

IN THE MOOD

Based on the Original
Glenn Miller Arrangement

by Joe Garland
Arranged for Concert Band
by Andy Clark

Medium swing tempo (♩ = 152) (♩ = ♩[♯])

C Flutes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

Medium swing tempo (♩ = 152) (♩ = ♩[♯])

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba (substitute for St. Bass/Bass Guitar)

Bass Guitar

Drums (Hi-Hat)

Mallet Percussion (Vibes)

Timpani

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.

9

9

This page of a musical score is for a large ensemble, likely a symphony orchestra or a large band. It contains 21 staves, each labeled with an instrument or section. The instruments listed are: Flutes, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, French Horns, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Bass Guitar, Drums, Mallets, and Timpani. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper half and brass and percussion in the lower half. The notation includes various rhythmic values, accidentals, and dynamic markings. The page is numbered 5 in the top right corner.

This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument or section. The instruments listed are: Flutes, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, French Horns, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Bass Drum, Drums, Mallets, and Timpani. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs. Dynamic markings like 'p' (piano) and 'f' (forte) are used throughout. A first ending bracket is present at the top right of the page, spanning across several staves.

23

2.

Flutes
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 Bsn.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

23

2.

Trpt. 1
 Trpt. 2
 Trpt. 3
 F Horns

Trom. 1
 Trom. 2
 Trom. 3
 Bar.
 Tuba
 Bass Gr.

Drums
 Mallets
 Timp.

This page contains a musical score for a large ensemble, likely a symphony orchestra or concert band. The score is organized into systems, with each instrument or section represented by a separate staff. The instruments listed on the left side of the page are: Flutes, Clar. 1, Clar. 2, Clar. 3, Bs. Clar., Bsn., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, F. Horns, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Bass Dr., Drums, Mallets, and Timp. The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A first ending bracket is visible in the upper right portion of the score. The page number 8 is located at the top left, and the number 4209 is at the bottom left.

2. 33

Flutes *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar. *ff*

Bsn. *ff*

A. Sax. 1 *ff* *F Solo* *Fdim*

A. Sax. 2 *ff*

T. Sax. 1 *ff* *Solo Bb* *Gdim* *Cm7* *F7*

T. Sax. 2 *ff*

B. Sax. *ff*

Trpt. 1 *ff* 33

Trpt. 2 *ff*

Trpt. 3 *ff*

F Horns *ff*

Trom. 1 *ff*

Trom. 2 *ff*

Trom. 3 *ff*

Bar. *ff*

Tuba *ff*

Bass Gtr. *ff*

Drums *ff*

Mallets *ff*

Timp. *ff*

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The instruments listed on the left are: Flutes, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, French Horns, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Bass Guitar, Drums, Mallets, and Timpani. The score is written in a common time signature and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *Solo*. Chord symbols are present above the saxophone staves, including Gm7, C7, F7, Bb, Gdim, Cm7, and a2. The music is arranged in a multi-measure rest pattern for the first two measures, followed by a melodic line in the third and fourth measures.

This musical score is for a jazz ensemble. The instruments listed on the left are: Flutes, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, French Horns, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Bass Contrabass, Drums, Mallets, and Timpani. The score is divided into four measures. The woodwinds and saxophones have various melodic lines and harmonic accompaniment. The brass section is mostly silent. The percussion section includes a steady drum pattern and mallet accompaniment. Chord symbols are present above the saxophone staves: C7, F, Fdim, Gm7, Cm7, F7, Bb, and Gdim. A 'Solo' marking is placed above the first measure of the Alto Saxophone 1 staff.

48

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

49

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.

Hi-Hat

53

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.

Solo

53

B \flat

B \flat

B \flat

F7

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed on the left are: Flutes, Clar. 1, Clar. 2, Clar. 3, Bs. Clar., Bsn., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, F Horns, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Bass Gtr., Drums, Mallets, and Timp. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Trpt. 1 part has specific chord markings: F7, Bb, Bb, Bb, Bb, and Bb. The Drums part features a consistent rhythmic pattern of eighth notes. The Mallets part has a melodic line with slurs. The Timp. part has a few notes with slurs. The overall layout is clean and professional, typical of a published musical score.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 21 staves, each labeled with an instrument or section. The instruments listed are: Flutes, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, French Horns, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Bass Guitar, Drums, Mallets, and Timpani. The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The woodwind and saxophone parts are primarily melodic and harmonic, while the brass parts provide harmonic support and rhythmic drive. The percussion section includes a drum kit and mallets, with the mallets playing a melodic line. The bass guitar provides a steady bass line. The score is divided into measures by vertical bar lines, and various musical notations such as notes, rests, and accidentals are used throughout.

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.

B \flat

B \flat

B \flat

End Solo

az

fill.....

71

Flutes
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 Bsn.

This section of the score contains the woodwind parts. The Flutes part features a melodic line with slurs and accents. The Clarinets 1, 2, and 3 parts have similar melodic lines. The Bass Clarinet and Bassoon parts provide harmonic support with sustained notes and slurs. The music is marked with a forte 'f' dynamic.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

This section of the score contains the saxophone parts. The Alto Saxophones 1 and 2 parts have melodic lines with slurs and accents. The Tenor Saxophones 1 and 2 parts have similar melodic lines. The Bass Saxophone part provides harmonic support with sustained notes and slurs. The music is marked with a forte 'f' dynamic.

71

Trpt. 1
 Trpt. 2
 Trpt. 3
 F Homs

This section of the score contains the trumpet and French Horn parts. The Trumpets 1, 2, and 3 parts are mostly silent, indicated by a large 'x' across the staves. The French Horns part is also silent, indicated by a large 'x' across the staff.

Trom. 1
 Trom. 2
 Trom. 3
 Bar.
 Tuba
 Bass Gtr.

This section of the score contains the trombone, baritone, tuba, and bass guitar parts. The Trombones 1, 2, and 3 parts have sustained notes with slurs and accents, marked with a forte 'f' dynamic. The Baritone and Tuba parts also have sustained notes with slurs and accents, marked with a forte 'f' dynamic. The Bass Guitar part has a rhythmic pattern of eighth notes.

Drums
 Mallets
 Timp.

This section of the score contains the percussion parts. The Drums part has a rhythmic pattern of eighth notes with slurs and accents, marked with a forte 'f' dynamic. The Mallets and Timpani parts are mostly silent, indicated by a large 'x' across the staves.

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.

Softer

85

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

85

Softer

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Ctr.

Drums

Mallets

Timp.

Hi-Hat

rim shot

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Softer

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gr.

Drums

Mallets

Timp.

Softer

Still softer

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

This section of the score covers the woodwind instruments. The Flutes, Clarinets (1, 2, 3), Bass Clarinet, and Bassoon all play a melodic line with eighth-note patterns. The dynamics are marked *p* (piano) starting from the second measure of this system.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

This section covers the saxophone instruments. The Alto Saxophones (1, 2), Tenor Saxophones (1, 2), and Baritone Saxophone all play a melodic line with eighth-note patterns. The dynamics are marked *p* (piano) starting from the second measure of this system.

Still softer

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

This section covers the brass instruments. The Trumpets (1, 2, 3) and French Horns are shown. The French Horns play a melodic line with eighth-note patterns, while the Trumpets have rests. Dynamics are marked *p* (piano) starting from the second measure of this system.

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

This section covers the low brass instruments. The Trombones (1, 2, 3), Baritone, and Tuba play a melodic line with eighth-note patterns. The Bass Guitar plays a rhythmic accompaniment. Dynamics are marked *p* (piano) starting from the second measure of this system.

Drums

Mallets

Timp.

This section covers the percussion instruments. The Drums play a rhythmic pattern with eighth notes. The Mallets and Timpani play a melodic line with eighth-note patterns.

99 *Softer*

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

99 *Softer*

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.

Softer

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Softer

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.

Still softer

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Still softer

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.

111

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

111

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.

This page of a musical score is arranged in a standard orchestral layout. It features 18 staves, each labeled with an instrument or section. The instruments are: Flutes, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, French Horns, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Bass Guitar, Drums, Mallets, and Timpani. The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mf*. The music is organized into measures across the page.

121

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

This section of the score covers measures 121 through 124. The Flute part features a melodic line with accents and slurs. The Bass Clarinet and Bassoon parts play sustained notes with dynamic markings like *mf* and *ff*. The saxophone section (Alto, Tenor, and Baritone) is currently silent.

121

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

This section of the score covers measures 121 through 124. The Trumpet and Horns parts play a rhythmic, melodic line with accents. The Trombone section (1, 2, and 3) and Baritone/Tuba parts play sustained notes. The Bass Drum part has a rhythmic pattern.

Hi-Hat

Drums

Mallets

Timp.

This section of the score covers measures 121 through 124. The Hi-Hat part has a rhythmic pattern with accents. The Mallets and Timpani parts play sustained notes.

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.