

William Tell Overture

Finale

G. Rossini
Arr. by Robert Longfield

Allegro vivace (♩ = c. 152)

The score is arranged in systems. The first system includes C Piccolo, C Flutes 1,2, Oboe, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Bassoon, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, and Eb Baritone Sax. The second system includes Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horns 1,2, F Horns 3,4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, String Bass, Timpani, Percussion 1 (Triangle, Cymbals), and Percussion 2 (Snare Drum, Bass Drum). The score is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro vivace with a quarter note equal to approximately 152 beats per minute. The first system is mostly rests. The second system begins with a *ff* dynamic marking. The Horns 1 and 2 parts enter in measure 5 with a *ff* dynamic. The Horns 1 and 2 parts are labeled 'Hn. 1' and 'Hn. 2' respectively. The score ends at measure 8.

19

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

19

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

(two Baritones) div. Hn. 1,2

St. Bass (one Tuba)

18 19 20 21 22 23 24 25

27

Picc. *pp* *ff*

Fl. 1, 2 *pp* *ff*

Ob. *pp* *ff*

Cl. 1 *pp* *ff*

Cl. 2 *pp* *ff*

Cl. 3 *pp* *ff*

Bass Cl. *pp* *ff*

Bsn. *pp* *ff*

A. Sx. 1 *pp* *ff*

A. Sx. 2 *pp* *ff*

T. Sx. *pp* *ff*

B. Sx. *pp* *ff*

27

Tpt. 1 *pp* *f*

Tpt. 2 *pp* *f*

Tpt. 3 *pp* *f*

Hn. 1, 2 *pp* *ff*

Hn. 3, 4 *pp* *ff*

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

Tbn. 3 *pp* *f*

Bar. (all) *pp* *f*

Tuba (all) *pp* *f*

St. Bass *pp* *f*

Timp. *pp* *f*

Perc. 1

Perc. 2

35 %

Picc. *ff*

Fl. 1,2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bass Cl. *ff*

Bssn. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

35 %

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Perc. 1 *Tri. Cym.* *f*

Perc. 2 *f*

2 44

Picc.

Fl. 1, 2 *fp*

Ob. *p* *div.* *mp*

Cl. 1 *p*

Cl. 2 *mp*

Cl. 3 *mp*

Bass Cl. *p*

Bssn. *p*

A. Sx. 1 *Soli* *mp*

A. Sx. 2 *Soli* *mp*

T. Sx.

B. Sx.

44

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *Hn. 1, 2* *div.* *mp*

Hn. 1, 2 *Soli* *mp*

Hn. 3, 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *(one Bar.)* *p*

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2 *pp*

43 44 45 46 47 48 49

to Coda ⊕

60

Picc. *pp*

Fl. 1,2 *pp*

Ob. *pp*

Cl. 1 *ff* *pp*

Cl. 2 *ff* *pp*

Cl. 3 *ff* *pp*

Bass Cl. *ff* *pp*

Bssn. *ff* *pp*

A. Sx. 1 *ff* *pp*

A. Sx. 2 *ff* *pp*

T. Sx. *ff* *pp*

B. Sx. *ff* *pp*

to Coda ⊕

60

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1,2 *ff* *pp*

Hn. 3,4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bar. *ff* *pp* (all)

Tuba *pp* (all)

St. Bass *ff* *pp*

Timp. *f* *pp*

Perc. 1

Perc. 2

57

58

59

60

61

62

63

64

Picc. *ff* *tutta forza*
 Fl. 1, 2 *ff* *tutta forza* *a2*
 Ob. *ff* *tutta forza*
 Cl. 1 *ff* *tutta forza*
 Cl. 2 *ff* *tutta forza*
 Cl. 3 *ff* *tutta forza*
 Bass Cl. *ff* *ff tutta forza*
 Bsn. *ff* *ff tutta forza*
 A. Sx. 1 *ff* *tutta forza*
 A. Sx. 2 *ff* *tutta forza*
 T. Sx. *ff* *ff tutta forza*
 B. Sx. *ff* *ff tutta forza*
 Tpt. 1 *f* *ff tutta forza*
 Tpt. 2 *f* *ff tutta forza*
 Tpt. 3 *f* *ff tutta forza*
 Hn. 1, 2 *ff* *ff tutta forza*
 Hn. 3, 4 *ff* *ff tutta forza*
 Tbn. 1 *f* *ff tutta forza*
 Tbn. 2 *f* *ff tutta forza*
 Tbn. 3 *f* *ff tutta forza*
 Bar. *f* *ff tutta forza*
 Tuba *f* *ff tutta forza*
 St. Bass *f* *ff tutta forza*
 Timp. *f* *ff tutta forza*
 Perc. 1 *ff tutta forza*
 Perc. 2 *mf* *ff tutta forza*

The musical score is arranged in two systems. The first system covers measures 72 to 74, and the second system covers measures 75 to 77. A first ending bracket spans measures 72-74, and a second ending begins at measure 75. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, Tuba, String Bass, Timpani, and two Percussion parts. Dynamics such as *ff* and *mf* are indicated throughout the score.

72

73

74

75

76

77

Coda

86

Picc. *ff* string.

Fl. 1,2 *ff* string.

Ob. *ff* string.

Cl. 1 *ff* string.

Cl. 2 *ff* string.

Cl. 3 *ff* string.

Bass Cl. *ff* string.

Bssn. *ff* string.

A. Sx. 1 *ff* string.

A. Sx. 2 *ff* string.

T. Sx. *ff* string.

B. Sx. *ff* string.

Coda

Tpt. 1 *ff* string.

Tpt. 2 *ff* string.

Tpt. 3 *ff* string.

Hn. 1,2 *ff* string.

Hn. 3,4 *ff* string.

Tbn. 1 *ff* string.

Tbn. 2 *ff* string.

Tbn. 3 *ff* string.

Bar. (all) *ff* string.

Tuba (all) *ff* string.

St. Bass *ff* string.

Timp. *ff* string.

Perc. 1 *f* string.

Perc. 2 *f* string.

78 79 80 81 82 83 84 85 86

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

87 88 89 90 91 92 93 94 95

98

This page of a musical score, numbered 15, contains measures 96 through 104. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (Bass Cl.), Bassoon (Bssn.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1, 2 and 3, 4 (Hn. 1,2 and 3,4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba.
- Strings:** String Bass (St. Bass).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score features a variety of musical notations, including notes, rests, and dynamic markings such as *sf* (sforzando). A box containing the number 98 is placed above the woodwind staves at the beginning of measure 98. The measure numbers 96 through 104 are printed at the bottom of the page, aligned with their respective measures.

111

Picc. *ff*

Fl. 1,2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bass Cl.

Bsn.

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx.

B. Sx.

Detailed description: This section of the score covers measures 105 through 110. It features woodwind and string parts. The Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, and Saxophones 1 and 2 all play melodic lines with various articulations and dynamics. The strings (Trumpets, Trombones, Baritone, and Tuba) provide harmonic support with sustained notes and rhythmic patterns. The Saxophone section includes Tenor and Baritone saxophones. The woodwinds and strings are marked with a forte (ff) dynamic.

111

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2 *f*

Detailed description: This section of the score covers measures 105 through 113. It features brass and percussion parts. The Trumpets 1, 2, and 3 play melodic lines with various articulations and dynamics. The Horns 1, 2, 3, and 4 provide harmonic support with sustained notes. The Trombones 1, 2, and 3, Baritone, and Tuba provide a solid harmonic foundation. The Snare Drum (St. Bass) and Timpani (Timp.) play rhythmic patterns. The Percussion 1 and 2 parts include various instruments. The brass and percussion are marked with a forte (f) dynamic.

105 106 107 108 109 110 111 112 113

Picc. *G.P.*

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1 *G.P.*

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

114 115 116 117 118 119 120 121 122

124

This page of a musical score contains parts for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, and Saxophones (Alto 1 and 2, Tenor, Baritone). The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Snare Drum, Tom-toms, and Cymbals. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 124 is marked with a box containing the number 124. A dynamic marking of *mf* is present in the Piccolo part at the beginning of measure 124. The score spans from measure 123 to 131.

123 124 125 126 127 128 129 130 131

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

132 133 134 135 136 137 138 139 140