

King Cotton

March

John Philip Sousa
arr. by Brion/Schissel

Full Conductor's Score

Performance Time c. 2:40

WBM 012-3061-01

♩. = about 118 m.m.

The score is a full conductor's score for the march "King Cotton" by John Philip Sousa, arranged by Brion/Schissel. It is written for a large band and includes parts for the following instruments:

- C Piccolo
- Flutes
- Oboes (1, 2)
- E♭ Clarinet (optional)
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoons (1, 2)
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornets (1, 2)
- (1st & 2nd B♭ Trumpets) (3, 4)
- Horns in F (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Euphonium
- Tubas
- Snare Drum, Cymbals, Bass Drum
- Bells
- Harp (optional)

The score is in 2/4 time and features a melody with various dynamics like *ff* and accents. The tempo is marked as ♩. = about 118 m.m. The score includes a "choke" instruction for the Snare Drum, Cymbals, and Bass Drum.

* Bass Drum and Cymbals together

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Picc.

Flutes

Oboes 1 2

Eb Cl.

Bb Cls. 1 2 3

1st time
Alto Cl.

2nd time

1st time
Bs. Cl.

2nd time

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

1 2 3 4
Crnts.

1 2 3 4
Horns

1 2 3
Trombs.

Euph.

Tuba

Sn. Dr.
Cymb.
Bs. Dr.

Harp

f

solli

VIV

13

Picc.

Flutes

Oboes 1
2

Eb Cl.

Bb Cls. 1
2
3

1st time
Alto Cl. *ff soli*
2nd time

1st time
Bs. Cl. *ff soli*
2nd time

Bsns. 1
2

Alto Sax.

Ten. Sax.

Bar. Sax.

Crmts. 1
2
3
4

Horns 1
2
3
4

Trombs. 1
2
3

Euph.

Tuba

Sn. Dr.
Cymb.
Bs. Dr.

Harp

17

Picc. *ff*

Flutes *ff*

Oboes 1 2 *ff*

E♭ Cl. *ff*

B♭ Cls. 1 2 3 *ff*

1st time Alto Cl. *ff*

2nd time *ff*

1st time Bs. Cl. *ff*

2nd time *ff*

Bsns. 1 2 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

1 2 3 4 Crnts. *ff*

1 2 3 4 Horns *ff*

1 2 3 Trombs. *ff*

Euph. *ff*

Tuba *ff*

Sn. Dr. Cymb. Bs. Dr. *ff*

Harp *ff*

1. 2.

Marcato
tacet 1st time

22

Picc. *ff*

Flutes *mf-ff*

Oboes 1 2 *mf-ff*
tacet 1st time

E♭ Cl. *ff*
upper notes 2nd time

B♭ Cls. 1 2 3 *mf-ff*

Alto Cl. *mf-ff*

Bs. Cl. *mf-ff*

Bsns. 1 2 *mf-ff*

Alto Sax. *mf-ff*

Ten. Sax. *mf-ff*

Bar. Sax. *mf-ff*

Crmts. 1 2 3 4
tacet 1st time

Horns 1 2 3 4 *mf-ff*

Trombs. 1 2 3
tacet 1st time
ff

Euph. *ff*

Tuba *mf-ff*

Sn.Dr. Cymb. Bs.Dr. *P-ff* without Cymb. 1st time

Harp *mf-ff*

Picc.

Flutes
mf

Oboes 1 2
mf - p

E♭ Cl.
mf - p
1st time only

B♭ Cls. 1 2 3
mf - p
upper notes 1st time

Alto Cl.
mf - p

Bs. Cl.
mf - p

Bsns. 1 2
mf - p
a2
sol

Alto Sax.
mf - p

Ten. Sax.
mf - p

Bar. Sax.
mf - p
sol

Cmpts. 1 2 3 4

Horns 1 2 3 4
mf - p

Trombs. 1 2 3

Euph.
dolce
mf - p

Tuba
mf - p
sol

Sn.Dr.
Cymb.
Bs.Dr.
mf *tacet* 2nd time
no Cymb. 1st time

Bells
p
2nd time only

Harp
mf - p

Picc.

Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Cmts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3

Euph.

Tuba

Sn. Dr. Cymb. Bs. Dr.

Bells

Harp

56

Picc. *ff*

Flutes *ff*

Oboes 1 2 *ff* *a2*

E♭ Cl. *ff*

B♭ Cls. 1 2 3 *ff*

Alto Cl. *ff*

Bs. Cl. *ff*

Bsns. 1 2 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Crnts. 1 2 3 4 *ff* *a2*

Horns 1 2 3 4 *ff* *a2*

Trombs. 1 2 3 *ff* *a2*

Euph. *ff*

Tuba *ff*

Sn.Dr. *ff* Cymb. with beater with beater Cymb., simile

Cymb. *ff*

Bs.Dr. *ff*

Harp *ff*

62

Picc.

Flutes

Oboes ^{a2} 1/2

Eb Cl.

Bb Cls. 1/2/3

Alto Cl.

Bs. Cl.

Bsns. 1/2

Alto Sax.

Ten. Sax.

Bar. Sax.

Crnts. 1/2/3/4

Horns 1/2/3/4

Trombs. 1/2/3

Euph.

Tuba

Sn.Dr.
Cymb.
Bs.Dr.

Harp

ff sosten.

ff

both

73

Picc.

Flutes

Oboes 1
2

E♭ Cl.

B♭ Cls. 1
2
3

Alto Cl.

Bs. Cl.

Bsns. 1
2

Alto Sax.

Ten. Sax.

Bar. Sax.

Cmts. 1
2
3
4

Horns 1
2
3
4

Trombs. 1
2
3

Euph.

Tuba

Sn.Dr.
Cymb.
Bs.Dr.

Harp

78 80

Picc.

Flutes

Oboes 1
2

E♭ Cl.

B♭ Cls. 1
2
3

Alto Cl.

Bs. Cl.

Bsns. 1
2

Alto Sax.

Ten. Sax.

Bar. Sax. *sol*

Ctrts. 1
2
3
4

Horns 1
2
3
4

Trombs. 1
2
3

Euph.

Tuba *sol*

Sn. Dr.
Cymb.
Bs. Dr.

Harp

