

Full Conductor Score

THE AMERICANS

Concert March

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Slow March tempo (♩ = 96)

The musical score is arranged in a standard concert band format. It includes parts for the following instruments:

- Piccolo
- Flute
- Oboes (1 and 2)
- E♭ Clarinet (1)
- B♭ Clarinets (1 and 2)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Baritone
- Tuba
- String Bass
- Bells
- Timpani
- Snare Drum
- Cymbals
- Bass Drum

The score is written in 4/4 time with a key signature of one flat (B♭). The tempo is marked "Slow March tempo (♩ = 96)". The dynamic marking *ff* (fortissimo) is used throughout. The score includes various musical notations such as slurs, accents, and articulation marks. A "Soli" section is indicated for the Snare Drum in the final measures.

9

2nd time only

Picc. *mf*

Fl. *mf*

Obs. 1 *mf*

Obs. 2 *mf*

E♭Cl. *mf*

B♭Cls. 1 *mf*

B♭Cls. 2 *mf*

B♭Cls. 3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Ban. (Whistle) 2nd time only *mf*

A.Saxs. 1 (Whistle) 2nd time only *mf*

A.Saxs. 2 *mf*

T.Sax. *mf* (Whistle) 2nd time only

Bar.Sax. *mf*

9

(Whistle) 2nd time only

Tpts. 1 (Whistle) 2nd time only *mf*

Tpts. 2 (Whistle) 2nd time only *mf*

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mp*

Trbs. 1 (Whistle) 2nd time only *mf*

Trbs. 2 (Whistle) 2nd time only *mf*

Trbs. 3 *mf*

Bar. *mf*

Tuba *mf*

St.B. *mf* pizz.

Bells 2nd time only *mf*

Timp.

S.D. *mf*

Cym. *mf*

B.D. *mp*

17

Picc.

Fl.

Obs. 1
2

E♭Cl.

B♭Cls. 1
2
3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1
2

T.Sax.

Bar.Sax.

17

Trpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

Cym.
B.D.

Picc.

Fl.

Obs. 1
2

E♭Cl.

1
2
3

B♭Cls.

A.Cl.

B.Cl.

Ban. (play) *p*

A.Saxs. 1
2

T.Sax.

Bar.Sax. (play) *p*

1
2
3

Tpts.

1
2
3
4

Hns.

1
2 (play) *p*

Trbs.

3

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

Cym.
B.D.

25

1. 2.

Picc. *cresc.*

Fl. *cresc.*

Obs. 1 *cresc.*

2 *cresc.*

E♭Cl. *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

A.Cl. *cresc.*

B.Cl. *cresc.*

Bsn. *cresc.*

A.Saxs. 1 *cresc.* play

2 *cresc.*

T.Sax. *cresc.*

Bar.Sax. *cresc.*

25

1. 2.

Tpts. 1 *cresc.* play *mf*

2 *cresc.* play *mf*

3 *cresc.* *mf*

Hns. 1 *cresc.*

2 *cresc.*

3 *cresc.*

4 *cresc.*

Trbs. 1 *cresc.*

2 *cresc.*

3 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

St.B. *cresc.* arco

Bells *cresc.*

Timp. *cresc.*

S.D. *cresc.*

Cym. *cresc.*

B.D. *cresc.*

Picc.

Fl.

Obs. 1
2

E♭Cl. 1

B♭Cls. 2
3

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

A.Saxs. 1
2

T.Sax.

Bar.Sax. *mf*

33

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar. *div. mf* *f* *div. mf*

Tuba

St.B. *pizz.* *arco* *pizz.*

Bells

Timp.

S.D.

Cym.
B.D.

Picc. *ff* *mf*
 Fl. *ff* *mf*
 Obs. 1 *ff*
 2 *ff*
 Eb Cl. 1 *ff* *mf*
 2 *ff* *mf*
 3 *ff* *mf*
 A. Cl. *ff* *mf*
 B. Cl. *ff* *mf*
 Bsn. *ff* *mf*
 A. Sax. 1 *ff* *mf*
 2 *ff* *mf*
 T. Sax. *ff* *mf*
 Bar. Sax. *ff* *mf*
 (1-top) (2-div.)
 Tpts. 1 *ff* *mf* s2 41
 2 *ff* *mf*
 3 *ff* *mf*
 Hns. 1 *ff* *mf*
 2 *ff* *mf*
 3 *ff* *mf*
 4 *ff* *mf*
 Trbs. 1 *ff* *mf* Soli
 2 *ff* *mf* Soli
 3 *ff* *mf*
 Bar. *ff* *mf*
 Tuba *ff* *mf*
 St. B. *ff* arco *mf* pizz.
 Bells
 Timp.
 S.D. *ff* *mf*
 Cym. *ff*
 B.D. *ff* *mf*

to Coda $\text{\textcircled{C}}$ 49

Picc.

Fl.

Obs. 1
2

E♭Cl. 1

B♭Cls. 2
3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

Tpts. 1
2
3

Hrns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St.B. arco

Bells

Timp.

S.D.

Cym.
B.D.

to Coda $\text{\textcircled{C}}$ (1-div.)
(2-bottom) 49 (1-top)

This page of a musical score, numbered 11, contains the following instruments and parts:

- Picc.
- Fl.
- Obs. 1, 2
- E♭Cl. 1
- B♭Cls. 2, 3
- A.Cl.
- B.Cl.
- Bsn.
- A.Sax. 1, 2
- T.Sax.
- Bar.Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Trbs. 1, 2, 3
- Bar.
- Tuba
- St.B. (with *pizz.* and *arco* markings)
- Bells
- Timp.
- S.D.
- Cym. B.D.

The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and brass sections play melodic lines, while the percussion provides a steady rhythmic accompaniment.

65

Picc. *Soli* *mf*

Fl. *mf*

Obs. 1 *Soli* *mf*

2 *mf*

E♭Cl. *mf*

1 *Soli* *mf* *div.*

B♭Cls. 2

3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1

2

T.Sax.

Bar.Sax.

(1-top)
(2-div.)

1 *mf*

2 *mf*

3 *mf*

Hns. 1

2

3

4

Trbs. 1

2

3

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

Cym.
B.D.

73

Picc.

Fl.

Obs. 1
2

E♭ Cl.

B♭ Cls. 2
3

A. Cl.
mf

B. Cl.
mf

Bsn.
mf

A. Saxes. 1
2

T. Sax.

Bar. Sax.

(1-top)
(2-div.)

Tpts. 1. 73
2.

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.

Cym.
B.D.

Picc.

Fl.

Obs. 1
2

E♭Cl.

B♭Cls. 1
2
3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

1
2
3
Tpts.

1
2
3
Hns.

1
2
3
Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

Cym.
B.D.

3484

81

Picc.

Fl.

Obs. 1
2

E♭ Cl.

B♭ Cls. 2
3

A. Cl.

B. Cl.

Ban.

A. Saxes 2
1

T. Sax.

Bar. Sax.

81

(1-div.)
2. cresc.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.

Cym.
B.D.

cresc.

ff

arco

3484

89

Picc.

Fl.

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

(1-top)
(2-div.)

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St. B. pizz. arco

Bells

Timp.

S. D.

Cym.
B. D.

97

Picc. *cresc.*

Fl. *cresc.*

Obs. 1 *cresc.*

2

E♭ Cl. *cresc.*

1

B♭ Cls. 2 *cresc.*

3 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

A. Saxs. 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

97

Tpts. *cresc.*

2 *div.*

3 *a2*

Hns. *cresc.*

1 *a2*

2 *a2*

3 *a2*

4 *a2*

Trbs. *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

St. B. *cresc.*

Bells

Timp.

S. D. *cresc.*

Cym. *cresc.*

B. D. *cresc.*

Coda 107

Picc. *ff*

Fl. *ff*

Obs. 1 *ff*

2 *ff*

E♭Cl. *ff* *div.*

1 *ff*

B♭Cls. 2 *ff*

3 *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

A.Saxs. 1 *ff*

2 *ff*

T.Sax. *ff*

Bar.Sax. *ff*

Coda (1-div.) (2-bottom) 107

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *Soli* *ff*

2 *Soli* *ff*

3 *ff*

4 *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

St.B. *ff*

Bells

Timp. *ff*

S.D. *ff*

Cym. B.D. *ff*

L'istesso **115**

Picc.
Fl.
Obs. 1
2
Eb Cl.
1
div.
Bb Cls. 2
8
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
1
2
Tpts.
3
1
2
Hns.
3
4
1
2
Trbs.
3
Bar.
Tuba
St. B.
Bells
Timp.
S.D.
Cym.
B.D.

Picc.

Fl.

Obs. 1
2

EbCl.

BbCls. 1
2

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

Tpts. 1
2
3
(2-div.)

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

Cym.
B.D.

3484