

# WHERE THE RIVER FLOWS

## An Historical Trilogy

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Full Conductor Score  
(Performance time: 7:12)  
012-2588-00

### I. THE NEW FRONTIER

Maestoso ♩ = 100

-Picc.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes C Flute / Piccolo, Oboe, B♭ Clarinets (1 and 2,3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, 1st & 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2,3), F Horns (1, 2, 3, 4), Trombones (1 and 2,3), Baritone (Euphonium), and Tuba. The string section includes String Bass. The percussion section includes Mallet Percussion (Chimes), Timpani (B♭-E♭-F), Percussion 1 (S.D., B.D., Crash Cymbals), and Percussion 2 (Sus. Cym., yarn mallets, Small Triangle). The score features dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *arco* and *div.* (divisi). The tempo is marked *Maestoso* with a quarter note equal to 100 beats per minute.



*poco rall.* **13** Legato ♩ = 92

Fl. / Picc.

Ob.

1  
Cl. *mp*

2,3 *a2 mp*

A. Cl.

B. Cl.

Bsn.

A. Sxs. 1, 2

T. Sx.

B. Sx.

*poco rall.* **13** Legato ♩ = 92

1  
Tpts.

2,3

1  
Hns. *a2 mp*

2

3  
4 *a2 mp*

1  
Trbs. *a2 p*

2,3 *p*

Bar. (Euph.) *p*

Tuba *p*

Str. Bass

Mallet Perc.

Timp.

Perc. I

Perc. II  
Gong *ff Lv.*

- picc. **21** *Piu mosso* ♩ = 104

FL. / Picc. *mf*

Oh. *mf*

1  
Cl. *mf*

2,3 *mf*

A. Cl. *mf*

B. Cl. *mp*

Bsn.

A. Sxs. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mp*

**21** *Piu mosso* ♩ = 104

1  
Tpts. *mp*

2,3 *mp* *al*

1  
Hns. *mp*

2 *mp*

3  
4 *mp*

1  
Trbs. *mp*

2,3 *mp*

Bar. (Euph.) *mp*

Tuba *mp*

Str. Bass *mp*

Mallet Perc. *mp* Bells

Timp. *mp*

Perc. I *mp*

Perc. II *mp* C.C. *mp*

S.C. *mp*

Fl. / Picc. + picc. **Aggressively** *Molto Rall.*

Ob.

1  
2,3

Clk.

A. Cl.

B. Cl.

Bsn.

A. Sxs. 1, 2

T. Sx.

B. Sx.

**Aggressively** *Molto Rall.*

1  
2,3

Tpts.

1  
2

Hns.

3  
4

1  
2,3

Trbs.

Bar. (Euph.)

Tuba

Str. Bass

Mallet Perc. Xylo. (plastic mallets)

Timp.

Perc. I

Perc. II

*mp* *mp* *off on 2* *mp* *off on 2*

29 Grandioso ♩ = 96

Fl. / Picc.

Ob.

1  
Cls.

2,3

A. Cl.

B. Cl.

Bsn.

A. Sxs. 1, 2

T. Sx.

B. Sx.

This section of the score covers measures 1 through 12. It includes parts for Flute/Piccolo, Oboe, Clarinet (1 and 2,3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (1, 2), Tenor Saxophone, and Bass Saxophone. The music is in 3/4 time with a tempo of 96. A 'div.' (divisi) marking is present above the first Clarinet part in measure 4.

29 Grandioso ♩ = 96

1  
Tpts.

2,3

1  
Hns.

2

3  
4

1  
Trbs.

2,3

Bar. (Euph.)

Tuba

Str. Bass

Mallet Perc. Bells

Timp.

Perc. I

Perc. II

This section of the score covers measures 1 through 12. It includes parts for Trumpets (1 and 2,3), Horns (1, 2, 3, 4), Trombones (1 and 2,3), Euphonium, Tuba, and String Bass. The percussion section includes Mallet Percussion (Bells), Timpani, and two other Percussion parts (I and II). The music is in 3/4 time with a tempo of 96. A 'div.' (divisi) marking is present above the first Trumpet part in measure 4.

Rall. [36] Tempo I

Fl. / Picc.

Ob.

1  
Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sxs. 1,2

T. Sx.

B. Sx.

1  
Tpts. 2,3

1  
2  
Hns. 3,4

1  
2,3  
Trbs.

Bar. (Euph.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. I

Perc. II

Chimes

Crash Cymbals

Sus. Cym. with yarn mallets





# II. BRING BACK MY CHILD

**Adagio**  $\text{♩} = 60$  *Solo Fl.* *-Picc. throughout* *All* **Con Moto**  $\text{♩} = 72$

Fl. / Picc. *p* *mf* *sfz*

Ob. *mf* *sfz*

1 *Solo Cl.* *p* *mp* *a2 div.* *mf* *sfz*

2,3 *p* *mf* *sfz*

A. Cl. *p* *mf* *sfz*

B. Cl. *p* *mf* *mf poco marc.*

Bsn. *p* *mf* *mf poco marc.*

A. Sxs. 1, 2 *div.* *p* *mf* *mf poco marc.*

T. Sx. *p* *mf* *mf poco marc.*

B. Sx. *p* *mf* *mf poco marc.*

**Adagio**  $\text{♩} = 60$  **Con Moto**  $\text{♩} = 72$

1 *mf* *sfz*

2,3 *mf* *sfz*

1 *a2 div.* *p* *mf* *sfz*

2 *p* *mf* *sfz*

3 *a2 div.* *p* *mf* *sfz*

4 *p* *mf* *sfz*

1 *p* *mf* *mf poco marc.*

2,3 *p* *mf* *mf poco marc.*

Bar. (Euph.) *p* *mf* *mf poco marc.*

Tuba *p* *mf* *mf poco marc.*

Str. Bass *arco* *p* *mf*

Mallet Perc. *Vibes* *p* *mf* *sfz*

Timp. *F-Bb-D* *mf*

Perc. I *Bell Tree* *p*

Perc. II *Small Triangle* *p* *Sus. Cym. scrapelcoin* *yarn mallets* *mf* *f* *Gong* *mf* *Finger Cymbals edge on edge* *S.C. scrapelcoin*





17 *All* *mp* 21

Fl. / Picc. *mp*

Ob. *play* *mp*

1 *All play* *mp*

2,3 *play a2* *mp*

A. Cl. *play* *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sxs. 1, 2 *a2* *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

17 *play* *cup mute* *mp* 21

2,3 *play* *Trp. 2 cup mute* *mp*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

1 *mp* *mf*

2,3 *mp* *mf*

Bar. (Euph.) *mp* *mf*

Tuba *mp* *mf*

Str. Bass *mp* *mf*

Mallet Perc. *Bells* *mp* *Chimes* *mf*

Timp. *mp* (F to G) *mf*

Perc. I *mp* *B.D.* *mf*

Perc. II *mp* *Susp. Cym.* *mf*  
*yarn mallets*





37 Grad. Fading Away

33

Fl. / Picc. *all* *play* *f*

Ob. *all play* *f*

1 *all play* *f*

Cl. 2,3 *div.* *f* *a2* *div.*

A. Cl. *play* *f* *all*

B. Cl. *f* *all* *poco marc.*

Bsn. *f* *all* *poco marc.*

A. Sxs. 1, 2 *div.* *f* *a2* *div.* *poco marc.*

T. Sx. *f* *all* *poco marc.*

B. Sx. *f* *all* *poco marc.*

37 Grad. Fading Away

33 *play* *f*

Tpts. 1 *f*

2,3 *play a2* *f* *Hn. Cue Trp.?*

Hns. 1 *f* *a2*

2 *f* *a2*

3 *f* *a2*

4 *f* *a2*

Trbs. 1 *play* *f* *poco marc.*

2,3 *play* *f* *a2* *div.* *a2* *div.* *poco marc.*

Bar. (Euph.) *all* *f* *poco marc.*

Tuba *f* *all* *poco marc.*

Str. Bass *f* *poco marc.*

Mallet Perc. *Bells* *mf* *Chimes* *f*

Timp. *mf*

Perc. I *mf* *Temple blocks* *mf* *Cabasa (back & forth)* *mf*

Perc. II *mf* *Closed Hi - Hat* *mf* *Finger Cymbals edge on edge* *mf* *Gong* *mf* *S.C. scrape/coin* *mf*

*rit.*

Solo Fl.

*all*

Fl. / Picc.

Ob.

Solo Cl.

*all*

1  
Cls.

2.3

A. Cl.

B. Cl.

Bsn.

A. Sxs. 1, 2

T. Sx.

B. Sx.

*rit.*

1  
Tpts.

2.3

1  
Hns.

2

3  
4

1  
Trbs.

2.3

Bar.  
(Euph.)

Tuba

Str. Bass

Mallet  
Perc.

Timp.

Perc. I

Perc. II

Vibes 1.v.

*ppp*

Small Tam-Tam

Small Triangle

Claves

F.C.

S.C. scrape/coin

Bell Tree

Mark Tree 1.v.

Top end only-no gliss.  
Tinkling effect



# III. GREAT CHIEF

(K-tch-o-ke-man)

Allegro con energico ♩ = 160

Fl. / Picc. + Picc. *f marc.*

Ob. *f marc.*

1 Cls. *f marc.*

2,3 Cls. *f marc.*

A. Cl. *f marc.*

B. Cl. *f marc.*

Hsn. *f marc.*

A. Sxs. 1, 2 *f marc.*

T. Sx. *f marc.*

B. Sx. *f marc.*

Allegro con energico ♩ = 160

1 Tpts. *f marc.*

2,3 Tpts. *f marc.* a2 div. a2 div.

1 Hns. *f marc.* div.

2 Hns. *f marc.* div.

3,4 Hns. *f marc.*

1 Trbs. *f marc.*

2,3 Trbs. *f marc.*

Bar. (Euph.) *f marc.*

Tuba *f marc.*

Str. Bass *f marc.* arco

Mallet Perc. Xylo. *f marc.*

Timp. F-C *f marc.*

Perc. I S.D. B.D. *f marc.*

Perc. II Tamb. *f marc.*

Susp. Cym. Yarn Mallets *f marc.*



Fl. / Picc. *- Picc.*  
*mp* *legato*

Ob.

1  
Cls.  
2,3

A. Cl.  
B. Cl.

Bsn.

A. Sxs. 1, 2  
T. Sx.  
B. Sx.

1  
Tpts.  
2,3

1  
Hns.  
2  
3  
4

1  
Trbs.  
2,3

Bar. (Euph.)  
Tuba  
Str. Bass

Mallet Perc.  
Timp.

Perc. I  
Perc. II

*p*  
Snares off (yarn mallets) *mp*  
(yarn mallets) *mp*  
Susp. Cym. stick on dome *p*

FL. / Picc. + Picc. **19**  
*f marc.*

Ob. *mf* *f marc.*

1  
 Cls. *f marc.*

2,3  
*f marc.*

A. Cl. *f marc.*

B. Cl. *f marc.*

Bsn. *f marc.*

A. Sxs. 1, 2 *f* *a2* *div.*

T. Sx. *f marc.*

B. Sx. *f marc.*

**19**

1  
 Tpts. *mf* *f marc.*

2,3  
*mf* *f marc.*

1  
 2  
 Hns. *mf* *a2* *div.* *f marc.*

3  
 4  
*mf* *a2* *div.* *f marc.*

1  
 Trbs. *p* *f marc.*

2,3  
*p* *f marc.*

Bar. (Euph.) *all* *f marc.*

Tuba *all* *f marc.*

Str. Bass *arco* *f marc.*

Mallet Perc. *Xylo.* *mf* *f marc.*

Timp. *mp* *f*

Perc. I *Snares on (sticks)* *f*

Perc. II *yarn mallets* *mp* *secco* *Tamb.* *f*



31

Fl. / Picc.

Ob.

1

Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sxs. 1, 2

T. Sx.

B. Sx.

31

1

2,3

1

2

3

4

1

2,3

Bar. (Euph.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. I

Perc. II

Floor Tom  
yam mallets

*f*

Gong *mf*









Fl. / Picc. *-picc.*  
*mp* *legato*

Ob.

1  
Cls.  
2,3

A. Cl.

B. Cl.

Bsn.

A. Sxs. 1, 2

T. Sx.

B. Sx.

1  
Tpts.  
*Hn. cue*  
*mp* *mf* *soli*

2,3  
*a2 soli*  
*mf*

1  
Hns.  
*mp*

2  
*mp*

3  
*mp*

4

1  
Trbs.  
*p*

2,3  
*p*

Bar. (Euph.) *all soli*  
*mf*

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. I  
*snare off*  
*yarn mallets*  
*mp*

Perc. II  
*susp. cym.*  
*stick on cym.* *p* *yarn mallets* *mp*

57

Fl. / Picc. *+picc.*  
*mf marc.*

Ob. *mf marc.*

1  
2,3  
Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sxs. 1, 2 *a2* *mf* *div.* *a2*

T. Sx. *mf*

B. Sx. *mf*

57

1  
2,3  
Tpts. *legato*

1  
2  
Hns. *mf legato* *div.* *a2*

3  
4  
*mf legato* *div.* *a2*

1  
2,3  
Trbs. *mf legato*

Bar. (Euph.)

Tuba *All* *mf*

Str. Bass *Arco* *mf legato*

Mallet Perc. *mp* (Bells) *mf* Chimes

Timp. *mp*

Perc. I *p* snares on (sticks)

Perc. II *mp* small triangle *mp* yarn mallets *mp* susp. cym. stick on dome *mp*

Fl. / Picc. *f marc.*

Ob. *f marc.*

1 Cls. *f marc.*

2,3 Cls. *f marc.* *a2 div.* *a2 div.*

A. Cl. *f marc.*

B. Cl. *f marc.*

Bsn. *f marc.*

A. Sxs. 1, 2 *f marc.*

T. Sx. *f marc.*

B. Sx. *f marc.*

65

1 Tpts. *f marc.*

2,3 Tpts. *f marc.* *a2 div.* *div.*

1 Hns. *f marc.*

2 Hns. *f marc.*

3 Hns. *f marc.*

4 Hns. *f marc.*

1 Trbs. *f marc.* *a2*

2,3 Trbs. *f marc.*

Bar. (Euph.) *f marc.*

Tuba *f marc.*

Str. Bass *f marc.*

Mallet Perc. *f marc.* *Xylo.*

Timp. *mp* *f*

Perc. I *f*

Perc. II *f* *secco* *Tamb.*

4/56 *yam mallets mp*



