

PAGEANT OF LIGHT

David Shaffer
ASCAP

012-2154-00

Andante $\text{♩} = 86 - 92$

The musical score is arranged in systems. The first system includes C Piccolo, C Flute, Oboe, Bb Clarinets 2, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Cornets, F Horns, Trombones, Baritone, Tuba, Mallets, Xylophone, Bells, Temple Blocks, Wood Block, and Timpani. The third system includes Snare Drum, Bass Drum, Suspended Cymbal, and Crash Cymbals. The score features several solo passages for the C Flute, Bb Clarinets 2, Bassoon, and Eb Alto Saxophones. The percussion section includes a drum set and mallets. The tempo is marked Andante with a metronome marking of 86-92. The score is in 3/4 time and includes dynamic markings such as *f* and *Solo*.

rit.

13 Slightly faster $\text{♩} = 96 - 100$

The musical score is arranged in a standard orchestral format. The woodwinds section includes Piccolo, Flute (with a +2 Solo), Oboe, Clarinet (1, 2, 3), Bassoon, Saxophone (Alto, Tenor, Baritone), Trumpet (1, 2, 3), Trombone (1, 2, 3), and Tuba. The percussion section includes Mallets, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (C.Cym.). The score is in 4/4 time and features a tempo change to 'Slightly faster' at measure 13. Dynamics include 'rit.', 'mf', and 'f'. A 'C.Cym.' part is marked at the bottom right.

19

Picc.
 Fl.
 Ob.
 1
 2
 Cl.
 1
 2
 A.Cl.
 B.Cl.
 Bar.
 1
 2
 A.Sax.
 T.Sax.
 B.Sax.
 1
 2
 3
 Cors.
 1
 2
 3
 Hns.
 1
 2
 3
 Trbn.
 1
 2
 3
 Bar.
 Tuba
 Mallets
 Tmp.
 S.D.
 B.D.
 S.Cym.
 C.Cym.

19

Solo

p

25 Allegro $\text{♩} = 144$

With intensity

Fl. Picc. Fl. Ob. Cl. 1 2 A.Cl. B.Cl. Ban. A.Sax. 1 2 T.Sax. B.Sax.

25 Allegro $\text{♩} = 144$

With intensity

Cor. 1 2 3 Hrn. 1 2 3 4 Trbn. 1 2 3 Bar. Tuba Mallets Xylo. Timp. S.D. S.D. S.Cym. C.Cym.

29

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cla. 2 *ff*

Cla. 3 *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

29

Corn. 2 *ff*

Corn. 3 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Trbn. 2 *ff*

Trbn. 3 *ff*

Bar. *ff*

Tuba *ff*

Mallets *f* Xylo. *f* W.B. *f*

Timp. *f*

S.D. *f*

B.D. *f*

S.Cym. *f*

C.Cym. *f*

37

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

37

1

2

3

Cor.

1

2

3

4

Fins.

1

2

3

4

Trbs.

Bar.

Tube

Mallets

Xylo.

Timp.

Solo

S.D.

B.D.

S.Cym.

C.Cym.

p

Score for various instruments including Picc., Fl., Ob., Cls. 1 & 2, A.C.I., B.C.I., Ban., A.Sax., T.Sax., B.Sax., Cors., Hns., Trbs., Bar., Tube, Mallets, Timp., S.D., B.D., and C.Cym. The score is written in a standard musical notation with multiple staves per instrument. Dynamics such as *ff* and *p* are used throughout. The bottom staff includes a key signature change: **F to Eb**.

46 50

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bar.

A.Sax.

2

T.Sax.

B.Sax.

46 50

Solo (st. mute)

1

2

3

Cor.

1

2

3

4

Hrn.

1

2

3

4

Trbn.

2

3

Bar.

Tuba

Mallets

Timp.

S.D. Tamb.

Tamb.

Trgl.

to Trgl.

on rim

Tamb. p

Trgl. f

Picc.

Fl.

Ob.

1

2

Cl. 2

3

A.Cl.

B.Cl.

Ban.

1

A.Sax.

2

T.Sax.

B.Sax.

1

2

3

Cor.

1

2

3

Hrn.

1

2

3

4

Trbn.

1

2

3

Bar.

Tuba

Mallets

Timp.

S.D. Tamb.

Trgl.

C.Cym.

58

Picc. *mf*

Fl. *mf*

Ob. *mf*

1. *mf*

2. *mf*

3. *mf*

A.Cl. *mf*

R.Cl. *mf*

Bsn. *mf*

A.Sax. *ff*

2. *ff*

T.Sax. *f*

B.Sax. *f*

open 56

1. *f*

2. *f*

3. *f*

4. *f*

1. *f*

2. *f*

3. *f*

4. *f*

1. *f*

2. *f*

3. *f*

Bar. *f*

Tuba *f*

Mallets *f*

Timp. *f*

S.D. on head *mf*

B.D. *mp*

C.Cym. *p*

Eb to F

Picc. Solo

Fl. Solo (2 only)

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Cor. (B.C.)

Hrn. 1 2 3 4

Trbn. 1 2 3

Bar.

Tuba

Mallets Solo

Timp.

S.D. B.D.

C.Cym.

658

659

to T.B.

This page contains a musical score for a large orchestra. The instruments listed on the left are: Picc., Fl., Ob., Cls. (1, 2, 3), A.Cl., B.Cl., Ban., A.Sax., T.Sax., B.Sax., Cors. (1, 2, 3), Hns., Trbe. (1, 2, 3), Bar., Tube, Mallets (T.B.), Timp., S.D., B.D., and C.Cym. The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings such as *f* and *fp*. A *Tutti* marking is present above the Flute staff. The score is organized into systems, with some instruments having multiple staves. The bottom of the page includes the number 3663.

cresc. poco a poco

74

74

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Ban.

1

A.Sax.

2

T.Sax.

B.Sax.

cresc. poco a poco

74

74

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.

B.D.

S.Cym.

sub. p

to Xylo.

Xylo.

Solo

f

ff

mp

80

Ficc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Ban.

1

2

A.Sax.

T.Sax.

B.Sax.

80

1

2

3

Cor.

1

2

3

Hrn.

1

2

3

4

Trbn.

1

2

3

Bar.

Tuba

Mallets

Timp.

S.D.

B.D.

Tamb.

C.Cym.

Picc. *Soli* *molto rit.*
 Fl. *Soli*
 Ob.
 Cls. 1, 2, 3 *mp*
 A.Cl.
 B.Cl.
 Ban. *mp*
 A.Sax. 1, 2 *ff* *sf* *Solo* *f*
 T.Sax.
 B.Sax. *ff* *sf*
 Cor. 1, 2, 3 *ff* *sf* *molto rit.*
 Hrn. 1, 2, 3, 4 *ff* *sf*
 Trbn. 1, 2, 3 *ff* *sf* *mp*
 Bar. *ff* *sf* *p*
 Tuba *ff* *sf* *mp*
 Mallets *ff* *sf* *W.B.*
 Tmp.
 S.D.
 B.D.
 Tamb.
 C.Cym.

93 Moderato ♩ = 88

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Cor. 1

Cor. 2

Cor. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trbn. 1

Trbn. 2

Trbn. 3

Bar.

Tuba

Mallets

Timp.

S.D.

B.D.

S.Cym.

Solo

mp

f

p

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet), parts 1, 2, and 3
- A.Cl.** (Alto Clarinet)
- B.Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A.Sax.** (Alto Saxophone), parts 1 and 2
- T.Sax.** (Tenor Saxophone)
- B.Sax.** (Baritone Saxophone)
- Cor.** (Cornet), parts 1, 2, and 3
- Hrn.** (Horn), parts 1, 2, and 3
- Trb.** (Trumpet), parts 1, 2, and 3
- Bar.** (Baritone)
- Tuba**
- Mallets**
- Timp.** (Timpani)
- S.D. / B.D.** (Snare Drum / Bass Drum)
- S.Cym.** (Small Cymbal)

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and a **Tutti** section starting in the lower right. The notation is in standard musical staff format with various clefs and time signatures.

104 Slightly faster

Picc. Fl. Ob. Cl. 1 2 3 A.C.I. B.C.I. Ban. A.Sax. 1 2 T.Sax. B.Sax.

104 Slightly faster

1 2 3 4 Hrs. 1 2 3 Trbn. Bar. Tuba Mallets Timp. S.D. B.D. S.Cym.

III Allegro ♩ = 144

Picc.
Fl.
Ob.
1. Cls. Solo
2. Cls. mp
3. Cls. mp
A. Cl. f mp
B. Cl. mp
Eup. mp
1. A. Sax. Solo f
2. A. Sax. mp
T. Sax. mp
B. Sax. mp

III Allegro ♩ = 144

1. Cors. f
2. Cors. f
3. Cors. f
1. Hns. mp
2. Hns. mp
3. Hns. mp
1. Trbs. f mp
2. Trbs. f mp
3. Trbs. f mp
Bar. f mp
Tuba f mp
Mallets mf
Timp. mf
S.D. f
B.D. f
S.Cym. f

117

Picc. *f*

Fl. *f* Solo

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A.Cl. *fp*

B.Cl. *fp*

Ban. *fp*

A.Sax. 1 *f* Solo

A.Sax. 2 *f*

T.Sax. *fp*

B.Sax. *fp*

117

Cor. 1 *f*

Cor. 2 *f*

Cor. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Hrn. 4 *f*

Trbn. 1 *f*

Trbn. 2 *f*

Trbn. 3 *f*

Bar. *f*

Tuba *f*

Mallets Xylo. *fp* to T.B. (Bsn.) *p* T.B.

Thnp. Solo *f*

S.D. *fp*

B.D. *fp*

S.Cym. *f*

C.Cym. *f*

Picc.
 Fl.
 Ob.
 Cls.
 A.Cl.
 B.Cl.
 Bsn.
 A.Sax.
 T.Sax.
 B.Sax.
 Cors.
 Hns.
 Trbn.
 Tuba
 Tuba
 Mallets
 Timp.
 S.D.
 B.D.
 C.Cym.

Musical score for page 23, featuring various instruments and dynamic markings. The score includes parts for Piccolo, Flute, Oboe, Clarinet (1 and 2), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais, Horns (1-4), Trumpets (1-3), Tubas, Mallets (T.B.), Timpani, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (C.Cym.). The score is marked with a box containing the number 123 at the top right. Dynamic markings include *Tutti* and *p*. The score is written in a standard musical notation with various notes, rests, and articulations.

Picc.
 Fl.
 Ob.
 Cls. 1 2
 A.Cl.
 B.Cl.
 Bsn.
 A.Sax. 1 2
 B.Sax.
 Corn. 1 2 3
 Hrn. 1 2 3 4
 Trbn. 1 2 3
 Bar.
 Tuba
 Mallets
 Timp.
 S.D.
 B.D.
 C.Cym.

[13] Maestoso ♩ = 92-96

molto rit.

Picc.
Fl.
Ob.
1
2
Cl.
A.Cl.
B.Cl.
Bsn.
1
2
A.Sax.
T.Sax.
B.Sax.

Detailed description: This section of the score covers woodwinds and reeds. It includes parts for Piccolo, Flute, Oboe, Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The music is in 4/4 time with a key signature of two flats. The tempo is marked 'molto rit.' and the performance style is 'Maestoso' with a metronome marking of ♩ = 92-96. Dynamics range from *fp* to *f*. The woodwinds play melodic lines with various articulations, while the reeds provide harmonic support.

molto rit.

[13] Maestoso ♩ = 92-96

1
2
3
Cor.
1
2
3
4
Hrn.
1
2
3
Trbn.
Bar.
Tuba
Mallets
Timp.
S.D.
B.D.
S.Cym.

Detailed description: This section of the score covers brass and percussion instruments. It includes parts for Cor Anglais (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Mallets, and Timpani. The music continues in 4/4 time with the same key signature and tempo. Dynamics range from *fp* to *f*. The brass instruments play block chords and melodic fragments, while the percussion provides rhythmic accompaniment. A note for Mallets says 'to Bells' and 'Bells'.

136 Presto

rall.

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
A.Cl.
B.Cl.
Bsn.
A.Sax.
T.Sax.
B.Sax.

rall.

136 Presto

Hrn 1
Hrn 2
Hrn 3
Hrn 4
Trbn 1
Trbn 2
Trbn 3
Bar.
Tuba
Mallets
Xylo.
Timp.
S.D.
B.D.
C.Cym.

143

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
A.Cl.
B.Cl.
Bsn.
A.Sax.
T.Sax.
B.Sax.
Cor. 1
Cor. 2
Cor. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Trbn. 1
Trbn. 2
Trbn. 3
Tuba
Mallets
Tump.
S.D.
B.D.
C.Cym.