

Happy Sleigh Ride in Petersburg

Diese Ausgabe enthält:

1 x Direktion
4 x Flöte in C
1 x Oboe
1 x Fagott
1 x Klarinette in Eb
3 x Klarinette 1 in Bb
3 x Klarinette 2 in Bb
3 x Klarinette 3 in Bb
1 x Alt-Klarinette in Eb
1 x Bassklarinette
1 x Alt-Saxophon 1 in Eb
1 x Alt-Saxophon 2 in Eb
1 x Tenor-Saxophon 1 in Bb
1 x Tenor-Saxophon 2 in Bb
1 x Bariton-Saxophon
4 x Trompete 1 in Bb
3 x Trompete 2 in Bb
3 x Trompete 3 in Bb
1 x Horn 1 in F
1 x Horn 1 in Eb
1 x Horn 2 in F
1 x Horn 2 in Eb
1 x Horn 3 in F
1 x Horn 3 in Eb
2 x Tenorhorn in Bb
2 x Bariton in C
2 x Bariton in Bb
2 x Posaune 1 in C
1 x Posaune 1 in Bb
1 x Posaune 2 in C
1 x Posaune 2 in Bb
1 x Posaune 3 in C
1 x Posaune 3 in Bb
2 x Bass 1 in C
1 x Bass in Eb
2 x Bass 2 in C
1 x Bass in Bb
1 x String Bass
1 x Gitarre
1 x Percussion 1
1 x Percussion 2
1 x Percussion 3
1 x Schlagzeug
1 x Keyboard/Conductor

A

Flute *mf*

Oboe *mf*

Clar 1 *mf*

Cl 2+3 *mf*

Alto Cl *mf* 1. x tacet

Alto Sax *mf* 1. x tacet

Ten Sax *mf* 1. x tacet

Bar Sax *mf*

Trp 1 *mf*

Trp 2+3 *mf*

Hrn 1+2 *mf*

Horn 3 *mf*

Tenor *mf* 1. x tacet

Barit *mf* 1. x tacet

Trb 1+2 *mf* 1. x tacet

Trb 3 *mf*

Basses *mf* Play $\bullet = \bullet \cdot \gamma$

Guitar *mf* Eb Bb7 Eb Bb7 Eb

Perc 1 *mf*

Perc 2 *mf*

Perc 3 *mf*

Drums *mf*

Flute *mf*

Oboe *mf*

Clar 1 *mf*

Cl 2+3 *mf*

Alto Cl *mp*

Alto Sax *mp* *mf*

Ten Sax *mp* *mf*

Bar Sax *mf*

Trp 1 *mf*

Trp 2+3 *mf*

Hrn 1+2 *mp* *mf*

Horn 3 *mp* *mf*

Tenor *mf*

Barit *mf*

Trb 1+2 *mf*

Trb 3 *mf*

Basses *mf* Play $\bullet = \text{♩}$

Guitar *mf* simile E_b *mp* $Bb7$ E_b *mf* $Bb7$

Perc 1 *mf*

Perc 2 *mf* *mp* *mf*

Perc 3 *mf* *mp* *mf*

Drums *mf* *mp* *mf*

Flute *mf*

Oboe *mf*

Clar 1 *mf* *mp* *mf*

Cl 2+3 *mf* *mp* *mf*

Alto Cl *mf* *mp* *mf*

Alto Sax *mf* *mp* *mf*

Ten Sax *mf* *mp* *mf*

Bar Sax *p* *mf* *mf*

Trp 1

Trp 2+3

Hrn 1+2

Horn 3

Tenor *mf*

Barit *mf*

Trb 1+2 *p* *mf*

Trb 3 *p* *mf*

Basses *p* *mp* *à 3*

Guitar *Db* *Ab* *p* *Ab* *Ab#5* *Db* *Ab*

Perc 1 Glockenspiel (play 8va / ad lib. Marimbaphone) *mf* *mp* *2. x tacet*

Perc 2

Perc 3

Drums Wood Block

1. 2. **D**

Flute

Oboe

Clar 1

Cl 2+3

Alto Cl

Alto Sax

Ten Sax

Bar Sax

Trp 1

Trp 2+3

Hrn 1+2

Horn 3

Tenor

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

p *mf* *f*

1. + Str. Bass

2.

f *E_b7* Δ

Marimbaphone

Cow Bell

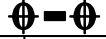
Tamb.

Wood Block

This page of a musical score, numbered 9, features a large ensemble of instruments. The parts are arranged vertically as follows:

- Flute**: Treble clef, playing a melodic line with grace notes and slurs.
- Oboe**: Treble clef, playing a melodic line with grace notes and slurs.
- Clar 1**: Treble clef, playing a melodic line with grace notes and slurs.
- Cl 2+3**: Treble clef, playing a harmonic accompaniment with slurs.
- Alto Cl**: Treble clef, playing a melodic line with grace notes and slurs.
- Alto Sax**: Treble clef, playing a melodic line with grace notes and slurs.
- Ten Sax**: Treble clef, playing a melodic line with grace notes and slurs.
- Bar Sax**: Treble clef, playing a melodic line with grace notes and slurs.
- Trp 1**: Treble clef, playing a melodic line with grace notes and slurs.
- Trp 2+3**: Treble clef, playing a melodic line with grace notes and slurs.
- Hrn 1+2**: Treble clef, playing a rhythmic accompaniment with slurs.
- Horn 3**: Treble clef, playing a rhythmic accompaniment with slurs.
- Tenor**: Treble clef, playing a melodic line with grace notes and slurs.
- Barit**: Treble clef, playing a melodic line with grace notes and slurs.
- Trb 1+2**: Bass clef, playing a rhythmic accompaniment with slurs.
- Trb 3**: Bass clef, playing a rhythmic accompaniment with slurs.
- Basses**: Bass clef, playing a rhythmic accompaniment with slurs.
- Guitar**: Treble clef, playing a rhythmic accompaniment with slurs. Includes a "Play" instruction and a "Ab simile" marking.
- Perc 1**: Treble clef, playing a rhythmic accompaniment with slurs.
- Perc 2**: Treble clef, playing a rhythmic accompaniment with slurs.
- Perc 3**: Treble clef, playing a rhythmic accompaniment with slurs.
- Drums**: Treble clef, playing a rhythmic accompaniment with slurs.

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Flute

Oboe

Clar 1

Cl 2+3

Alto Cl

Alto Sax

Ten Sax

Bar Sax

Trp 1

Trp 2+3

Hrn 1+2

Horn 3

Tenor

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

B♭m *E♭7* *Δ A♭* *Δ A♭*

2. x tacet

Sleigh Bells

Solo Toms

Cr.

This musical score page, numbered 11, is a full orchestration for a variety of instruments. The score is organized into systems, with each instrument or section represented by its own staff. The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinets 2+3, Alto Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2+3, Horns 1+2, Horn 3, Tenor Saxophone, Baritone Saxophone, Trumpets 1+2, Trumpet 3, Basses, Guitar (with an Eb key signature), Percussion 1, Percussion 2, Percussion 3, and Drums. The score begins with a key signature of two flats and a common time signature. A dynamic marking of *ff* (fortissimo) is present throughout the piece, indicating a loud volume. The percussion parts include patterns for shakers and maracas, with a note that they are optional. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible on each staff.