

JOY TO THE WORLD

3

Arranged by
John Tatgenhorst

Conductor

Joyfully with Spirit (♩=160/168)

012-2401-00

Synthesizer

Piccolo

Flute 1/2

Oboe

E♭ Clarinet 1

E♭ Clarinet 2/3

Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2

E♭ Tenor Sax

E♭ Baritone Sax

E♭ Trumpet 1

E♭ Trumpet 2

E♭ Trumpet 3

F Horn 1-2

F Horn 3-4

Trombone 1

Trombone 2

Trombone 3

Baritone BC

Tuba

Electric Bass

Mallets

Cow Bell

Cymbal

Tamb/Shaker

Timpani

Drum Set

3943

Synth.

Picc.

Flutes

Oboe

Clar. 1

Clar. 2/3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F.H. 1-2

F.H. 3-4

Trom. 1

Trom. 2

Trom. 3

Bari BC

Tuba

El. Bass

Mallets *bells*

Cow Bell

Cymbal

Tamb/Shak

Timpani

Drums

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Synth., Piccolo, Flutes, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Flute Horns 1-2, Flute Horns 3-4, Trombone 1, Trombone 2, Trombone 3, Bari BC (Baritone/Bass Clarinet), Tuba, Euphonium, Mallets (with a sub-staff for bells), Cow Bell, Cymbal, Tambourine/Shak, Timpani, and Drums. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings such as accents (^) and hairpins (>). A circled number '9' is located at the top right of the page, indicating the measure number. The score is printed in black ink on a white background.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains 25 staves of music, each labeled with an instrument or section. The instruments listed are: Synth, Picc., Flutes, Oboe, Clar. 1, Clar. 2/3, B. Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trum. 1, Trum. 2, Trum. 3, F.H. 1-2, F.H. 3-4, Trom 1, Trom 2, Trom 3, Bari BC, Tuba, El. Bass, Mallets, Cow Bell, Cymbal, Tamb/Shak, Timpani, and Drums. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number '5' is located in the top right corner.

Synth.

Picc.

Flutes

Oboe

Clar. 1

Clar. 2/3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F.H. 1-2

F.H. 3-4

Trom 1

Trom 2

Trom. 3

Bari BC

Tuba

El. Bass

Mallets

Cow Bell

Cymbal

Tamb/Shak

Timpani

Drums

xylo

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony orchestra or a concert band. The score is arranged in a vertical stack of staves. At the top, there is a circled number '17'. The instruments listed on the left side of the page are: Synth., Picc., Flutes, Oboe, Clar. 1, Clar. 2/3, B. Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trum. 1, Trum. 2, Trum. 3, F.H. 1-2, F.H. 3-4, Trom 1, Trom 2, Trom. 3, Bari BC, Tuba, El. Bass, Mallets, Cow Bell, Cymbal, Tamb/Shak, Timpani, and Drums. The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are several 'A' markings above some notes, possibly indicating accents or specific performance instructions. The 'Mallets' staff has a 'xylo' marking. The 'Drums' staff shows a complex rhythmic pattern. The overall layout is clean and professional, typical of a printed musical score.

This page of a musical score contains 22 staves, each representing a different instrument or section of an ensemble. The instruments listed on the left side of the page are: Synth., Picc., Flutes, Oboe, Clar. 1, Clar. 2/3, B. Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trum. 1, Trum. 2, Trum. 3, F.H. 1-2, F.H. 3-4, Trom 1, Trom 2, Trom. 3, Bari BC, Tuba, El. Bass, Mallets (with a 'bells' annotation), Cow Bell, Cymbal, Tamb/Shak, Timpani, and Drums. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks (e.g., accents, slurs). The page number '7' is located in the top right corner, and the number '3943' is at the bottom left.

28 32

Synth.

Picc.

Flutes

Oboe

Clar. 1

Clar. 2/3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F.H. 1-2

F.H. 3-4

Tron 1

Tron 2

Tron. 3

Bari BC

Tuba

El. Bass

Mallets *xylo*

Cow Bell

Cymbal

Tamb/Shak

Timpani

Drums

Synth.

Picc.

Flutes

Oboe

Clar. 1

Clar. 2/3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F.H. 1-2

F.H. 3-4

Trom 1

Trom 2

Trom. 3

Bari BC

Tuba

El. Bass

Mallets
bells

Cow Bell

Cymbal

Tamb/Shak

Timpani

Drums
fill

40

Synth.

Picc.

Flutes

Oboe

Clar. 1

Clar. 2/3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F.H. 1-2

F.H. 3-4

Trom 1

Trom 2

Trom. 3

Bari. BC

Tuba

El. Bass

Mallets

Cow Bell

Cymbal

Tamb/Shak

Timpani

Drums

fill

44

48

This page contains a musical score for a large ensemble. The instruments listed on the left are: Synth., Picc., Flutes, Oboe, Clar. 1, Clar. 2/3, B. Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trum. 1, Trum. 2, Trum. 3, F.H. 1-2, F.H. 3-4, Trom. 1, Trom. 2, Trom. 3, Bari BC, Tuba, El. Bass, Mallets, Cow Bell, Cymbal, Tamb/Shak, Timpani, and Drums. The score is divided into two systems, with measures 44-47 in the first system and measures 48-51 in the second. The second system includes dynamic markings such as *f*, *sf*, and *fp*, and accents marked with a triangle symbol (>). The notation includes various rhythmic values, slurs, and articulation marks.

This page of a musical score is arranged in a standard orchestral layout. It features 24 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Synth., Picc., Flutes, Oboe, Clar. 1, Clar. 2/3, B. Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trum. 1, Trum. 2, Trum. 3, F.H. 1-2, F.H. 3-4, Trom. 1, Trom. 2, Trom. 3, Bari. BC, Tuba, El. Bass, Mallets, Cow Bell, Cymbal, Tamb/Shak, Timpani, and Drums. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. The page number '12' is located in the top left corner.

55 59

Synth.

Picc.

Flutes

Oboe

Clar. 1

Clar. 2/3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F.H. 1-2

F.H. 3-4

Trom 1

Trom 2

Trom. 3

Bari BC

Tuba

El. Bass

Mallets

Cow Bell

Cymbal

Tamb/Shak

Timpani

Drums

Tune F to Low Eb

63 *marcato*

Synth.

Picc.

Flutes

Oboe

Clar. 1

Clar. 2/3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F.H. 1-2

F.H. 3-4

Tron 1

Tron 2

Tron 3

Bari BC

Tuba

El. Bass

Mallets

Cow Bell

Cymbal

Tamb/Shak

Timpani

Drums

fp *mp* *marcato* *solo* *all play*

Synth.

Picc.

Flutes

Oboe

Clar. 1

Clar. 2/3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F. H. 1-2

F. H. 3-4

Trom. 1

Trom. 2

Trom. 3

Bari BC

Tuba

El. Bass

Mallets

Cow Bell

Cymbal

Tamb/Shak

Timpani

Drums

bells

Synth.

Picc.

Flutes

Oboe

Clar. 1

Clar. 2/3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F.H. 1-2

F.H. 3-4

Trom 1

Trom 2

Trom. 3

Bari BC

Tuba

Sl. Bass

Mallets

Cow Bell

Cymbal

Tamb/Shak

Timpani

Drums

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves. The instruments listed on the left are: Synth., Picc., Flutes, Oboe, Clar. 1, Clar. 2/3, B. Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trum. 1, Trum. 2, Trum. 3, F.H. 1-2, F.H. 3-4, Trom 1, Trom 2, Trom. 3, Bari BC, Tuba, Sl. Bass, Mallets, Cow Bell, Cymbal, Tamb/Shak, Timpani, and Drums. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks (e.g., accents, slurs). The percussion parts include patterns for Mallets, Cow Bell, Cymbal, Tamb/Shak, Timpani, and Drums.

79

Synthesizer

Piccolo

Flute 1/2

Oboe

Bb Clarinet 1

Bb Clarinet 2/3

Bass Clarinet

Eb Alto Sax 1

Eb Alto Sax 2

Eb Tenor Sax

Eb Baritone Sax

Eb Trumpet 1

Eb Trumpet 2

Eb Trumpet 3

F Horn 1-2

F Horn 3-4

Trombone 1

Trombone 2

Trombone 3

Baritone BC

Tuba

Electric Bass

Mallets *xylo* *bells*

Cow Bell

Cymbal

Tamb/Shaker

Timpani

Drum Set *solo* *solo*

Synth.

Flcc.

Flutes

Oboe

Clar. 1

Clar. 2/3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F.H. 1-2

F.H. 3-4

Trom 1

Trom 2

Trom. 3

Bari BC

Tuba

El. Bass

Mallets *bells*

Cow Bell

Cymbal

Tamb/Shak

Timpani

Drums

The musical score is a page of a score for a large ensemble, numbered 19. It features 23 staves, each labeled with an instrument or section. The instruments listed are Synth., Flcc., Flutes, Oboe, Clar. 1, Clar. 2/3, B. Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trum. 1, Trum. 2, Trum. 3, F.H. 1-2, F.H. 3-4, Trom 1, Trom 2, Trom. 3, Bari BC, Tuba, El. Bass, Mallets (with a sub-label 'bells'), Cow Bell, Cymbal, Tamb/Shak, Timpani, and Drums. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like 'A' and 'ff'. The layout is clean and professional, typical of a published musical score.