

# WALTZING MATILDA

Traditional Australian Song

3

Conductor Score

Arr. by David Shaffer  
A.S.C.A.P.

011-2016

Bright  $\text{♩} = 120$

Flute  
Oboe

B♭ Clarinets 1/2

E♭ Alto  
Saxophones  
(Alto Clarinet) 1/2

B♭ Trumpets 1/2

F Horn

Trombones 1/2

Baritone B.C.  
(Bassoon)  
Basses

Timpani  
Eb-Bb-Ab

Cymbals

Snare Drum  
Bass Drum

Fl.  
Ob.

B♭ Cls. 1/2

A. Saxs.  
(A. Cl.) 1/2

Tpts. 1/2

Hn.

Trbs. 1/2

Bar.  
(Bsn.)  
Basses

Timp.

Cym.

S.D.  
B.D.

13

Fl. Ob.

BbCls. 1 2

A.Saxs. (A.Cl.) 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. (Bsn.) Basses

Timp.

Cym.

S.D. B.D.

*p*

*ff*

*mf*

*mf to F-Bb-Eb*

19

23

Fl. Ob.

BbCls. 1 2

A.Saxs. (A.Cl.) 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. (Bsn.) Basses

Timp.

Cym.

S.D. B.D.

*ff*

*mf*

*mf*

*ff*

*mf*

*ff*

27

Fl. Ob.

BbCls. 1 2

A.Saxs. (A.Cl.) 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. (Bar.) Basses

Timp.

Cym.

S.D. B.D.

1st only

*f*

*fp*

*f*

Sus.

Cr.

34

Fl. Ob.

BbCls. 1 2

A.Saxs. (A.Cl.) 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. (Bar.) Basses

Timp.

Cym.

S.D. B.D.

+2nd

*f*

*fp*

*f*

*fp*

*f*

*p*

Sus.

Cr.

## 47 Maestoso

Musical score for measures 47-53, marked **Maestoso**. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinets (B♭ Cls.), Alto Saxophones (A. Saxs. (A. Cl.)), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar. (Bsn.)) and Basses, Timpani (Timp.), Cymbals (Cym.), and Snare Drum (S.D.) and Bass Drum (B.D.). The music features long, sustained notes with dynamic markings such as *ff* and *v*. The percussion parts include rhythmic patterns for the snare and bass drums.

Musical score for measures 54-60, continuing the **Maestoso** tempo. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinets (B♭ Cls.), Alto Saxophones (A. Saxs. (A. Cl.)), Trumpets (Tpts.), Horns (Hn.), Trombones (Trbs.), Baritone (Bar. (Bsn.)) and Basses, Timpani (Timp.), Cymbals (Cym.), and Snare Drum (S.D.) and Bass Drum (B.D.). The music features long, sustained notes with dynamic markings such as *ff*, *fp*, and *p*. The percussion parts include rhythmic patterns for the snare and bass drums.

Fl. Ob.

Bb Cls. 1 2

A. Saxs. (A. Cl.) 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. (Bsn.) Bases

Timp.

Cym.

S.D. B.D.

Rubato 43

♩ = 76

Fl. Ob.

Bb Cls. 1 2

A. Saxs. (A. Cl.) 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. (Bsn.) Bases

Timp.

Cym.

S.D. B.D.