drums

S.D.+Tom+H.H.

â2

sfz sfz

f

Fm

C

C7

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D.S. al



Flute

Oboe

Bassoon

Clar 1

Cl 2+3

Alto Cl

A Sax

T Sax

B Sax

Flh 1-3

Trp 1-3

Hn 1+2

Hn 3+4

Ten/Bar

Trb 1-3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Perc 4

Drums

Fm C C7 Fm C C7

This musical score page, numbered 12, features a variety of instruments. The woodwinds include Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2+3, Alto Clarinet, and Bassoon. The saxophone section consists of Alto, Tenor, and Bass saxophones. The brass section includes Flutes 1-3, Trumpets 1-3, Horns 1+2, Horns 3+4, Tenor/Baritone, and Trombones 1-3. The rhythm section includes Basses, Guitar, and four Percussion parts (Perc 1-4) plus Drums. The score is written in a key signature of three flats and a common time signature. It includes dynamic markings such as *ff* (fortissimo) and performance instructions like *Soli* and *fill in*. A large red watermark is visible across the page.