

A French Noel

(He Is Born, The Holy One and
Angels We Have Heard On High)

Traditional
arr. by Timothy Loest

He Is Born, The Holy One
Moderato $\text{♩} = 108$

Andante $\text{♩} = 88$

rit.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Part 1, dynamic markings: *mp*, *mf*, *mp*.
- Oboe:** Part 1, dynamic markings: *mp*, *mf*, *mp*.
- 1st Bb Clarinet:** Part 1, dynamic markings: *mp*, *mf*, *mp*, *mf*.
- 2nd Bb Clarinet:** Part 1, dynamic markings: *mp*, *mf*, *mp*, *mf*.
- Bb Bass Clar.:** Part 1, dynamic markings: *mp*, *mf*, *mp*.
- Eb Alto Sax:** Part 1, dynamic markings: *mp*, *mf*, *mp*.
- Bb Tenor Sax:** Part 1, dynamic markings: *mp*, *mf*, *mp*.
- Eb Bari Sax:** Part 1, dynamic markings: *mp*, *mf*, *mp*.
- 1st Bb Trumpet:** Part 1, dynamic markings: *mp*, *mf*, *mp*.
- 2nd Bb Trumpet:** Part 1, dynamic markings: *mp*, *mf*, *mp*.
- F Horn:** Part 1, dynamic markings: *mp*, *mf*, *mp*.
- Trombone Baritone Bassoon:** Part 1, dynamic markings: *mp*, *mf*, *mp*.
- Tuba:** Part 1, dynamic markings: *mp*, *mf*, *mp*.
- Chimes (Opt. Bells):** Part 1, dynamic markings: *mf*, *mp*.
- Aux. Perc.:** Part 1, includes Sus. Cymbal and Triangle, dynamic markings: *mp*, *mf*, *mf*.
- Snare Drum Bass Drum:** Part 1, dynamic markings: *mp*, *mf*.

13

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Enters at measure 13 with a melodic line marked *mp*.
- Oboe**: Enters at measure 13 with a melodic line marked *mp*.
- 1st Clar.** (1st Clarinet): Remains silent throughout the page.
- 2nd Clar.** (2nd Clarinet): Remains silent throughout the page.
- B. Clar.** (Bass Clarinet): Plays a rhythmic accompaniment of eighth notes.
- A. Sax** (Alto Saxophone): Enters at measure 13 with a melodic line marked *mp*.
- T. Sax** (Tenor Saxophone): Enters at measure 13 with a melodic line marked *mp*.
- B. Sax** (Bass Saxophone): Remains silent throughout the page.
- 1st Tpt.** (1st Trumpet): Plays a rhythmic accompaniment of eighth notes.
- 2nd Tpt.** (2nd Trumpet): Plays a rhythmic accompaniment of eighth notes.
- F. Hn.** (French Horn): Enters at measure 13 with a melodic line marked *mp*.
- Tbn. Bar. Bssn.** (Trombone, Baritone, Bassoon): Remains silent throughout the page.
- Tuba**: Plays a rhythmic accompaniment of eighth notes.
- Chimes (Opt. Bells)**: Remains silent throughout the page.
- Aux. Perc.** (Auxiliary Percussion): Enters at measure 13 with a Triangle marked *mf*.
- S.D. B.D.** (Snare Drum, Bass Drum): Provides a rhythmic accompaniment.

21

Fl.

Oboe

1st Clar.

2nd Clar.

B. Clar.

A. Sax

T. Sax

B. Sax

1st Tpt.

2nd Tpt.

F. Hn.

Tbn.
Bar.
Bssn.

Tuba

Chimes
(Opt. Bells)

Aux.
Perc.

S.D.
B.D.

f

rit.

The musical score is for a French Noel, page 6. It features a variety of instruments: Flute (Fl.), Oboe, 1st and 2nd Clarinets (Clar.), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), 1st and 2nd Trumpets (Tpt.), French Horn (F. Hn.), Trombone (Tbn.), Baritone (Bar.), Bassoon (Bssn.), Tuba, Chimes (Opt. Bells), Auxiliary Percussion (Aux. Perc.), and Snare Drum (S.D.)/Bass Drum (B.D.). The score begins with a rehearsal mark '21' in a box. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte dynamic (*f*) and a ritardando (*rit.*) in the later measures. The score concludes with a double bar line and repeat dots. The percussion parts (Aux. Perc., S.D., B.D.) are mostly silent, with some activity in the final measures.

Angels We Have Heard On High

26 Allegretto ♩=116

28

Fl. *mf*

Oboe *mf*

1st Clar.

2nd Clar.

B. Clar.

A. Sax *mf*

T. Sax

B. Sax

1st Tpt. *mf*

2nd Tpt. *mf*

F. Hn.

Tbn. Bar. Bssn.

Tuba

Chimes (Opt. Bells) *mf*

Aux. Perc. *mf* Sleigh Bells

S.D. B.D.

31

Fl.

Oboe

1st Clar.

2nd Clar.

B. Clar.

A. Sax

T. Sax

B. Sax

1st Tpt.

2nd Tpt.

F. Hn.

Tbn.
Bar.
Bssn.

Tuba

Chimes
(Opt. Bells)

Aux.
Perc.

S.D.
B.D.

mf

mf

mf

mf

37

Fl.

Oboe

1st Clar.

2nd Clar.

B. Clar.

A. Sax

T. Sax

B. Sax

1st Tpt.

2nd Tpt.

F. Hn.

Tbn.
Bar.
Bssn.

Tuba

Chimes
(Opt. Bells)

Aux.
Perc.

S.D.
B.D.

mf

mf

41

Fl. *f*

Oboe *f*

1st Clar. *f* *mp*

2nd Clar. *f* *mp*

B. Clar. *f*

A. Sax *f* *mp*

T. Sax *f* *mp*

B. Sax *f*

1st Tpt. *f* *mp*

2nd Tpt. *f* *mp*

F. Hn. *f* *mp*

Tbn. Bar. Bssn. *f*

Tuba *f*

Chimes (Opt. Bells) *mp*

Aux. Perc. Cr. Cymbals *mf*

S.D. B.D. *f*

51

Fl. *mp* *ff* *div.* *a2*

Oboe *mp* *ff*

1st Clar. *mp* *ff*

2nd Clar. *mp* *ff*

B. Clar. *ff*

A. Sax *mp* *ff*

T. Sax *mp* *ff*

B. Sax *ff*

1st Tpt. *mp* *ff*

2nd Tpt. *mp* *ff*

F. Hn. *mp* *ff*

Tbn. Bar. Bssn. *ff*

Tuba *ff*

Chimes (Opt. Bells) *mp* *ff*

Aux. Perc. *f*

S.D. B.D. *ff*