

"Handel in the Strand"

Clog Dance

Full Conductor's Score
Performance Time: 3:30 - 4:30
WBM-3063-01

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brian Schussler

Fast and merry, $\text{♩} = 120 - 132$, very lightly

C Piccolo

Flutes

Oboes

E♭ Clarinet

B♭ Clarinet

E♭ Alto Clarinet*

B♭ Bass Clarinet

Bassoons

B♭ Soprano Saxophone†

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets

B♭ Trumpets

B♭ Flugelhorns

Horns in F

Trombones

Euphoniums

Tubas

Timpani

Sops Drums

Cymbal

Bass Drum

Xylophone

Glockenspiel

Marimba (optional)

* A B♭ Clarinet part is provided in default of an E♭ Alto Clarinet

† A B♭ Alto Saxophone part is provided in default of a B♭ Soprano Saxophone

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Picc.

Flutes

Oboes

E♭ Cl.

B♭ Cl.

Alto Cl.

B. Cl.

Bass.

Sop. Sax.

Alto Sax. 1 (High case)

Ten. Sax. (2nd Bass case)

Bar. Sax.

Cnts.

Trpts.

Fgths.

Horns

Trombs.

Euphs.

Tubas

Temp.

Ss. Dr.

Cym.

B. Dr.

Xylo.

Mar.

Picc.

Flutes

Oboes

E♭ Cl.

B♭ Cl.

Alto Cl.

B. Cl.

Bass.

Sop. Sax.

Alto Sax. 1 (High case)

Ten. Sax.

Bar. Sax.

Cnts.

Trpts.

Fgths.

Horns

Trombs.

Euphs.

Tubas

Temp.

Ss. Dr.

Cym.

B. Dr.

Xylo.

Mar.

Picc.

Flutes

Oboes

E♭ Cl.

B♭ Cl.

Alto Cl.

B. Cl.

Bass.

Sop. Sax.

Alto Sax. 1 (High case)

Ten. Sax.

Bar. Sax.



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Musical score for page 10, measures 17-24. The score includes parts for Picc., Flutes, Oboes, ES-Cl., B♭ Cl., Alto Cl., B♭ Cl., Basses, Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Cnts., Trpts., Fights, Horns, Trombs., Euphs., Tubas, Timp., Sn. Dr., Cym., B♭, Xylo., and Mar. The music features various dynamics such as *mp*, *f*, and *sfz*, and includes performance instructions like "breaked by hi" and "all mouth".

Musical score for page 11, measures 25-32. The score includes parts for Picc., Flutes, Oboes, ES-Cl., B♭ Cl., Alto Cl., B♭ Cl., Basses, Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Cnts., Trpts., Fights, Horns, Trombs., Euphs., Tubas, Timp., Sn. Dr., Cym., B♭, Xylo., and Mar. The music features various dynamics such as *mp*, *f*, and *sfz*, and includes performance instructions like "breaked by hi" and "all mouth".

Musical score for page 12, measures 33-40. The score includes parts for Picc., Flutes, Oboes, ES-Cl., B♭ Cl., Alto Cl., B♭ Cl., Basses, Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Cnts., Trpts., Fights, Horns, Trombs., Euphs., Tubas, Timp., Sn. Dr., Cym., B♭, Xylo., and Mar. The music features various dynamics such as *mp*, *f*, and *sfz*, and includes performance instructions like "in the face" and "accompanying".

Musical score for page 13, measures 41-48. The score includes parts for Picc., Flutes, Oboes, ES-Cl., B♭ Cl., Alto Cl., B♭ Cl., Basses, Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Cnts., Trpts., Fights, Horns, Trombs., Euphs., Tubas, Timp., Sn. Dr., Cym., B♭, Xylo., and Mar. The music features various dynamics such as *mp*, *f*, and *sfz*, and includes performance instructions like "in the face" and "accompanying".