

Fugue on Yankee Doodle

John Philip Sousa
arranged by Brion/Schissel

WBM-2810-00

The Trooping of the Colors

Moderato $\text{♩} = 100$

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (flutes, oboes, bassoons, and various clarinets) are mostly in rests, with some trills and accents in the later measures. The brass section (cornets, trumpets, horns, and trombones) plays a rhythmic pattern of eighth notes, with some instruments having accents. The percussion section includes a concert snare and a field drum, both playing rhythmic patterns. The score is marked with dynamics such as *ff* and *p*, and includes performance instructions like *tr* (trill) and *acc* (accent).

Fl./Pic. *p* *mf*

Ob. *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

E^b Cl. *p* *mf*

B^b Cl. 1 *p* *mf*

B^b Cl. 2 *p* *mf*

B^b Cl. 3 *p* *mf*

A. Cl. *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

B^b Cnt. Solo/1 *mf*

B^b Cnt. 2 *mf*

B^b Cnt. 3 *mf*

B^b Tpt. *mf*

Horn 1/2 *mf*

Horn 3/4 *mf*

Trb. 1/2 *mf*

Tbn. 3 *mf*

Bari. *mf*

Basses *p* *mf*

Drums *mf*

FL./Pic. *ff*

Ob. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff* *mf*

E^b Cl. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B^b Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff* *mf*

A. Sax. *ff* *f*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

B^b Cnt. Solo/1 *ff*

B^b Cnt. 2 *ff*

B^b Cnt. 3 *ff*

B^b Tpt. *ff*

Horn 1/2 *ff*

Horn 3/4 *ff*

Trb. 1/2 *ff*

Tbn. 3 *ff* *mf*

Bari. *ff* *mf*

Basses *ff* *mf*

Drums *ff* *mf*

+snare drum

Field Drum

Cymbal

B.D.

32 (Listesso)

Fl./Pic.
Ob.
Bsn. 1
Bsn. 2
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.

32

B^b Cnt. Solo/1
B^b Cnt. 2
B^b Cnt. 3
B^b Tpt.
Horn 1/2
Horn 3/4
Trb. 1/2
Tbn. 3
Bari.
Basses
Drums

FL./Pic. *f*

Ob. *f*

Bsn. 1 *f*

Bsn. 2

E \flat Cl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Cnt. Solo/1

B \flat Cnt. 2

B \flat Cnt. 3

B \flat Tpt.

Horn 1/2

Horn 3/4

Trb. 1/2

Tbn. 3

Bari.

Basses *f*

Drums

Fl./Pic.
Ob.
Bsn. 1
Bsn. 2
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B^b Cnt. Solo/1
B^b Cnt. 2
B^b Cnt. 3
B^b Tpt.
Horn 1/2
Horn 3/4
Trb. 1/2
Tbn. 3
Bari.
Basses
Drums

Soli
f *Soli*
f *Soli*
f *Soli*
f

45

Fl./Pic. *f*

Ob.

Bsn. 1 *f*

Bsn. 2

E^b Cl. *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B^b Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

45

B^b Cnt. Solo/1 *f* *Soli*

B^b Cnt. 2 *f* *Soli*

B^b Cnt. 3 *f* *Soli*

B^b Tpt. *f* *Soli*

Horn 1/2 *f* *Soli*

Horn 3/4 *f* *Soli*

Trb. 1/2

Tbn. 3

Bari.

Basses *f*

Drums

Fl./Pic. *tr*

Ob. *tr*

Bsn. 1

Bsn. 2

E^b Cl. *tr*

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Cnt. Solo/1

B^b Cnt. 2

B^b Cnt. 3

B^b Tpt.

Horn 1/2

Horn 3/4

Trb. 1/2

Tbn. 3

Bari.

Basses

Drums

Soli

ff

ff

ff

f

Concert Snare

p

56 (Listesso)

FL./Pic.
Ob.
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.

B♭ Cnt. Solo/1
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Tpt.
Horn 1/2
Horn 3/4
Trb. 1/2
Tbn. 3
Bari.
Basses
Drums
Bells

64

Fl./Pic. 

Ob. 

Bsn. 1 

Bsn. 2 

E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

B. Cl. 

A. Sax. 

T. Sax. 

B. Sax. 

64

B♭ Cnt. Solo/1 

B♭ Cnt. 2 

B♭ Cnt. 3 

B♭ Tpt. 

Horn 1/2 

Horn 3/4 

Trb. 1/2 

Tbn. 3 

Bari. 

Basses 

Drums 

Bells 

The Trooping of the Colors

72 Marcia, poco piu mosso ♩ = 120

FL./Pic. *tr* *ff* //

Ob. //

Bsn. 1 //

Bsn. 2 //

E♭ Cl. *tr* *ff* *tr* //

B♭ Cl. 1 *ff* *tr* //

B♭ Cl. 2 *ff* *tr* //

B♭ Cl. 3 *ff* *tr* //

A. Cl. //

B. Cl. //

A. Sax. //

T. Sax. //

B. Sax. //

B♭ Cnt. Solo/1 *ff* *marc.* //

B♭ Cnt. 2 *ff* *marc.* //

B♭ Cnt. 3 *ff* *marc.* //

B♭ Tpt. *ff* *marc.* //

Horn 1/2 //

Horn 3/4 //

Trb. 1/2 *ff* //

Tbn. 3 *ff* //

Bari. *ff* //

Basses *ff* //

Drums *ff* *field drum* //

Bells *ff* //

80 Vivo "In One" $\text{♩} = 84$

88

FL/Pic. *ff* simile

Ob. *ff* simile

Bsn. 1 *ff* simile

Bsn. 2 *ff* simile

E \flat Cl. *ff* simile

B \flat Cl. 1 *ff* simile

B \flat Cl. 2 *ff* simile

B \flat Cl. 3 *ff* simile

A. Cl. *ff* simile

B. Cl. *ff marc.*

A. Sax. *ff* simile

T. Sax. *ff* simile

B. Sax. *ff marc.*

80 Vivo "In One"

88

B \flat Cnt. Solo/1 *ff* simile

B \flat Cnt. 2 *ff* simile

B \flat Cnt. 3 *ff* simile

B \flat Tpt. *ff* simile

Horn 1/2 *ff* simile

Horn 3/4 *ff* simile

Trb. 1/2 *ff* simile

Tbn. 3 *ff* simile

Bari. *ff* simile

Basses *ff* simile

Drums *ff marc.* Concert Snare + field drum
ff cymbal

Fl./Pic.
Ob.
Bsn. 1
Bsn. 2
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B^b Cnt. Solo/1
B^b Cnt. 2
B^b Cnt. 3
B^b Tpt.
Horn 1/2
Horn 3/4
Trb. 1/2
Tbn. 3
Bari.
Basses
Drums

Solo
ff
B.D.
mf
ff