

5 Allegro (♩ = 112)

both x's

2x only

The musical score is arranged in a system of staves. The Flute part is marked *mf* and includes the instruction "2x only" above the first measure. The Clars. and A. Saxes parts are marked *mp*. The Tpts. part is marked *mf*. The F Horns, Trom., and Tuba parts are marked *mp*. The Mallets part is marked *mp*. The Drums part is marked *mp*. The A. Perc. part is marked with a dash. The score includes various musical notations such as notes, rests, and dynamic markings.

1.

Flute

Clars.

A. Saxes

Tpts.

F Horns

Trom.

Tuba

Mallets

Drums

A. Perc.

Detailed description: This is a page of a musical score for a band. It features nine staves, each labeled with an instrument. The instruments are Flute, Clars. (Clarinets), A. Saxes (Alto Saxophones), Tpts. (Trumpets), F Horns (French Horns), Trom. (Trombones), Tuba, Mallets, Drums, and A. Perc. (Auxiliary Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A first ending bracket labeled '1.' spans the final two measures of the piece. The Flute part has a melodic line with some grace notes. The Clars. and A. Saxes parts play chords. The Tpts. part has a melodic line with a dynamic accent (>) in the third measure. The F Horns, Trom., and Tuba parts play chords. The Mallets part has a simple rhythmic pattern. The Drums part has a complex rhythmic pattern with many sixteenth notes. The A. Perc. part has a simple rhythmic pattern.

2. 15 *Legato*

Flute *Fl. only* *mp*

Clars. *mp*

A. Saxes *mp*

Tpts.

F Horns

Trom. *mp*

Tuba *mp*

Mallets

Drums

A. Perc. *Triangle* *mp l.v.* *mp l.v.* *mp l.v.*

Flute *+ oboe*

Clars. *mp 1st div.*

A. Saxes

Tpts.

F Horns *mp*


Trom.

Tuba

Mallets *mp*

Drums

A. Perc. *mp l.v.*

To Coda 

Flute



Musical staff for Flute, showing a melodic line with eighth and sixteenth notes, ending with a fermata.

Clars.



Musical staff for Clars., showing a harmonic accompaniment with chords and eighth notes.

A. Saxes



Musical staff for A. Saxes, showing a harmonic accompaniment with chords and eighth notes.

Tpts.



Musical staff for Tpts., showing a melodic line with eighth notes and a fermata.

F Horns



Musical staff for F Horns, showing a melodic line with eighth notes and a fermata.

Trom.



Musical staff for Trom., showing a melodic line with eighth notes and a fermata.

Tuba




Musical staff for Tuba, showing a melodic line with eighth notes and a fermata.

Mallets



Musical staff for Mallets, showing a melodic line with eighth notes and a fermata.

Drums



Musical staff for Drums, showing a rhythmic pattern with eighth notes and a fermata.

A. Perc.



Musical staff for A. Perc., showing a rhythmic pattern with eighth notes and a fermata.

Espressivo (♩ = 80)

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Six measures of whole rests.
- Clars.:** Six measures of chords. The first measure is marked *p*. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.
- A. Saxes:** Six measures of eighth-note patterns. The first measure is marked *mp*. The pattern is: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Tpts.:** Six measures of whole rests.
- F Horns:** Six measures of eighth-note patterns. The first measure is marked *mp*. The pattern is: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Trom.:** Six measures of whole notes. The first measure is marked *p*. The notes are: G4, G4, G4, G4, G4, G4.
- Tuba:** Six measures of whole notes. The first measure is marked *p*. The notes are: G4, G4, G4, G4, G4, G4.
- Mallets:** Six measures of whole rests.
- Drums:** Six measures of whole rests.
- A. Perc.:** Six measures of whole rests.

39 *Con moto*

Flute

Clars.

A. Saxes

Tpts.

F Horns

Trom.

Tuba

Mallets

Drums

A. Perc.

mp

mp

mp

mp

mp

mp

mp

mp

mp

l.v.

rit.

D.S. al Coda

Flute

Clars.

A. Saxes

Tpts.

F Horns

Trom.

Tuba

Mallets

Drums

A. Perc.

p

p

p

p

p

mp *l.v.*

mp *l.v.*

p *l.v.*

Coda 



Musical score for the Coda section, featuring multiple instruments. The score is written in 4/4 time and includes dynamic markings such as *mf* and *f*. The instruments listed are Flute, Clars., A. Saxes, Tpts., F Horns, Trom., Tuba, Mallets, Drums, and A. Perc. The score shows a progression of notes and rests across several measures, with a final measure marked *secco*.