

# WORKIN' OUT

**Conductor** *Medium Swing Tempo* (♩=132/144) (♩=♩<sup>3</sup>) **Ken Harris**

011-2313-00

**Flute****Oboe-Bells****Bb Clarinet 1****Bb Clarinet 2****Bass Clarinet****Eb Alto Saxes****Eb Bari Sax****Bb Trumpet 1****Bb Trumpet 2****F Horns****Trom-Bari BC****Bari TC-T.Sax****Tuba***Stick on sus. cym.***Cymbals****Snare Drum****Bass Drum****Timpani**

The musical score is arranged in a standard orchestral format. It begins with a conductor's part and a tempo marking of 'Medium Swing Tempo' at 132-144 beats per minute. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into three measures. The woodwind section includes Flute, Oboe-Bells, three Clarinets (Bb), and two Saxes (Eb Alto and Eb Bari). The brass section includes two Bb Trumpets, F Horns, Trombone/Bass Clarinet, and Tuba. The percussion section includes Cymbals (with a note to stick on suspended cymbals), Snare Drum, Bass Drum, and Timpani. Dynamics are marked with 'f' (forte) throughout. The score features various musical notations such as slurs, accents, and dynamic markings.

3844

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Timp.

This musical score page contains 14 staves of music. The instruments are listed on the left: Flute, Oboe, Clar. 1, Clar. 2, B. Clar., A. Sax, B. Sax, Trum. 1, Trum. 2, F Horns, Tbn-Bari BC, Bari TC, Tuba, Cym., S.D., B.D., and Timp. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Cym. staff features a rhythmic pattern of 'x' marks. The S.D. and B.D. staves show drum patterns, with the S.D. staff including triplet markings. The Timp. staff has a few notes at the end of the piece.

9

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Timp.

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Timp.

The image displays a page of a musical score for a large ensemble. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed on the left are: Flute, Oboe, Clar. 1, Clar. 2, B. Clar., A. Sax, B. Sax, Trum. 1, Trum. 2, F Horns, Tbn-Bari BC, Bari TC, Tuba, Cym., S.D., B.D., and Timp. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., 'v' for accents). The page number '5' is located in the top right corner, and the number '3844' is at the bottom left.

17

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Timp.

The musical score is arranged in a standard orchestral layout. It features 13 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The Flute, Oboe, Clarinet 1, Clarinet 2, and Bass Clarinet parts are in the upper register. The Alto Saxophone and Bass Saxophone parts are in the middle register. The Trumpet 1 and 2 parts are in the upper register. The French Horns part is in the middle register. The Tuba part is in the lower register. The Cymbal part consists of a series of 'x' marks. The Snare Drum part features a triplet of eighth notes. The Bass Drum part features a series of eighth notes. The Timpani part features a series of eighth notes.

Flute

Oboe

Clar.1

Clar.2

B. Clar.

A. Sax

B. Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Timp.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinets, Saxophones) and brass section (Trumpets, Horns, Tubas) are in the upper half, while the percussion section (Cymbals, Snare, Bass, and Timpani) is in the lower half. The score consists of 11 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The percussion parts include cymbal rolls, snare drum patterns, and bass drum patterns, with some triplet markings. The timpani part has a few notes in the final measure.

25

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Timp.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Clar. 1, Clar. 2, B. Clar., A. Sax, B. Sax, Trum. 1, Trum. 2, F Horns, Tbn-Bari BC, Bari TC, Tuba, Cym., S.D., B.D., and Timp. The score begins with a circled measure number '25'. The Flute part includes a dynamic marking of *ff* and a '+oboe' instruction. The Oboe, Clar. 1, Clar. 2, A. Sax, Trum. 1, F Horns, Tbn-Bari BC, and Bari TC parts all feature a *ff* dynamic marking. The Cym. part shows a rhythmic pattern of 'x' marks. The S.D. part includes a triplet of eighth notes. The B.D. part features a steady eighth-note pattern. The Timp. part has a simple rhythmic accompaniment. The score is written in a key signature of two flats and a 4/4 time signature.

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Timp.

The musical score is arranged in a standard orchestral format. It consists of 14 staves. The top five staves are for woodwinds: Flute, Oboe, Clarinet 1, Clarinet 2, and Bass Clarinet. The next two staves are for saxophones: Alto Saxophone and Bass Saxophone. The following three staves are for brass: Trumpet 1, Trumpet 2, and French Horns. The next three staves are for low brass: Tuba/Bass Clarinet (B.C.), Bass Clarinet (T.C.), and Tuba. The final three staves are for percussion: Cymbals, Snare Drum, Bass Drum, and Timpani. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into four measures. The first measure contains a half note followed by a dotted quarter note. The second measure contains a quarter note followed by a dotted quarter note. The third measure contains a quarter note followed by a dotted quarter note. The fourth measure contains a quarter note followed by a dotted quarter note. The woodwinds and brass parts feature various articulations such as accents and slurs. The percussion parts include cymbal patterns and drum patterns.



Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Timp.

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Timp.

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Timp.

3844

3 3 3

3 3 3

41

Flute

Oboe *f no oboe*

Clar. 1 *mp*

Clar. 2 *mp*

B. Clar.

A. Sax *mp*

B. Sax

Trum. 1 *f*

Trum. 2 *mp*

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Timp.

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Timp.

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinets, Saxophones) and brass section (Trumpets, Horns, Tubas) are in the upper half, while the percussion section (Cymbals, Snare Drum, Bass Drum, Timpani) is in the lower half. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins. The percussion parts are marked with 'x' for cymbals and specific note values for snare and bass drums. The timpani part is mostly silent, indicated by a long horizontal line.

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Timp.

3844

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Timp.

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves of music, each labeled with an instrument. The instruments are: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Tenor Baritone (BC), Baritone (TC), Tuba, Cymbals, Snare Drum, Bass Drum, and Timpani. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is organized into four measures. The woodwinds and brasses play melodic lines with various articulations like accents and slurs. The percussion section includes a cymbal pattern of 'x' marks, a snare drum pattern of vertical strokes, and a bass drum pattern of vertical strokes. The timpani part is mostly silent, indicated by a horizontal line.

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Timp.

This musical score page, numbered 17, contains parts for the following instruments: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Tenor-Baritone BC, Baritone TC, Tuba, Cymbals, Snare Drum (S.D.), Bass Drum (B.D.), and Timpani (Timp.). The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations, including melodic lines with slurs and accents, rhythmic patterns with triplets, and percussive parts for the drum set and timpani. The page number '3844' is located at the bottom left, and the number '3' appears below the Snare Drum and Timpani staves.



Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Timp.

Detailed description: This is a page of a musical score for a large ensemble. It contains 17 staves, each representing a different instrument. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone-Baritone in B-flat, Baritone in C, Tuba, Cymbal, Snare Drum, Bass Drum, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is organized into three measures. The woodwind and brass sections play melodic lines with various articulations like accents and slurs. The percussion section includes cymbal patterns, snare and bass drum rhythms, and a timpani line.

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Timp.

3844

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Timp.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone-Baritone (BC), Baritone (TC), Tuba, Cymbals, Snare Drum (S.D.), Bass Drum (B.D.), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and breath marks (v). There are also some performance instructions like 'p' (piano) and 'f' (forte). The bottom of the page features the number '3844' and a small '3' below the Timpani staff.