

Greensleeves

Conductor

TRADITIONAL
Arranged by Alfred Reed

Moderately slow ($\text{♩} = 76$) with expression

012-2584-00

(Soli)
Fls. 1, 2

Ob. Solo
[Cued in Eb Cl.]

1st Stand
1st Cls.
(Soli)

Hrns. 1, 2

p

(1st Stand 3rd Cls.)

(+ Bells)

2nd Cls.
(Tutti) *mp*

Sxs. *p*

Hrns.
Bar.

1st Cls.
(Tutti) *mp*

Trbs.

Basses

(+ Timp.)

A *pp*

3rd Cls.
Alto Cls.
Ten. Sx. *mp*

(1st Stand
1st Cls.) *p*

Hrns.

Bar., Bsns *mp esp.*
remainder of
Cls. 1st & 2nd

(1st Stand
2nd Cls.) *p*

Bass C Bass Cl.
2 Tubas only *p*
(1st Stand)

Strg. Bass pizz.

4150

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Fls. 1, 2

Cl. 1

Cl. 2

B

Cl. 1

Cl. 2

C

mp

Fls.

mp

Ob.

mp

Ten. Sax.

mp

Alto Sax.

mp

f (Soli)

Fls. 8ve higher
Obs., Cls., Alto Sax.

mf

Bar., B'ssns.
Alto Cls.

Hrns.
Ten. Sax.

mf

Tutti
Basses
(div.)

mf

D

Fls. (Fls. 8ve higher)

Cls. Sxs. *mf*

Cors. (cup mutes) Bells

Trbs. *mf*

f (Soli)

Bar., Alto & Bass Cls. B'ssns *mf*

Picc. Fls.

(Hrns.) *mf*

f (Soli) (Trbs.)

Hrns. Soli *p*

pp

E

1st Cls Soli *mp*

Fls. *f*

pp Alto & Bass Cls. Bar. Sax. (3 octaves) *mf*

Cls. Sax, Hrns., B'ssns. Bar. *p*

(Soli) Bar. *mf*

(1 stand of Tubas)

(+ Timp roll on G)

F

Alto Sax.
Obs.
B'ss'ns. *mf*
T-Sx.
(2 octaves)

molto espr. *f*

Cors.
p

Trbs.

G

sempre p *f* *p*

Cors.

Trbs.

H

Picc., Fls., Eb Cl., Obs., Bells

Picc., Fls.
Obs.

f *mp* *f*

Cls.

Hrns., Alto Sxs.

Cors.
p

f Hrns., Ten. Sax.

mf Bar.

I *fz.* *poco a poco allargando al...*

Cls. *mp* *f* *dim.*

Hrns., Alto Sxs. *f* Hrns., Ten. Sxs. *pp* Cors. *p* Cors. 1, 2 *pp* Cors. *f*

Trbs. *dim.* low W. Ws. *pp* Hrns., 3rd Cor. Bar. Chimes *ff*

Basses

J Broadly and very sustained (♩ = 69)

molto marcato e sonoro

Trbs.

Picc., Fls. &ve Obs., Cls., Bells **K**

Saxs., Chimes *ff molto sonoro*

(+ Timp.)

Musical score system 1, featuring three staves. The top staff contains a melodic line with various ornaments and dynamics. The middle and bottom staves provide harmonic support. A dynamic marking of *ff* is present. The system concludes with a measure marked *Picc Fls*.

Musical score system 2, featuring three staves. A box labeled **L** is positioned above the first staff. The first staff includes the instruction *Picc., Fls., Cls. Sxs.* and *Obs.*. The second staff includes *Pair of Cymbals* and *(+Hrns)*. The dynamic marking *ff molto sonore* is written below the first staff. The system concludes with a measure marked *if*.

Musical score system 3, featuring three staves. A box labeled **M** is positioned above the first staff. The first staff includes the instruction *Cymbs.*. The dynamic marking *ff* is written below the first staff. The system concludes with a measure marked *+ Timp.*

ff

pp

+ Timp.

Detailed description: This system contains three staves. The top staff is for woodwinds, starting with a forte (ff) dynamic and ending with a pianissimo (pp) dynamic. The middle and bottom staves are for strings, with various rhythmic patterns and dynamics. A timpani roll is indicated at the end of the system.

N

Fls. 1. 2

(Soli) 1st Stand 1st Cls

Ob. Solo

cued in Eb Cl. & 2nd Bb Cl.

p

poco

poco

(+ Timp. roll on G)

Detailed description: This system features a woodwind solo section. The top staff is for Flutes 1 and 2, marked with a piano (p) dynamic. The middle staff is for the 1st Stand 1st Clarinet, also marked piano. The bottom staff is for strings, with a piano (p) dynamic and a 'poco' (slightly faster) tempo change. A timpani roll on G is indicated at the end.

f

mp

pp

Strg. Bass pizz.

pp Timp.

Hrns. p

(+ Bells)

all 1st Cls. mp

Cl. pp

Chimes mp

pp

low W. W. Trbs. Bar. pp

Basses

Detailed description: This system features a complex orchestral texture. The top staff is for strings, starting with a forte (f) dynamic. The middle staff is for woodwinds, including Horns (piano), Clarinets (piano), and Chimes (mezzo-piano). The bottom staff is for strings, including Basses (piano) and low Woodwinds/Trumpets/Bassoon (piano). A timpani part is also present, marked with a pianissimo (pp) dynamic.