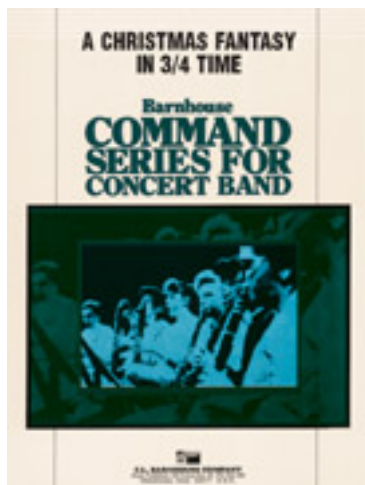




A CHRISTMAS FANTASY IN 3/4 TIME

LARRY NEECK



<http://www.BarnhouseEurope.com>

A CHRISTMAS FANTASY IN 3/4 TIME

Instrumentation

Full Conductor Score	1
C Flutes	10
Oboe	2
1st Bb Clarinet	5
2nd Bb Clarinet	5
Bb Bass Clarinet	2
1st Eb Alto Saxophone	3
2nd Eb Alto Sax/Alto Clarinet.....	3
Bb Tenor Saxophone	2
Eb Baritone Saxophone	2
1st Bb Trumpet.....	5
2nd Bb Trumpet	5
F Horns	3
1st Trombone	3
2nd Trombone/Baritone BC/Bassoon	5
Baritone TC	2
Tubas	3
Bells	2
Percussion 1: SD, BD, Cr. Cym.....	3
Percussion 2: Tri., Tamb., WB, Sus. Cym., Sleigh Bells.....	4
Timpani	1

PROGRAM NOTES

A Christmas Fantasy in 3/4 Time

Includes:

Carol of the Bells

The Holly and the Ivy

What Child is This?

We Wish You A Merry Christmas

THE COMPOSER

Larry Neeck teaches instrumental music at Webster Jr. High School in Webster, New York (a suburb of Rochester), where he directs two concert bands and four jazz ensembles. He holds a B.A. in Music from the University of Pittsburgh, and a Master of Music Education from the Eastman School of Music. He is actively involved in the music and theatre scene in Rochester, where he performs regularly as a jazz/pop musician. He has composed and produced a musical for students entitled "Wolfboy, the Ghost, and the Light of the Moon". In 1992 he was commissioned to compose incidental music for area theatre productions of "The Crucible", and "Dracula". Prior to his teaching career, he worked as a professional musician in Washington, D.C.



A Christmas Fantasy in 3/4 Time

arr. by Larry Neeck

Allegro $\text{♩} = 126-132$

Flutes
Oboe
B \flat Clarinet 1
B \flat Clarinet 2
B \flat Bass Clarinet
E \flat Alto Sax 1
E \flat Alto Sax 2
Alto Clarinet
B \flat Tenor Sax
E \flat Baritone Sax
B \flat Trumpet 1
B \flat Trumpet 2
F Horns
Trombone 1
Trombone 2
Baritone B.C.
Bassoon
Tubas
Bells
Percussion 1
Snare Drum
Bass Drum
Crash Cymbal
Percussion 2
Triangle
Tambourine
Wood Block
Suspended Cymbal
Sleigh Bells
Timpani

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Flutes
Oboe
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
A. Cl.
T. Sax.
Bari Sax.
Tpt. 1
Tpt. 2
F Hns.
Tbn. 1
Tbn. 2
Bar. Bssn.
Tubas
Bells
Perc. 1
Perc. 2
Timp.



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Flutes *ff*

Oboe *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

A. Cl. *ff*

T. Sax. *ff*

Bari Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hns. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. Bssn. *ff*

Tubas *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

mp

Flutes *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

A. Cl. *mp*

T. Sax. *mp*

Bari Sax. *mp*

Tpt. 1

Tpt. 2

F Hns. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. Bssn. *mp*

Tubas *mp*

Bells

Perc. 1

Perc. 2 *mf*

Timp.

23

34

Flutes
Oboe
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
A. Cl.
T. Sax.
Bari Sax.
Tpt. 1
Tpt. 2
F Hns.
Tbn. 1
Tbn. 2
Bar. Bsn.
Tubas
Bells
Perc. 1
Perc. 2
Timp.

Flutes
Oboe
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
A. Cl.
T. Sax.
Bari Sax.
Tpt. 1
Tpt. 2
F Hns.
Tbn. 1
Tbn. 2
Bar. Bsn.
Tubas
Bells
Perc. 1
Perc. 2
Timp.

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Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

Bari Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tubas

Bells

Perc. 1

Perc. 2

Timp.

mp

mp

Tri.
mp

53

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

Bari Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tubas

Bells

Perc. 1

Perc. 2

Timp.

mp

mp

mp

mf

legato

mf

legato

mf

mp

Sus. Cym.

mp

Tamb.
mp

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

Bari Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tubas

Bells

Perc. 1

Perc. 2

Timp.

61

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

Bari Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tubas

Bells

Perc. 1

Perc. 2

Timp.

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Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tubas

Bells

Perc. 1

Perc. 2

Timp.

mp *f*

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tubas

Bells

Perc. 1

Perc. 2

Timp.

Sus.

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Flutes *mp* *f*

Oboe *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *mp* *f*

A. Sx. 1 *mp* *f*

A. Sx. 2
A. Cl. *mp* *f*

T. Sx. *mp* *f*

Bari Sx. *mp* *f*

Tpt. 1 *mp* *f* *div.*

Tpt. 2 *mp* *f*

F Hns. *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2
Bar. Bsn. *mp* *f*

Tubas *mp* *f*

Bells *mp* *f*

Perc. 1 Snares on *mp* *f*

Perc. 2 Sus. *mp* *f* S. Bells

Timp. *mp* *f*

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar. Bsn.

Tubas

Bells

Perc. 1

Perc. 2

Timp.

111

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flutes, Oboe, Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2 / A. Cl., T. Sax., Bari Sax., Tpt. 1, Tpt. 2, F Hns., Tbn. 1, Tbn. 2 / Bar. / Bssn., Tubas, Bells, Perc. 1, Perc. 2, and Timp. The score is written in treble and bass clefs with various key signatures and time signatures. A dynamic marking of *ff* (fortissimo) is present in many staves. A wavy line above the Flute and Oboe staves indicates a tremolo effect. Percussion parts include snare drum (Sus), cymbals (chk), and timpani. The score concludes with a double bar line and repeat signs.