

Robinson's Grand Entree March

FULL CONDUCTOR SCORE
012 - 2793 - 00

Karl L. King
Arr. by Loras Schissel

Marcato

C Piccolo
C Flutes

Oboe

Bassoon

B♭ Clarinets
1
2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Marcato

B♭ Trumpets
1
2
3
4
f cresc. poco a poco
f cresc. poco a poco
a2
f cresc. poco a poco
div.
a2
a2

Horns in F
1
2
3
4
f cresc.
f cresc.

Baritone
f cresc. poco a poco

Trombones
1
2
f cresc.

Bass Trombone
f cresc.

Basses

Snare Drum
f cresc. poco a poco

Bass Drum

Cymbals

Bells (at will)

1 2 3 4 5 6

Picc. Fls. *ff*

Oboe *ff*

Bsn. *ff*

1
Cla. *ff*

2
3

Alto Cl. *ff*

Bass Cl. *ff*

1
A. Saxs. *ff*

2

T. Sax. *ff*

B. Sax. *ff*

1
Tpts. *ff*

2

3
4

Hrns. *div.*

1
2

3
4

Bar. *ff*

1
Tbns. *ff*

2

B. Tbn. *ff*

Basses *ff*

S. D. *ff*

B. D. Cym. *ff*

Bells

Picc. Fla. (mf)
 Oboe (mf)
 Bas. (mf)
 1 Cl. (mf)
 2 Cl. (mf)
 3 Cl. (mf)
 Alto Cl. (mf)
 Bass Cl. (mf)
 1 A. Sax. (mf)
 2 A. Sax. (mf)
 T. Sax. (mf)
 B. Sax. (mf)
 1 Tpts. (mf)
 2 Tpts. (mf)
 3 Tpts. (mf)
 4 Tpts. (mf)
 1 Hrn. (mf)
 2 Hrn. (mf)
 3 Hrn. (mf)
 4 Hrn. (mf)
 Bar. (mf)
 1 Tbn. (mf)
 2 Tbn. (mf)
 B. Tbn. (mf)
 Basses (mf)
 S. D. (mf)
 B. D. Cym. (mf)
 Bells (mf)

Picc. Fls.

Oboe

Bsn.

1 Cls.

2 Cls.

3 Cls.

Alto. Cl.

Bass. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

4 Tpts.

1 Hrns.

2 Hrns.

3 Hrns.

4 Hrns.

Bar.

1 Tbn.

2 Tbn.

B. Tbn.

Basses

S. D.

B. D. Cym.

Bells

21

div.

u2

21

Picc. Fla.
 Oboe
 Ban.
 1
 Cls.
 2
 3
 Alto. Cl.
 Bass. Cl.
 1
 A. Sax.
 2
 T. Sax.
 B. Sax.
 1
 2
 3
 4
 Tpts.
 1
 2
 3
 4
 Hrus.
 Bar.
 1
 2
 Tbn.
 B. Tbn.
 Basses
 S. D.
 B. D.
 Cym.
 Bells

28

Picc. Fls. *ff*

Oboe *f* *soli*

Bsn. *ff*

1 Cls. *f*

2 Cls. *f*

3 Cls. *f*

Alto Cl. *f*

Bass Cl. *ff* *soli*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *ff* *soli*

B. Sax. *ff* *soli*

29

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

4 Tpts. *f*

1 Hrns. *f*

2 Hrns. *f*

3 Hrns. *f*

4 Hrns. *f*

Bar. *ff* *soli*

1 Tbn. *ff* *soli*

2 Tbn. *ff* *soli*

B. Tbn. *ff* *soli*

Basses *ff* *soli*

S. D. *ff*

B. D. Cym. *ff*

Bells *ff*

37

37

Picc. Fls.

Oboe

Bsn.

1 Clt.

2 Clt.

3 Clt.

Alto. Cl.

Bass. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

4 Tpts.

1 Hrs.

2 Hrs.

3 Hrs.

4 Hrs.

Bar.

1 Tbn.

2 Tbn.

B. Tbn.

Bases

S. D.

B. D.

Cym.

Bells

Picc.
Fls.

Oboe

Bsn.

1
Cls.

2
3

Alto. Cl.

Bass. Cl.

1
A. Saxa.

2

T. Sax.

B. Sax.

1
Tpta.

2

3
4

1
2
Hrns.

3
4

Bar.

1
2
Tbn.

B. Tbn.

Basses

S. D.

B. D.
Cym.

Bells

45 Trio

49

Picc. Fla.
 Oboe
 Bsn.
 1
 Cls.
 2
 3
 Alto Cl.
 Bass Cl.
 1
 A. Saxs.
 2
 T. Sax.
 B. Sax.
 1
 2
 Tpts.
 3
 4
 Hrns.
 1
 2
 3
 4
 Bar.
 1
 2
 Tbns.
 B. Tbn.
 Basses
 S. D.
 B. D.
 Cym.
 Bells

45 Trio

49

1
 2
 3
 4
 Hrns.
 1
 2
 3
 4
 Bar.
 1
 2
 Tbns.
 B. Tbn.
 Basses
 S. D.
 B. D.
 Cym.
 Bells

(optional)

Picc. Fla.

Oboe

Bsn.

1
Cl.

2
3

Alto Cl.

Bass Cl.

1
A. Sax.

2

T. Sax.

B. Sax.

1
Tpts.

2
3
4

1
2
Hrns.

3
4

Bar.

1
2
Tbn.

B. Tbn.

Basses

S. D.

B. D.
Cym.

Bells

(optional)
diva

57

Picc. Fis.

Oboe

Bsn.

1

Cls.

2

3

Alto. Cl.

Bass. Cl.

1

A. Saxs.

2

T. Sax.

B. Sax.

1

57

Tpts.

2

3

4

1

2

Hrns.

3

4

Bar.

1

2

Tbns.

B. Tbn.

Basses

S. D.

B. D. Cym.

Bells

57 58 59 60 61 62

Picc.
Fls.

Oboe

Bsn.

1
Cl.

2
3

Alto Cl.

Bass Cl.

1
A. Sax.

2

T. Sax.

B. Sax.

1
Tpts.

2

3
4

1
2
Hrn.

3
4

Bar.

1
2
Tbn.

B. Tbn.

Basses

S. D.

B. D.
Cym.

Bells

11. 12. 65

The image shows a page of a musical score for a large ensemble. It is divided into two systems, each beginning with a first ending bracket (11.) and a second ending bracket (12.), followed by a measure number (65). The instruments listed on the left are: Piccolo Flutes, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3, 4), Horns (1, 2, 3, 4), Baritone, Trombones (1, 2), Bass Trombone, Basses, Snare Drum, Bass Drum/Cymbal, and Bells. The score includes various musical notations such as dynamics (p, ff), articulation (accents), and performance instructions like 'solli'. The page number '14' is in the top left, and '4371' is in the bottom left. Measure numbers 63, 64, 65, 66, 67, and 68 are indicated at the bottom.

Picc. Fla.
 Oboe
 Bsn.
 1
 2
 3
 Cls.
 Alto. Cl.
 Bass. Cl.
 1
 2
 A. Saxs.
 T. Sax.
 B. Sax.
 1
 2
 3
 4
 Tpts.
 1
 2
 3
 4
 Hrns.
 Bar.
 1
 2
 Tbns.
 B. Tbn.
 Basses
 S. D.
 B. D.
 Cym.
 Bells

Picc. Fls.
 Oboe
 Bsn.
 1 Cls.
 2 Cls.
 3 Cls.
 Alto Cl.
 Bass Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Tpts.
 2 Tpts.
 3 Tpts.
 4 Tpts.
 1 Hrns.
 2 Hrns.
 3 Hrns.
 4 Hrns.
 Bar.
 1 Tbrns.
 2 Tbrns.
 E. Tbn.
 Basses
 S. D.
 B. D. Cym.
 Bells